

EUGENE weekly

free!

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African spirits
in Oregon
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PHOTO BY TODD COOPER

ANTONIO VICIOSO

BEST OF EUGENE 08-09

Is it really that time again? Time for ballots, ballot counting, heated opinions and illegible replies? You bet it is. Welcome to *Eugene Weekly's* Best of Eugene 2008! Once again, dear readers, it's your opinion that counts – and on any number of topics. From bagels to blogs, politics to pizza, we want you to tell us what's best in this town. And please do remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to **ballot.eugeneweekly.com** and cast your vote there. We do love it when you vote online ...

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best activist group

Best eco-improvement project

sex, drugs and rock & roll

Best DJ (live)

Best acoustic musician/band

Best blues band

Best jazz band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Bar with the best amusements (karaoke, trivia, pinball, pool, etc.)

Best place to bust a move

Best place to meet someone you'd take home to Mom

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best bagel

Best all-you-can-eat buffet

Best burger

Best bakery/sweets

Best locally baked bread

Best pizza

Best veggie options

Best BBQ

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (meal under \$5)

Best special occasion dining

Best restaurant

Best new restaurant

Best restaurant in Corvallis/Albany

Best restaurant in Cottage Grove

Best restaurant on the coast

retail therapy

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best record/CD store

Best food producer (farm, business, etc.)

Best environmentally friendly business

Best boutique/clothing shop

Best kids' stuff store

Best pet stuff store

Best downtown business

Best new business

Best personal indulgence provider (spa, massage, salon, etc.)

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best visual artist

Best art gallery

Best non-gallery art space

Best crafter

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '07-Aug. '08)

Favorite roller derby player

Best local TV news

Best radio show or DJ

Best way to improve Eugene

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weekly*

Best category we didn't include (and who'd win it)

DEADLINE: All ballots must be received by **11:59 PM WEDNESDAY, SEPT. 17!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

NAME:

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PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 30 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.



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Guelei Kumba (of Afrissippi) plays a free show at Papa's Soul Food Kitchen & Blues Joint Friday

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VISUAL ARTS:
Jean Denis exhibit at La Follette

26 years

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Institute for Sustainability Education & Ecology

First Annual

Run for Sustainable Schools



SUNDAY, SEPTEMBER 14

Run Starts 9am, ALTON BAKER PARK

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Weekly

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PUMPED:
Biofuels in the Northwest

Ian Hill & Mark Kendall,
Co-founders, SeQuential Biofuels

DEBATING MAYORS:

Piercy - Torrey Redux
Kitty Piercy and Jim Torrey
Mayoral candidates

NOTE:
AT EUGENE HILTON

KURDISTAN:
Seeing Iraq Outside the (Green) Box

Don Kahle
Pundit, Provocateur

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Grand Injury

The end of the First Amendment in Eugene?

All tyranny needs to gain a foothold is for people of good conscience to remain silent. – Thomas Jefferson



With Ian Van Ornum, I organized the May 30 rally in support of the Lane County Commissioner's moratorium on roadside pesticides. I witnessed the Eugene Police Department's brutal actions toward and Taser-ing of my dear friend Ian. A grand jury was convened by Lane County District Attorney Harclerod and his prosecutor, Assistant DA Robert Lane, to look into the rally, and I was issued a subpoena to testify in front of the grand jury.

A few people I work with were not supportive of testifying in front of the grand jury because they feel as if the grand jury system is a tool for the prosecutor and a legal method for the government to disrupt advocacy movements for the following reasons:

- 1) The witness is not allowed to bring his/her attorney in the room.
- 2) Witnesses have no "right to remain silent" and can be imprisoned for exercising this right.
- 3) The grand jury is subject to manipulation by the DA and therefore can be extremely biased.

Yet I saw my chance to testify as a golden opportunity. I felt as if I had a chance to shed light on the truth and expose the EPD's crime of using unnecessary and deadly force to beat and Tase Ian. I still wanted to testify despite the hesitations other concerned citizens had about the grand jury system. They were worried about my testifying because in the past they said grand juries had been subject to manipulation. Yet I felt like my case was different because the DA actually called me, a witness who is not an officer or pro-EPD. I argued, "But this time the grand jury is not being manipulated."

I was wrong. I was never able to give my testimony to the jury before the indictments were handed out.

The fact is that no witnesses who filed complaints with the auditor testified before the grand jury. Multiple officers and pro-EPD witnesses along with others who had *not* filed a complaint to the auditor about police misconduct were the only ones who actually testified. So it's easy to see how the grand jury was manipulated and influenced to hand down serious indictments against three involved UO students, Tony Farley, David Parziale and Ian Van Ornum, who were merely exercising their constitutional rights.

The charges the grand jury imposed on Tony and David include a felony riot charge. These serious charges could change their lives forever. After reading the indictment, I was at a loss for words. How could a grand jury that only heard testimonies from officers and pro-EPD witnesses issue such serious charges? How could they charge David and Tony with a felony without hearing from any witnesses who filed a complaint about police misconduct to the auditor?

This case confirmed to me the complaints I have heard about the grand jury system. The hesitations my colleagues had about testifying were justified, and the accusations I naively argued against were upheld. The grand jury should have been presented an equal number of witnesses on both sides so they could better decide whether to impose an indictment or not, and if yes, then to impose indictments appropriate to the actual circumstance.

The grand jury should have investigated the misconduct of the EPD officers who wrongfully arrested Ian, illegally dragging him by his hair to pull him away from the crowd, slamming his head into the concrete and Tasing him multiple times while he was prone and immobilized. Instead Harclerod's prosecutor, Robert Lane, manipulated the grand jury to pursue charges against peaceful students whose only crime was practicing their First Amendment right of free speech and right to assemble.

I cannot simply stand by while three innocent, involved young students are forced to face outrageously severe fabricated charges. Therefore, I am asking the mayor and the City Council as well as the residents of Eugene to speak out and take action against spying by Homeland Security on activists, EPD police brutality and a manipulated grand jury system, and support Tony, David and Ian and to free them from these charges.

Carly Barnicle is a student at the UO and co-director with Ian Van Ornum of Crazy People for Wild Places, a student social action group dedicated to resolving problematic issues in the world around us.

How to Be Happy (CUTIE ISLAND) 1 OF 8 by Shannon Wheeler



LETTERS TO THE EDITOR

PARASITIC INSURANCE

I read with interest Michael Clay's opinion about the criminals who injured him with such violent intent (cover story, 8/14). Near the end we see how much Clay owes the medical industry for his repair and recuperation (\$20,000). This amount is equivalent to a second violent shock and injury, a second shocking reality to a person of very limited means. To be admitted for emergency treatment, one signs a contract that one will pay. It is understandable that one would sign anything while in extreme pain, just as one may say anything to stop torture. This is not free market capitalism.

Today more than 15 percent of our GDP goes to medical costs, and that is 44 percent more than the second highest country, Germany. It is forecast that the medical economy will soak up 20 percent of U.S. GDP in less than a decade while feeding insurance company profits. Up from 38 million four years ago, 42 million of us are now uninsured, which is part of the reason the U.S. has the lowest life expectancy of eight industrialized nations. Like a parasite, our medical insurance industry is soaking up our lifeblood while slowly killing us at the same time. Is this the kind of economy we want?

Any business seeks to increase profit while serving customer satisfaction. But most people do not know the patient is not the doctor's real customer; the insurance companies are. When one hears that the U.S. has the best health care system in the world, one should ask, "Best for whom?"

Government-mandated private insurance for 42 million people is not the solution. The uninsured are not the problem. The problem is that our health care system is optimized to serve the bloated and complex medical insurance industry. It's time to enact a simple and efficient single-payer system that covers all.

Garrick Sitongia
Eugene

NADER IN NOVEMBER

Tom Hayden's Aug. 21 *EW* essay, "Dreams of Obama," struck me as weary resignation

and damning with faint praise. It is hardly necessary to add to all the negative things he said about Obama, but here are a few.

Obama keeps saying, when we complain about his flip-flopping on the Iraq War, that the American left hasn't been listening to him. Listen up, folks. In a July 26 interview with *Newsweek*, he said that the size of the residual force he would leave in Iraq, after the 16-month withdrawal of the rest, is "entirely conditions-based." In other words, he's not going to tell us.

Marjorie Cohn, in a July 29 essay on *commondreams.org*, wrote that "Obama favors leaving between 35,000 and 80,000 U.S. occupation troops indefinitely to train Iraqi security forces and carry out 'counter-insurgency operations.'"

Obama may de-escalate the war in Iraq, depending on "conditions," but he'll just move the troops to Afghanistan, to bomb more wedding parties. We have no more business being in Afghanistan than we do in Iraq. The war in Afghanistan is not about 9/11, whose perpetrators came from Saudi Arabia and are now in Pakistan; it's part of the larger effort to get military control of the Middle East and its oil.

Ralph Nader will be on the November ballot, nominated by the newly formed Oregon Peace Party. I'll be voting for him.

Lynn Porter
Eugene

SECRET GOVERNMENT

Is it just like a Republican? Or is there something more sinister here? City Manager Ruiz supports Police Chief Lehner's law breaking, in not reporting a complaint against an officer to the police auditor. Ruiz supports illegal authority. Ruiz supports authoritarianism against republican democracy.

Ruiz and Lehner must be immediately fired. The police chief essentially admitted that he broke the law (in a major way). What does this say to our children? It seems the messages are that secret government is better than transparent government, and that power, especially illegal power, is righteous. Is it just like a Republican? Is

LETTERS TO THE EDITOR

there a citizens' initiative way to get rid of these criminals?

And the police had just tortured Ian Van Ornum, who was law-abiding in context. I was electro-tortured for hours in the county jail in Columbus, Ohio. The pain was unbelievable. This one is personal.

Is it just like a Republican that Bush and company lied to start a major war where then there was no terror threat? The CIA reportedly told Bush the source of the WMD "intelligence" was a known fabricator. Osama bin Laden controlled half the world's opium. According to author Daniel Hopsicker, he wanted to control the rest of it. This was the reason for Sept. 11 and not Islamic fundamentalism.

Kevin Russell
Eugene

DEFINING TERMS

Eugene-Springfield politicians and city administrators calling themselves sustainable is comparable to my calling myself an astronaut. It's great for picking up votes and girls at bars, but when the rubber meets the road, I couldn't even give driving directions to Cape Canaveral.

Last month I suggested that Lane County and Eugene cooperate to pursue a \$200 million Economic Development Administration grant to plan and build a biogas facility for LTD that would fuel local public transportation with clean-burning, carbon-positive methane gas made from local organic waste co-digested with city wastewater. The proposal has been flatly ignored at every level of local government on both sides of the aisle.

Such facilities are common in Europe,

but the Lane County facility would be the first of its kind in the U.S. Federal agencies are very interested in funding these types of projects; in addition, such a first-of-its-kind project would be eligible for Senate or House appropriations. It would not cost the taxpayers of Lane County or Eugene a cent and would create hundreds of high-quality jobs. LTD would receive further incentives for transitioning to the compressed gas buses, keeping rates low and future fuel costs predictable.

The environmental benefits would be beyond the scale of anything currently in America. It might actually lend some legitimacy to the mayor's empty claims of Eugene being a green city while the American Lung Association reports it has the ninth worst air quality in the United States.

In the history of American politics there has never been a bigger no-brainer. Yet Mayor Piercy, the Lane County Board of Commissioners, the Eugene City Council and even the Eugene Sustainability Commission aren't even open to hearing a proposal on the project. Apparently they have more important government stuff to deal with, you know, like parking meter rates and potholes.

Warren Weisman, Project Director
Complejo de Energía Renovable,
México
Eugene

ANIMAL-FREE CIRCUSES

It's that time of year again to remind Eugeneans that circuses are simply no fun for animals. They don't choose to jump through fiery hoops, stand on their heads or prance around on their hind legs in silly

8 Locations in Eugene and Springfield

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MAN LIVES TO TELL HIS STORY OF THE AFTERLIFE

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WHAT LIES BEYOND?

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John H. Haines, MD
Kent A. Karren, MD



JOSHUA BELL has recorded Antonio Vivaldi's concertos *The Four Seasons*. Widely considered as one of the premiere violinists of his generation, Bell is joined on this studio release by the celebrated musicians of the Academy of St. Martin in the Fields, who toured the work with him prior to the recording sessions.



JONATHA BROOKE'S seventh solo release, is a full-length album of previously unheard lyrics by Woody Guthrie, set to original music written and performed by Brooke. Brooke is one of a select group of artists to be invited into the Guthrie Archives to create new works from his vast collection of lyrics, prose, poetry and artwork.



NATALIE COLE has had an amazing string of hits throughout the years including 'This Will Be (An Everlasting Love)', 'Miss You Like Crazy' and 'Pink Cadillac', achieving Grammy success eight times over. 1991 saw the release of 'Unforgettable' featuring her own poignant arrangements of her Father the legendary Nat King Cole's greatest hits.



LILA DOWNS - Exploring and expressing Mexico's rich culture has been a lifelong passion for vocalist Lila Downs. With a voice that is varied in color and range, Lila cuts a striking figure live as well - she embodies the spirit of her music with an emotion-drenched physicality. Lila's profile was raised significantly with her stunning performance in the hit film *Frida*, starring Salma Hayek in the title role.



MICHAEL FRANTI & SPEARHEAD - The follow-up to 'Yell Fire', 'All Rebel Rockers' is Franti's fiery protest music and thought-provoking lyrics backed by seductive elements of dub, infectious dance music, and irresistible hook-infused soul. Franti has toured and performed with everyone from U2, Dave Matthews Band, Ziggy Marley, and REM to Dignity Planets, and many others.



NORAH JONES - This live performance was filmed in Norah's home state of Texas, and features a variety of hit singles and unreleased album tracks including 'Come Away With Me', 'Sunrise', 'Don't Know Why', 'Broken', 'Be My Somebody', 'Those Sweet Words', 'Long Way Home' and many more.



HYBRID - Touring as a live band from Coachella to Glastonbury and as DJs everywhere, they also score major motion pictures. They have worked on previous albums with Hooky, Perry Farrell and Julie Cruise. This eclectic mix features tracks from Massive Attack, Mark Isham, Sasha, David Sylvian, Gorillaz, Trentemoller and a new Hybrid cut, 'Formula of Fear'.



OUR LADY PEACE frontman **RAINE MAIDA** has long been considered intense--so it should come as no surprise that his debut solo CD, *The Hunters Lullaby*, is neither light nor fluffy. Including similar but slightly different versions of the four tracks that comprise his 2006 EP, *Love Hope Hero*, this ten-song CD, according to Maida, didn't start out as musical numbers, but instead as poems.



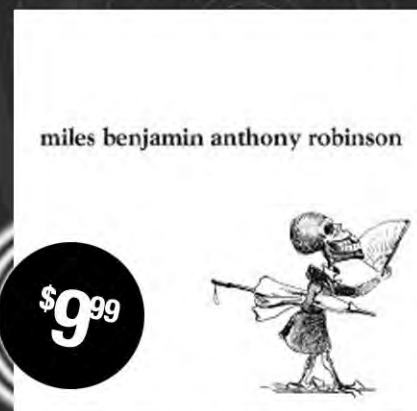
MGMT find kindred spirits in Muse and Mew by dressing their melodies in the fanciful trappings of 1970s British prog, but unlike their contemporaries the duo also weaves in lessons from disco, new-wave synth-pop, and early 90s Britpop. "The understanding is that youthful innocence is a potent force--a theme first established in 'Time to Pretend'."



Critically acclaimed singer/songwriter **JOAN OSBORNE** reunites with the same team that worked on her 1995 top 5 hit, 'One Of Us', for *Little Wild One*. Long considered one of the greatest voices of her generation, Osborne has a passionate and wide fan base eagerly awaiting the true follow up to her three-time-platinum album, *Relish*.



PEOPLE IN PLANES - Beyond The Horizon has officially hit stores and it is truly amazing! Each song is a different journey and a different story. You can't skip through the songs, you have to give each one it's deserved time. To pick a favorite on this album would be impossible.



MILES BENJAMIN ANTHONY ROBINSON - For starters (and I don't mean this to describe the whole album...that would sell it short), think Neil Young meets Arcade Fire. Earnest lyrics that tell a story, fuzzed out guitars, booming drums, surprisingly huge sound for what appeared to me as singer/songwriter affair.



If you haven't listened to **UH HUH HER** now is the time to start! The sounds of Camila Grey and Leisha Hailey blend well for a unique sound all their own. The cd is a well rounded album and showcases what these girls are made of! The sound is totally different from anything she did with the murmurs, it's a soft feminine voice with electro indie pop beats! It's a great album!



LOUDON WAINWRIGHT III - With his new album 'Recovery' he reaches back into the past and profoundly reclaims many of his most classic songs. Produced by Joe Henry, the project came about while the two were digging through some of Loudon's older albums. After listening, Loudon and Joe saw that the quality and breadth of the tunes were undiminished and decided to rework the songs with a team of studio heavyweights to add color to the previously spare material.

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Timber Payment

Conversation a dishonest one

My wife and I have lived in rural Oregon on our forest lands for more than 30 years. During this time we have thinned our forests twice, received revenue and paid taxes on the harvest and it looks better that when we started. As the "Secure Schools" money runs out and the Oregon timber counties begin their attempts to extract more tax money from income tax payers to make up "lost revenue," it should be noted that much of the damage being done to our counties is being done with the full knowledge and consent of your elected representatives. The options put forth by industry and their enablers are either: Secure a welfare check from the treasury (secure schools), or we have to log vast swaths of public forest at a net loss to the American taxpayer to prop up our local governments.



The year that the "secure schools" money was approved by our nation's lawmakers, your state delegation quietly phased out all harvest taxes for private industrial timberland owners having over 5000 acres in the state of Oregon. This action by your legislators sharply decreased the overall tax contribution of the logging industry, which already enjoyed preferred tax status. It reduced their payments to the state's coffers by tens of millions of dollars each year.

The industry has been stripping their lands at a frenzied rate for the last several years to take advantage of this windfall. Last year they cut 3.5 billion board feet of timber off of the private lands in our state. At the same time they were closing mills and trying to increase the liquidation of the already over-cut public forests, and they have spiked their export volume. Last year alone they increased exports by 26 percent in Oregon and Washington. The money they get for the trees is often deposited offshore where it escapes taxes once again. In 2004 Congress provided an opportunity for them to repatriate this money at a tax rate of about 5 percent instead of the 35 percent written into the tax laws. Guess who makes up the difference?

Washington State taxes all timber cut from private lands with a 5 percent excise tax. While this is minimal, it provides a steady and significant flow of tax dollars to the state, which is then distributed to the counties. Why should the industry in Oregon get a free ride? They use our roads, destroy our natural environment, kill our fish and export our jobs and tax base; why should they not pay their way?

Yet Governor Ted Kulongoski's Timber Payments Taskforce never addresses the export giveaway or the jobs and taxes we are losing to Asian processors. There is no mention of the end of industrial harvest taxes. There is no mention of privilege taxes. There is no mention of excise taxes. Oregon's tax structure is broken, and our elected officials are not dealing with it. Corporations used to pay close to 20 percent of Oregon's income tax. Now they pay 4.6 percent, estimated to go to 4.4 percent by around 2010. A recent study indicates that tax breaks for the wealthiest Oregonians exceed the County's lost timber payments. The commissioners from each of the timber dependent counties should be on the steps of the Capitol screaming for the legislature to fix it.

There is of course a national element. The federal government has a responsibility to provide payments to our region to offset the loss of property taxes we are losing each year because public lands are not taxed, and there are large swaths of National Forest and BLM managed lands in the affected counties. The problem is that even if we taxed the forests at the same rate we tax private timberland, it would make very little difference. For example, in Lane County during fiscal year 2006 the timber industry paid approximately \$2 million in property taxes on a land base of around 600,000 acres. The public owns about 685,000 acres of land with the same overall productive capacity and would have provided about the same tax payment if it had been taxed on the same scale. Instead, the public lands provided over \$60 million in timber receipts, payments in lieu of taxes and secure schools money. So the real deal is that the public antes up over \$60 million while industry pays \$2 million for the same productive land base.

It's time to get the real figures on the table and hold our lawmakers and industry accountable for the terrible damage they are doing to our communities with their export, tax, environmental and fiscal policies. They take away your public services and shortchange your kids so a few industrial logging company owners can feast on the subsidized death of our public forests. It is time to get some fairness, ethics, integrity and honor into the tax equation. There are many solutions to our current situation, not just the either/or mentioned earlier, and they are not giving us the information we need to choose wisely. Public officials need to do their job and represent us and our future generations. With responsible harvesting and fair taxation, we can truly create a sustainable future.

Ron Davis is a rural Cottage Grove resident, medical laboratory scientist, former teacher and original board member of EPUD. He ran against Faye Stewart for county commissioner in 2006.

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Need a little help with a **big** idea for your neighborhood?



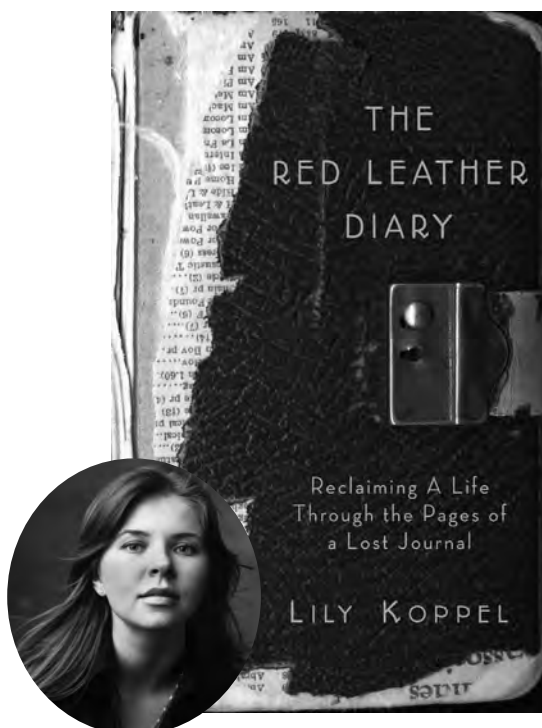
The City of Eugene's **Neighborhood Matching Grants** program is accepting proposals for community improvement projects such as parks, playgrounds, gardens or events. Your group provides half of the cash/materials/labor and the City will match it.



Grant packets are now available at www.eugene-or.gov/matching-grants, at City libraries, community centers, and the Atrium Building at 99 W. 10th Ave.

Want to learn more? Contact Michael Kinnison, City Neighborhood Services, at 682-5009 or attend an information session at the Downtown library on September 9 at 6 p.m. or September 13 at 1 p.m.

New York Times writer Lily Koppel spins an enthralling true fairy tale about a Depression-era ingénue. — *Vogue*



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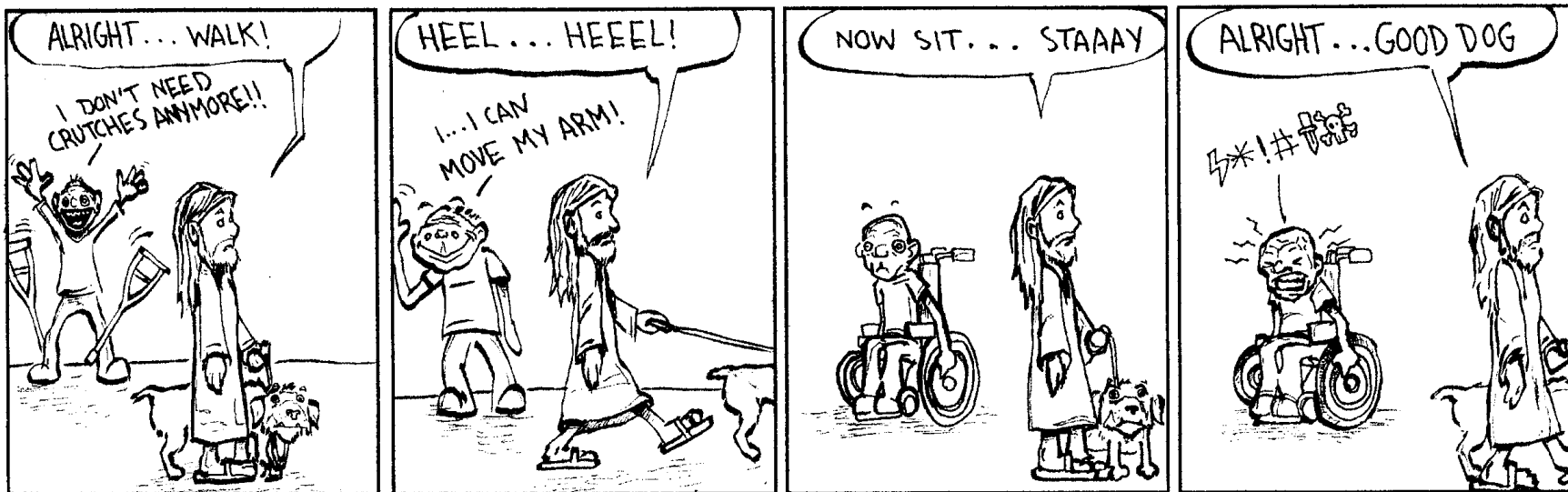
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a cartoon

BY BRIAN McCracken



costumes. Circus trainers use bull hooks, whips and other torturous devices to force animals to perform frightening, dangerous and demeaning “tricks” that they cannot comprehend.

When animals aren’t performing, they are kept in cages or chains. They are deprived of their basic needs to exercise, roam, socialize, forage and play. Big cats, bears and primates are forced to eat, drink, sleep, defecate and urinate in the same cramped cages. Elephants are chained by the legs for hours at a time.

Animal abuse is not amusing. Circuses that use only willing human performers, like the wonderful Cirque du Soleil and the Flying High Circus, are truly worthy of awe and admiration. A complete list of animal-free circuses can be found at Circuses.com

Curtis Taylor
Eugene

ALTERNATE ENERGY

In response to Jerry Ritter’s letter Aug. 28: First, I did not say anything about hydrogen being an answer to our “energy woes,” but I do thank you for including my name with the likes of Bobby Kennedy Jr. The article I referred to was an OSU professor’s response to a story regarding hydrogen being used to supplement a diesel truck and the fact that the owner of said truck increased his fuel economy by 60 percent.

The thrust of my letter (8/14) was about utilizing solar, wind and water resources

to generate clean electricity. But since you insisted on making my comments regarding hydrogen a personal attack on my ability to understand the “hydrogen economy,” I would like to point out the fact that this esteemed OSU professor, like you, was referring to the issue that electrolysis of water to hydrogen takes more energy than it produces. None of this addresses the fact that the supplemental use of distilled water and baking soda, when electrolyzed as this gentleman in Lebanon did, produces an increase in mileage.

Yes, it takes electricity to produce the HHO (not pure hydrogen gas), but the energy was available through the battery and vehicle charging system. That was the only claim made, which has nothing to do with what you and the professor are alluding to in using hydrogen as an alternative fuel or “over unity gain,” which is what the professor had addressed in his lengthy diatribe.

Fred Marsico
Corvallis

FORMS AVAILABLE

I am writing this in response to the letter from G.F. Ziegler (“Animal Attack,” 8/21). I, along with my husband, feel a great injustice after we read this article. As responsible dog owners, we have had to deal with this issue from the other side of the leash. To read: “I was told to call animal control, which I did, and was told that since the skin wasn’t broken, they could do nothing. I then asked

if I could at least file a report with them and was told they have no forms to record this matter,” is what has truly fueled this letter.

We have in our possession the copies of all forms that deal with this issue. According to Eugene City Code 4.435, Potentially Dangerous Dog, there are five levels of this offense. Hmm, there’s actually a city code for this, yet there are “no forms to record this matter.” The appropriate level in this case would be a level four – any dog that bites a person. Unless “the behavior in question was directed against a trespasser that has illegally entered any residence.” This offense also comes with some pretty good costs: special tag, collar, muzzle and sign to be posted at residence and fine for offense. Also this classification lasts for one year along with other restrictions.

We implore you, the editor, to pass this information on to G.F. Ziegler as well as other readers and citizens of Eugene.

Holly & George Comstock
Eugene

A PLACE FOR ALL

A place to rest; a place to let the children play and run around; a place to share stories; a place to play, for example, chess, music, cards and more; a place to contemplate; a place to meet friends; a place to create — and it’s a park across from our library!

A place for all. The time is now.

Planet Glassberg
Eugene

OVERREACTING POLICE

In response to Peter Gregory’s letters: Gregory’s statements obviously presuppose that the “official” account released by the Eugene Police Department in the case of downtown protests is the correct account, and that any other statements to the contrary are just plain wrong. However, this presupposition is somewhat naive, considering the record of the EPD over the last decade. EPD seems to believe it is above the law in several respects (perhaps buoyed by the same attitude on the part of Bush presidential regime — many, if not most, police personnel are Republican by political persuasion. Irony, considering they negotiate through a union, the bane of corporate Rs). Even out here on the coast, we’ve heard of the depredations of the EPD.

Why does Gregory believe that the only version with credibility is that of the EPD? This police agency is rapidly losing any claim to credibility in view of their relations with the Police Auditor’s office, not to mention their stonewalling of the Magaña situation, etc.

Many police agencies currently seem to have taken the bit between their teeth in the

wake of 9/11 and the subsequent attack on civil liberties in this country, and it seems the EPD is no exception. In the current case, Homeland Security officials had NO business directing police presence in a municipal jurisdiction. These protesters were peaceable, and it’s obvious that the police overreacted, egged on by the agent from Homeland Security.

However, Gregory, in his pedantic fashion, seeks to chastise others based on his apparent blind acceptance of the “official” version of events. If one could believe all police (or government) personnel, then I suppose Roger Magaña stands unjustly convicted. But, as radical journalist I.F. Stone said, “All governments lie.” Period.

Gregory would do better to keep his mind open with regard to how government agencies seek to cover their own asses in the wake of mistakes or violations that they commit. This seems to be a prime example. And, since he doesn’t live in Eugene, perhaps his opprobrium is misplaced; maybe he should comment on the hijinks of college students from OSU (in Corvallis, where he resides) who seem to have their own issues with law enforcement/authority.

Tom Gravon
Newport

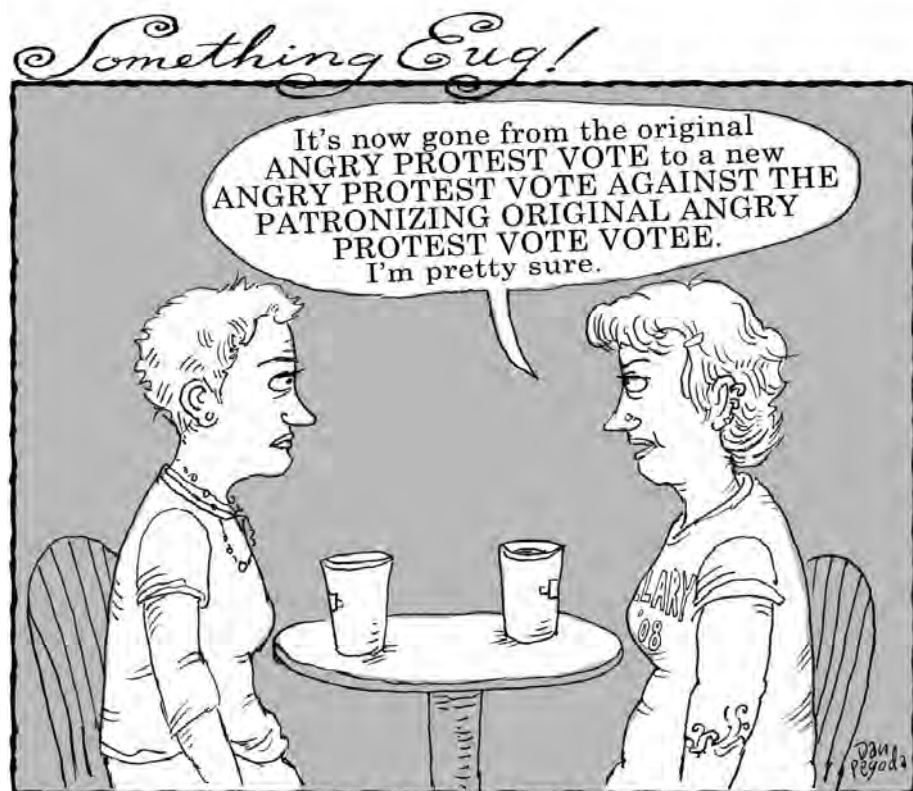
NO MORE EMPATHY

Regarding the near murder of Michael Clay, Mark Harris in “Restorative Justice” writes, “Two teenagers were raised without sufficient empathy towards the pain and suffering of others, in order to inflict pain and suffering on another.” Well, that’s one way of putting it. Another is: Two vicious assholes beat a man almost to death for fun, so who the hell cares about their lack of empathy? I suggest that we lock them up and throw away the key. But I guess that just proves I’m short on empathy.

Mike Kopf
Eugene

SLIME TIME

I do declare, I’ve never seen a year go by so fast. Couldn’t things slow down a bit? Alas, no matter what, “the slime shall rise again!” And this year’s S.L.U.G. Queen Coronation will no doubt be in good time. Now if you want to join the fun, come on down to the free event at 6:30 pm Friday, Sept. 5, at the Saturday Market Stage at 8th & Oak. And if you want to be more comfy, bring a chair. This spectacle coincides with the First Friday Art Walk, so if you’ve never been cultured in queenly goings on, then it’s high time.



LETTERS TO THE EDITOR

Now I heard through the grapevine that a bronze, sculpted S.L.U.G. Queen is in the making and is looking for a home. By adding this labor of love for the arts to our unique city, our community will be represented most regally. How marvelous and fittin' is that? And you too can help it be slimified. More info on this subject and just about anything you'd ever want to know about the regal history can be found at slugqueeneugene.com.

Oh, I must add and I'm downright proud to announce: *The Wall Street Journal* is doing a story about the S.L.U.G. Queen. I was interviewed as were many other Old Queens and look forward to reading the article. Recently, *The Register-Guard* called me and quoted some of my royal words. And now this — a letter to Ted at our fabulous *Eugene Weekly*.

I'm just pleased as punch to be able to spread the news. Hope to see y'all for the upcoming celebratory events. Get ready and start Dreamin' of Eugenie with a new Queenie!

*Old Queen Scarlett O'Slimera
aka Joanie Cypress*

WISFUL THINKING

The choice of inexperienced, social extremist, anti-choice candidate Sarah Palin as second-in-command is based on Republican wishful thinking that any woman candidate will do for clueless, uninformed American women voters.

Behind their cynical decision is covert acknowledgement that in place of elected officials, religious extremists, neoconservative warmongers, mega-wealthy multinational megacorporation bigwigs and war profiteers pull the strings and make the important decisions behind the veil of our "democratic" system.

November elections, thank goodness, will give us a brief respite from our dysfunctional, ridiculously expensive, undemocratic election system. They will also prove that informed American women voters will not — against their own self-interest — vote for a woman candidate merely because she is a woman.

*Jerome Garger
Yachats*

WASTED MILLIONS

I was surprised to learn some interesting facts at a recent conference sponsored by the Eugene Association of Realtors: Because of dramatic shifts in population (more elderly folks, and fewer children), we currently have enough single family homes to serve future housing needs in the U.S. (see movingforwardtogether.net). So why did County Commissioner Bobby Green vote for the Bob Straub Parkway, an expensive highway on the outskirts of Springfield that provides access to vacant land owned by wealthy developers?

In north Eugene, we need to improve connections between existing neighborhoods — widening the Beltline between River Road and Delta would be a much better use of public money. While Green supports developers, Rob Handy will be a strong advocate for the hard-working folks of Lane County.

*Kathleen Allison
Eugene*



New Health Insurance Option for Oregon Educators and their Families

Providence Health Plan may be offered as a health insurance option for your school district.

Count on Providence Health Plan for:

- In-plan access to most doctors and hospitals in Oregon
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Visit www.providence.org/oebb, or call 1-800-633-1878, Mon. - Fri.



We celebrate your service to the children in our community and look forward to serving you.

EUGENE'S PLAN FOR NO THERE THERE

Why does Eugene lack a downtown that's the center of the community and instead have no there there?

That, according to Nan Laurence, a lead planner with the city of Eugene, is the plan. Local land use and transportation plans, Laurence wrote in July, "are based on a land use pattern in which employment is dispersed throughout the region. This 'polycentric' land use pattern has provided a blueprint for community growth for the past 40 years."

Laurence was successfully arguing to the council that it should ignore comments from state land-use regulators critical of a city proposal to allow "suburban-density in the region's core."

The "polycentric" planning thing she's talking about is "nodal development." A decade ago Eugene and Springfield sprinkled dozens of node designations all over the metro area in an effort to use a loophole to comply with state rules requiring less car use to fight sprawl and global warming.

But it remains to be seen if the so-called nodes have had any real effect. PeaceHealth moved its downtown hospital to a field on the edge of Springfield with 3,000 parking spaces. The biggest move towards urban sprawl in the city's history is a designated "node" in regional plans. — Alan Pittman



UO ARENA: PERMIT SCHMERMIT

The UO has asked the Oregon attorney general to let it start construction of its new basketball arena, the most expensive public building in state history, without a building permit.

At a Eugene City Council Meeting Aug. 13, Councilor Alan Zelenka said he didn't see how the UO could get a special exemption from basic requirements for other builders. "They cannot excavate this site until they get a building permit," he said, "unless they get a special deal from the attorney general to do an excavation without a building permit."

Zelenka said such an exception would create a "flood" of requests from other builders expecting the same special treatment of starting construction without a permit. "I don't know how the attorney general can make it just specific to this property," he said.

But City Attorney Glen Klein told the council that "it's not as simple as Alan [Zelenka] was saying." Klein said there are some circumstances where the building code may allow excavation without a building permit. "We've been waiting for the attorney general to say whether this is one of those or not."

In 2003 PeaceHealth created a stir when it began grading and excavation of its controversial RiverBend hospital site in Springfield before a master plan was approved for the development. A citizen group went to court to seek a restraining order.

Earlier, city of Eugene planning staff ruled that the UO did not require a conditional use permit to mitigate neighborhood impacts from the massive arena. That decision was thrown out on appeal. Now, the city has tentatively

THIS MODERN WORLD

by TOM TOMORROW

IRAQ: A BRIEF PARABLE*
"ANOTHER INSTALLMENT IN OUR OCCASIONAL SERIES OF PARABLES INVOLVING CLIFFS"

THEY SPEED TOWARD A PRECIPICE.
STOP THE CAR!
RELAX!

THE DRIVER WON'T LISTEN TO REASON.
FOR GOD'S SAKE, STOP!
I KNOW WHAT I'M DOING!

THEY CAREEN OVER THE EDGE--
AIIIEEEEEEEEEEE

--SMASH INTO AN ORPHANAGE--
Cliffside Home for Children

--FLOW THROUGH A RETIREMENT HOME--
Precarious Perch Adult Community

--AND FINALLY CRASH THROUGH THE ROOF OF A PUPPY KENNEL.
Bottom of Puppy B

EMERGENCY CREWS TRY TO CONTAIN THE CHAOS.
Cliffside Child

AND THE DRIVER OF THE CAR PRO-
NOUNCES THE DAY A SUCCESS.
SEVERAL ORPHANS SURVIVED--AND THE RETIREMENT HOME IS INSURED!
NOW WILL YOU ADMIT YOU WERE WRONG TO DOUBT ME?
I--UH--WHAT?

news Briefs

LIBRARY BORROWING SAVES BUCKS

Feeling broke this month? The Eugene Public Library has put a "Library Value Calculator" on its website to let you know how much money you can save by checking out books and DVDs instead of buying them.

The calculator estimates what you would be paying to rent movies, buy hardback books, use databases, read newspapers and connect to the Internet, among other things. According to the calculator, someone who checks out four books and eight DVDs a month is getting \$140 worth of value from the library.

The estimates on book prices may be a little high (\$27 a copy) for those of us who don't buy hardback books all the time, but even if you cut that price in half (assuming you buy trade paperbacks), you're still saving \$13 a book.

Music CDs are estimated at \$15 apiece, and a free hour of computer use would run \$12 an hour if you were paying for it. The calculator doesn't estimate rental space cost for the much-maligned kids who like to hang out in front, but you have to figure they'd be paying at least \$8 to watch a movie or sit and drink lattes somewhere else.

To find out how much you can save, go to the library link at www.eugene-or.gov and click on the link to the Library Value Calculator. — Camilla Mortensen

MEASURE 59 ANALYZED

Measure 59 on the November ballot is a "costly tax break that would force deep cuts in public services" and would "give the richest Oregon households a tax break averaging more than \$15,000 and middle-income families a tax break averaging just \$2," according to an analysis released last week by the nonpartisan Oregon Center for Public Policy (OCP).

Measure 59 would allow an unlimited federal tax deduction on state tax returns. Oregon voters rejected a similar tax measure in 2000.

"Measure 59 is a raw deal for Oregonians," says OCPP policy analyst Michael Leachman. He says in his analysis that relatively few residents in the state pay enough in federal income taxes to use up the maximum deduction already allowed under Oregon law. "It's a scheme slanted heavily in favor of the state's wealthiest households," he says.

The wealthiest 1 percent of households would get about half of the total tax break under Measure 59, but fewer than one out of four taxpayers would get any tax benefit, according to the analysis.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,150 U.S. troops killed* (4,150)
- 30,636 U.S. troops injured* (30,636)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 94,626 to 1.1 million civilians killed*** (94,562)
- \$550.4 billion cost of war (\$549.5 billion)
- \$156.5 million cost to Eugene taxpayers (\$156.2 million)

* through September 1, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.

Lane Area Herbicide Spray Schedule

- **Near Lorane Elementary School:** Western Helicopter Services (503) 538-9469 will aerially spray 86 acres with herbicides for Giustina Land & Timber Company (345-2301) starting Sept. 5 (#50743).
- **Near Marcola Elementary School:** Weyerhaeuser Company (741-5211) will ground spray 60 acres with Imazapyr herbicide (#55646), date to be determined, likely Sept. 4.
- **Near Fox Hollow and Lorane Highway area:** Transition Management Inc. (484-6706) will spray roadsides with Garlon 4, plus 3 other herbicides throughout nine square miles near Coyote, Doak, and Preacher Creeks starting Sept. 11 (#50757).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



USFWS

OCPD puts the cost of the measure at “somewhere between \$1.1 billion and \$2.4 billion.” The lower range comes from an OCPD estimate that conservatively assumes that Congress will pass temporary, short-term adjustments to the Alternative Minimum Tax (AMT) and that some of the tax cuts passed during the Bush administration that are set to expire in 2010 will be extended.

The top end of the range comes from the state Legislative Revenue Office, which assumed no changes to the AMT and the expiration of all of the Bush tax cuts.

“Either way,” says Leachman, “Measure 59’s hefty price tag will squeeze Oregon’s budget.”

POLAR BEAR POLITICS

It may still be summer, but polar bears remain a chilly issue in the fight over oil drilling and global warming.

Alaska governor and newly announced Republican vice-presidential candidate Sarah Palin has weighed in on the issue in the past, writing an op-ed for the *New York Times* in January against listing the polar bear as an endangered species. She writes, “There is insufficient evidence that polar bears are in danger of becoming extinct within the foreseeable future,” and argues

Happening people

BY PAUL NEEVEL

WILLA REICH

Following graduation from Creswell High School in 1955 and marriage to fellow Creswellian Fred Reich on his return from Korea that same year, Willa Reich has had a long and varied career of study and teaching, in addition to raising three daughters. “I taught piano and organ for 40 years,” she notes. “This fall I’ll be back at the Campbell Center to teach porcelain-doll making.” Over the years, Reich has taught ceramics, horticulture, and floral design in her own home studio, through OSU Extension Services, and at every community center in Eugene. “A group of kids with disabilities came to the house to learn ceramics,” she says. “I enjoy helping people.” Living with diabetes, Reich stays up-to-date on the latest medical research. She attends seminars, travels to conferences, and serves as a patient advisor on the medication oversight safety team at PeaceHealth. She gives talks to senior groups on how to take an active role in their own health care. “I’ve had doctors call me from Kansas and San Diego,” she says. “My number is listed on the American Diabetes Association website.”



SLANT

• Eugene **Police Chief Robert Lehner** should start looking for another job, if he isn’t already. Unconfirmed rumors have him applying for a chief position in the Sacramento suburbs. He failed to conduct a promised internal investigation of the documented failings of many other EPD officers in the Magaña sex scandal. He failed to investigate the EPD’s documented far higher stop and search rates for blacks and Latinos. Now he’s shown no respect for the independent police auditor function and the voters who enacted it, purposefully and secretly violating city law by not disclosing to the police auditor a complaint against a police officer. For Eugene police officers entrusted with tremendous coercive power and deadly force, Lehner sets a poor example. He’s worn out his credibility and effectiveness here and should go.

• **Thinking about sending a check to Obama?** Good idea, but let’s not forget the local candidates who need financial support this fall. Kitty Piercy is in a tough fight to be Eugene’s mayor for four more years, and Rob Handy is working hard to unseat longtime Commissioner Bobby Green. These are key local races and the results will have a big impact on the quality of life in our area for years to come. Don’t have any bucks to spare? Donate a few hours to their campaigns. Visit kitypiercy.com or send a check to Kitty Piercy for Mayor, PO Box 2953, Eugene 97402. Check out robhandy.com or send a check to Elect Rob Handy County Commissioner, PO Box 41449, Eugene 97404. State election law requires that you include your name, address and phone number, occupation, employer, and employer’s city and state.

• **Mostly good news**, but some bad news for Oregon enviros pondering the ‘09 Legislature comes from Jonathan Poisner, director of the Oregon League of Conservation Voters. His analysis indicates that the Senate D majority of 18-12 probably will hold, and the House D majority of 31-29 could go up by at least three or four seats, with a possibility of six or seven seats picked up by the D’s. That’s partly because four times as many new Democrats as Republicans have been registered in Oregon since January. Sadly, the environment seems to be a partisan issue in this state with the green medal going to the Dems. One bit of bad news looks at House leadership. Speaker Jeff Merkley, with a lifetime OLCV rating of 95 percent, is likely to be replaced by Majority Leader Dave Hunt, lifetime rating of 72 percent, Arnie Roblan of Coos Bay, 65 percent rating, is likely to replace Hunt.

• News about **John McCain’s choice of Sarah Palin** for VP running mate changes by the hour and the tale is sounding more and more like a bad soap opera. We suspect this made-for-TV drama is a carefully calculated distraction. A lot of Americans can relate to a gun-toting working mom with an unwed pregnant daughter. It’s a compelling story, but is low drama what we really need in the White House? This is a huge gamble for McCain, particularly since Palin is being investigated for serious ethics violations, and many Hillary Clinton fans will consider anti-choice Palin a slap in the face. It’s an even bigger gamble for America and the world with the potential of a naive radical who doesn’t believe in science a heartbeat away from becoming leader of the most militarily powerful nation on the planet.

• **Protesters surrounding the RNC** aren’t getting much media attention these days, but one of our favorite cartoonists, Andy Singer, joined the estimated 10,000 demonstrators in Saint Paul, Minn., this week. He heard stories of how police did preemptive raids of local homes Sunday before the convention, detaining political activists for questioning downtown; and stopped and harassed people in buses and other vehicles showing anti-RNC political messages or psychedelic paint. He says protesters were not allowed into the “green zone” around the Excel Center. *The New York Times* in a front-page story Tuesday reported that at least 250 people were arrested. The Huffington Post reported that reporter Amy Goodman was “violently” arrested and police used “pepper spray, rubber bullets, concussion grenades and excessive force” against demonstrators.



ANDY SINGER

Protesters this week at the RNC

• Last week’s cover showing the **Dog Whisperer Cesar Millan** holding a pit bull is apparently popular with the folks down at Sam Bond’s Garage. We hear they are having too much fun coming up with their own naughty captions for the photo. Down boys! Tsst!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Public Hearing

Lane Regional Air Protection Agency (LRAPA)

Your input is important to us.

Proposed Industrial Permitting Rules

When: 12:15 PM, Tuesday, Sept. 9, '08

Where: LRAPA, 1010 Main Street, Spfld.

For more information, call 736-1056.



LRAPA
Lane Regional Air Protection Agency

The Coalition for Nonviolent Living presents the

2008 Nonviolence as a Way of Life Conference

Featuring more than 100 workshops, panels, and other activities highlighting the practical and inspirational facets of nonviolence in all areas of human life - from politics and family life to sustainability and spirituality.



Marshall B. Rosenberg
creator of Nonviolent Communication



Julia Butterfly Hill
environmental activist, author, and poet

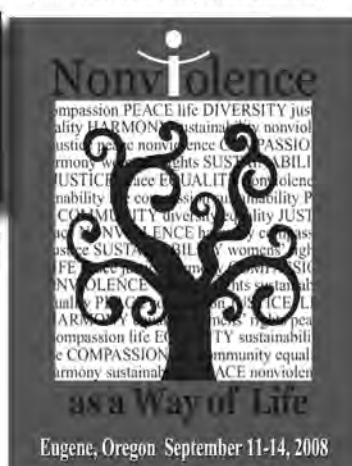


Rev. C.T. Vivian
key civil rights strategist

Thursday, September 11th through
Sunday, September 14, 2008

University of Oregon
Eugene, Oregon

www.nonviolentliving.org



news Briefs

protecting polar bears under the ESA would not be based on science.

Palin, a self-proclaimed avid hunter, argues in her op-ed that she isn't against saving polar bears. Instead, she writes, the issue is that "the Endangered Species Act is not the correct tool to address climate change." The polar bears' listing, which is in part due to the rapidly melting arctic ice the bears live on and hunt from, is the first ESA listing due to climate change.

The polar bear-loving folks from the Center for Biological Diversity beg to differ from Palin's position; they filed repeated lawsuits in order to get the bears considered for ESA listing. When the bears were finally listed as threatened, Interior Secretary Dirk Kempthorne also announced a new rule would be instituted that would allow the U.S. to "continue to develop our natural resources in the arctic region." So the CBD again filed suit to protect the polar bears' habitat.

Gov. Palin and the state of Alaska also sued over the ESA ruling. But Palin was arguing that the protection would potentially cripple offshore oil and gas development in the Chukchi and Beaufort seas in Alaska's northern waters. Those waters are prime habitat for American polar bears.

In the most recent of the polar bear-induced spate of lawsuits, five groups representing the oil and gas, mining and manufacturing industries are now arguing that business operations in Alaska are being unfairly singled out for contributing to global warming by the polar bears' protected status.

Meanwhile, the CBD reports that on Aug. 16, with sea ice once again reaching record low levels, nine polar bears were spotted swimming far from the ice in the Chukchi Sea. — *Camilla Mortensen*

ACTIVIST ALERT

• A statewide **campaign to defeat Measures 58 and 60** and "protect Oregon schools" kicks off with a gathering at 3:30 pm Thursday, Sept. 4, at River Road Elementary School Library, 120 West Hilliard Lane. Speakers will include members of the Parents and Teachers Know Better Coalition. Bill Sizemore's Measures 58 and 60 link teacher pay with performance and "are simply two bad ideas that take away local control from parents, teachers, school boards and principles and instead impose one-size-fits-all mandates on our schools and our children," reads a statement from the group. "With a combined cost of more than \$600 million in the first two years alone, these measures will take money out of our classrooms and away from where we need it most." For more info, visit parentsandteachersknowbetter.com

• **The Sustainable Solutions Town Hall** is planned for 7 pm Wednesday, Sept. 10, at St. Mary's Episcopal Church at 13th and Pearl. Mayor Kitty Piercy has invited Corvallis Mayor Charlie Tomlinson to attend to talk about the community-based sustainability goalsetting process under way in Corvallis (www.sustainablecorvallis.org). Commissioner Pete Sorenson will facilitate the "Transportation and Land Use Planning Carbon Footprint" discussion. Ruth Duemler will facilitate the "Health, Human Services and the Natural Environment" circle. David Piercy will facilitate "Education, Training and Technology." Michael Carrigan will cover "Human Rights, Free Speech and Public Order." Dan Armstrong will facilitate "Hunger, Organic Food Supply, GMO and Pesticide Awareness." Call 937-3034 for more info.

• Deadline is Sept. 12 to reserve space for **Oregon Wild's Waldo Lake Campout** Sept. 19-21. The educational and fun family event includes speaker Pete Sorenson, expert-led hikes around the lake, water activities and a catered evening meal. See oregonwild.org for details.

INDIGENOUS LAND RIGHTS

The Wayne Morse Center for Law & Politics will host "Protecting Belize and Beyond: Indigenous Rights and the Environment," a lecture and discussion with E-LAW attorney Antoinette Moore, at 7 pm Wednesday, Sept. 10, in Room 175 at the School of Law on the UO campus.

In 2001, the government of Belize began giving rights to logging, oil and hydroelectric businesses on traditional Mayan lands, denying Mayan farmers access to their ancestral land. Moore argued on behalf of Mayan villagers and the Belize Supreme Court ruled in October 2007 that indigenous people own their traditional lands.

Moore told the Belizean news service of the villagers' victory: "These communities now have something to stand on, to say they own this land. They have ownership interest in this land, and therefore if there is any oil found or if there is any logging concession, they have a right, a constitutional right, to benefit from those concessions, to benefit from whatever is derived from those concessions on their land."

The lecture will focus on the connection between human rights and the importance of protecting the indigenous land, not only in Belize, but in lands that need protection in all parts of the world.

— *Cali Bagby*

CORRECTIONS/ CLARIFICATIONS

• In last week's cover story, the correct spelling of the Dog Whisperer's name is Cesar Millan.

• Regarding last week's new brief about "Baroque Obama" T-shirts, Taft Chatham's art is available at Prince Pückler's — but not his Obama shirts. They can be purchased at House of Records or through his website, taftgraphics.com

• Last week's Slant item on Weekday Market could use some clarification. The market in The Tango Center on West Broadway is open Monday, Wednesday and Friday, but only includes Lane County Farmer's Market on Fridays for now. "There's a palpable sense of excitement regarding the resurrection of the year-round daily indoor market, in the space that was built for it," says Greg Bryant of The Tango Center. He says vendors can contact him at vendors@weekdaymarket.org

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Nonviolence in Eugene

Conference brings together civil rights and environmental justice

Violence pervades the news, from the war in Iraq to the Eugene Police Tasing protesters or young white guys beating up an older African American man. But there is a different way to live, soon to be highlighted at the UO.

The Nonviolence as a Way of Life conference beginning Thursday, Sept. 11, features three renowned keynote speakers and nearly 100 other professionals, trainers and activists who will share their skills and experiences about nonviolent movements and communication in all areas of human living.

The keynote speakers include Julia Butterfly Hill, author, poet and an environmental activist famous for her 738 day tree-sit in an old-growth tree she called Luna; Reverend C.T. Vivian, a key strategist for the Civil Rights movement who served on Dr. Martin Luther King's executive staff; and Dr. Marshall Rosenberg, a founder of the Center for Nonviolent Communication.

Hill says that the conference is about bringing forth the best of what humans have to offer and helping people recognize how powerful they truly are.

"Every single one of us is more powerful than our minds can comprehend," says Hill. She says she hopes to send a message of love at the conference, and she encourages people

to think about the choices they make in their daily lives. Hill says that the conference will also help teach and demonstrate "how we can make a world that works for all."

There is a place for love instead of anger, according to Hill, and she hopes that the four-day conference will exhibit this and more. Hill, whose appearance at the 2001 Public Interest Environmental Law Conference included audience heckling, says she was glad she was the one who was heckled because she could use her nonviolent communication skills to demonstrate exactly what she teaches

"Anger is a response to deep pain. If you're not angry at the world today, then you're not awake," says Hill. "Words are great, but modeling it is so important. Unless we're modeling it, our words are useless."

The keynote speeches, including Hill's, will take place in the Ballroom at the Erb Memorial Union (EMU) on campus. The cost of the event varies on a sliding scale.

NWLC organizers say the conference will not only consist of trainings, workshops and panels that enlighten, inspire and develop skills for nonviolent living; it will also incorporate the importance of peace in everyday existence. According to the Coalition for Nonviolent Living's website, they "envision participants coming away



Julia Butterfly Hill, author, poet and an environmental activist famous for her 738 day tree-sit in an old-growth tree she called Luna.

of workshops, inspirational addresses and moments for reflection and care, concluding with an evening presentation by Marshall Rosenberg at the annual Eugene Celebration (downtown) and a keynote address by the Rev. C.T. Vivian.

Saturday September 13: Trainings, workshops and panels that cultivate skills for nonviolence as a way of life. Many choices are available throughout the day. Saturday also brings the opportunity to hear two nonviolent activists from two different movements in North America: the Civil Rights and the environmental justice movements. Rev. C.T. Vivian will discuss the trajectories of nonviolence across movements and generations with Julia Butterfly Hill. Hill will also share a collaborative keynote panel on Saturday evening.

Sunday September 14: A wrap up with plenaries and coordinating councils that will cultivate connection and support for nonviolent living beyond the conference. **EW**

To find out more about the conference and to register, go to www.nonviolentliving.org or call 343-2734.

from the conference equipped with a toolbox of techniques for nonviolent living which they can use to dismantle despair and build a culture of peace and justice."

The conference begins Thursday, Sept. 11, and runs through Sunday, Sept. 14, from 3 to 8 pm daily.

A quick breakdown of the events from www.nonviolentliving.org

Thursday September 11: An opening plenary on nonviolence and the social and spiritual foundations for nonviolent living. This will be followed by a community "Interfaith Prayer and Reflection" service held at the sanctuary of First Christian Church.

Friday September 12: An assortment

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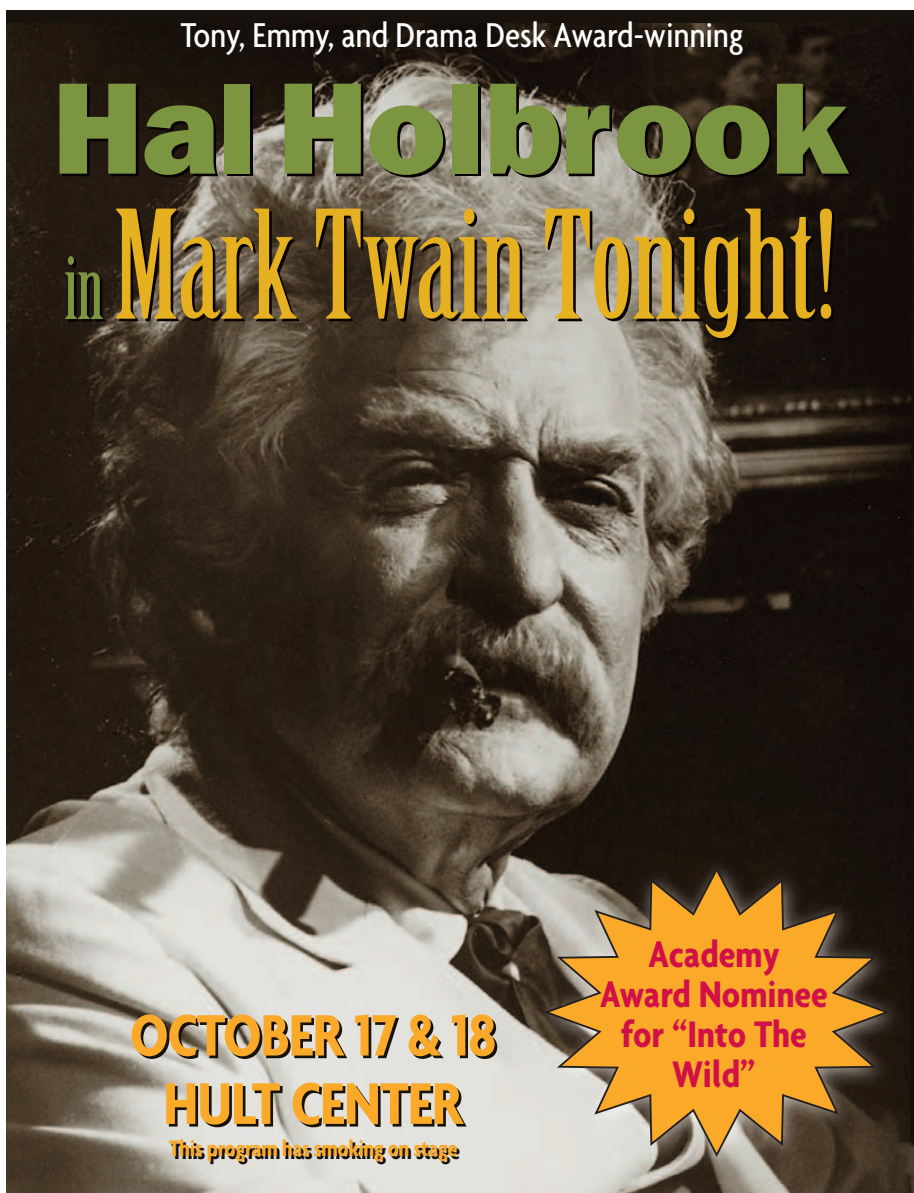
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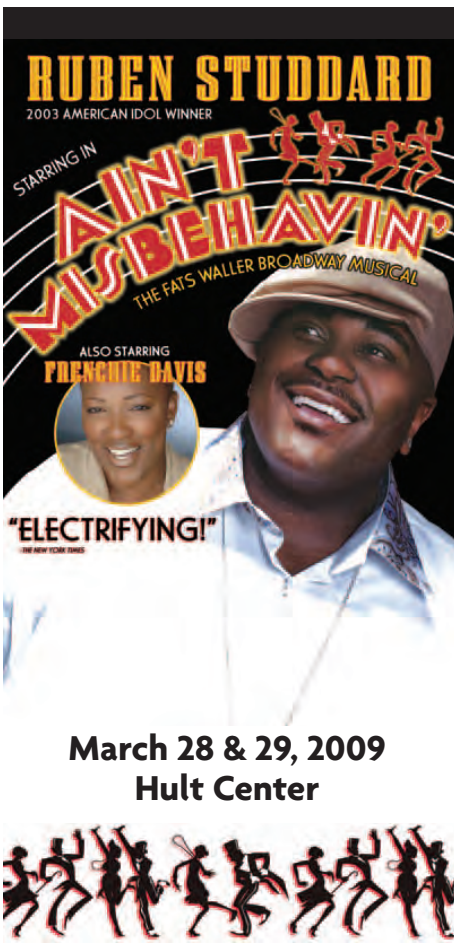
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Sisters in Learning

Technology aids Russian-Eugene connection

Galina Groza, president of the Eugene-Irkutsk Sister City Committee, has learned that during the 20 years of cultural exchange with Irkutsk, Russia, building trust between citizens of the two cities is necessary for them to accomplish things together.

When the committee was formally established in 1988, Groza was a Russian teacher at South Eugene High School, and one of her first goals was to bring her students to visit Irkutsk. Russia was still part of the Soviet Union then and under tough economic conditions. Irkutsk's mayor at the time was more interested in business than in educational exchange, Groza recalled. Finally he sent a group of high school students from Irkutsk to Eugene in December 1989. They stayed with Eugene families, attended South Eugene High School classes and visited the Oregon Coast. After that, Groza was able to bring groups of students to Irkutsk.

Groza, now retired, said no one from

Universities in Irkutsk do not have distance learning, Sverdolova said, and even in more high-tech Moscow, such online courses are rare. In summer 2007, Sverdolova returned to Eugene for two weeks of intensive training in computer skills. Since then, she and Layton have regularly communicated via Skype (www.skype.com), a low-cost Internet service that offers live audio and video communication from computer to computer.

Layton and Sverdolova are designing an AP-level online Russian course using Skype, Google and YouTube. Sverdolova makes slide shows and audio recordings of Russian lessons, and Layton assembles those materials into movies. Three of Sverdolova's colleagues at Irkutsk State Linguistic University are helping write the tests.

Sverdolova said in a Skype interview that the course would try to give the "deepest understanding of the Russian language," adding, "We can't divide it from the culture."

Layton and Sverdolova are designing an AP-level online Russian course using Skype, Google and YouTube.

either side has had a visa denied while traveling on behalf of the Eugene-Irkutsk Sister City Committee because of the program's "squeaky clean" reputation. But the committee's latest project, an online Russian language course, hopes to provide cultural exchange without anyone needing a visa.

Tom Layton met Groza while teaching English at South Eugene, and he became involved with the Eugene-Irkutsk Sister Cities Committee after retiring from the 4J School District in 2001. During that career, he founded CyberSchool, the first public school program to offer high school credit courses over the Internet, in 1995.

Soon, Groza said, Layton began discussing distance learning with Irkutsk's current mayor, Vladimir Yakubovsky. An Open World Leadership Program grant from the Library of Congress brought five people from Russia to Eugene for a technology workshop.

In 2006, the committee received another Library of Congress grant for the Women as Leaders program. Nataliya Sverdolova, dean of the international department at Irkutsk State Linguistic University, came to Eugene on that grant and is now working with Layton to create an online Russian language course.

Irkutsk is located in Siberia, near Russia's border with Mongolia. Groza, who has been there about a dozen times, said its forests look very much like Oregon in some places. Irkutsk is also a university town like Eugene, but it has multiple universities because Russian universities tend to be small and focused on only a few disciplines.

She and Layton are assembling a collection of pictures and movies of Russia, especially of scenic Lake Baikal near Irkutsk.

The course Layton and Sverdolova are designing is patterned on The College Board's Advanced Placement program, which gives high school students opportunities to earn college credit by taking exams. AP foreign language courses are typically equivalent to the second year of university instruction in that language. Layton and Sverdolova are beginning by creating a Russian course at that level, and they then intend to work backwards to make courses for more introductory levels of Russian. Layton said he hopes the Russian courses will also serve as a template for online courses in more foreign languages accessible to students in any high school.

Jennifer Topiel, executive director of communications for The College Board, said in an email that advocates of Russian language studies have been working on a pilot AP Russian course and exam for the past several years, but that the AP program currently does not have a timeline to adopt the pilot due to lack of external funding.

Groza was in Irkutsk Aug. 13-20 attending a celebration in honor of the 20th anniversary of the Eugene-Irkutsk Sister City Committee's establishment. At the main exhibition, which included dancing and a display of photos documenting the history of the sister city relationship, Groza gave a speech and read a letter from Mayor Kitty Piercy.

A delegation of seven citizens from Irkutsk will be visiting Eugene from Sept. 27 to Oct. 4.



THE VOODOO THAT YOU DO

African spirits in Oregon

WORDS BY CAMILLA MORTENSEN

PHOTOS BY TODD COOPER

Zombies, voodoo dolls, evil spells, animal sacrifices and Hollywood horror scenes of possessed people drinking blood: When you hear the words “Voodoo” and “Santería,” chances are those are the images that come to mind. But talk to anyone who actually practices one of these Caribbean religions, and they’ll tell you that those stereotypes are way off base.

But this is Oregon, and what are the chances of you actually running into anyone who practices Santería? Oregon is not exactly known as a hotbed of diversity even when it comes to religion. And with all the negative stereotypes and exaggerated media reports about practices like Voodoo (properly spelled Vodou), the average *vodouisant* or *santero* isn’t exactly broadcasting her religious preferences in public.

Thanks to countless horror movies and lurid headlines, religions like Vodou and Santería get a bad rap, and believers in these African-based practices aren’t always all that eager to talk about them. But those who are comfortable talking about it will tell you that these practices are far from devil worship and are in fact healing religions with long and tumultuous histories. Music and respect for the gods dominate their conversations, not discussions of sacrifice or possession.

THE RHYTHMS OF THE SPIRITS

Vodou has been a part of Antonio Vicioso’s life since before he was born. “My house was full of candles,” he remembers.

Candles are used on the household altars to the saints called *lwa* in Vodou and *orishas* in Santería. Vicioso’s mother named him for St. Anthony, to whom she prayed when she hoped to become pregnant. In the Dominican Republic though, St. Anthony isn’t just a Catholic saint; his depiction on an altar can also refer to Papa Legba, the *lwa* of the crossroads who opens doorways and makes things possible. Vicioso’s mother later became a born-again Christian, but he found himself drawn to the gods of Dominican Vodou.

Vicioso grew up in the Dominican Republic, Venezuela and New York before making his way west to Eugene. Tall and rail thin with piercing eyes, Vicioso, who plays locally with his band Anba Tierra, embodies the balance between relaxation and intensity that characterizes the Caribbean. “It was through music, really,” he says of how he became involved in Dominican Vodou. “A voice inside me said I would work with Dominican rhythms.”

The rhythms Vicioso works with are the ones used to “bring down the spirits” in Dominican Vodou. The form of Vodou found in the Dominican Republic is different from Haitian Vodou, though they

share a common ancestry. “Dominican Vodou has its own strong spirits,” says Vicioso. Vodou and Santería are possession religions, so “bringing down” these strong spirits means helping those spirits enter into a believer’s body.

Vodou and Santería and their sister religions like Dominican Vodou are monotheistic like Christianity. There is one god, called Bondeye in the Haitian Creole of Vodou or Olodumare in Santería, which combines African and Spanish terms in its worship, but this deity is far away and hard to reach. Instead, practitioners appeal to a pantheon of spirits, the lwa and orishas that are similar to Catholic saints, to intercede when something is needed.

The spirits have particular personalities, colors and characteristics that epitomize each of them. In Vodou, Erzulie Freda is a goddess of love and longing, symbolized by a heart, and Ogun is a god of iron and war. Papa Gede is a lwa of death, with a cross as a symbol, but because death and life are intertwined, his symbol is also a penis, and he grants health and fecundity.

Believers communicate with the spirits through reading oracles like cards, consulting divinatory seashells or throwing pieces of coconut and reading the results. They say they can also communicate directly with the spirits during a ceremony in which the spirits possess other participants who have gone through a long initiation process.

Drums, clapping, music and singing are used to bring on spirit possession. Each spirit has his or her own rhythms and songs that are played both to bring the possession on and to “unhorse” the spirit at the end, says Vicioso. Those who are possessed are called horses or *chwal* in Haitian Creole because the lwa are said to ride or mount them, as a person rides a horse. When Papa Gede mounts a *chwal*, his dances are playful and sexually suggestive. Women will bump their crotches up against him to ensure fertility. Once someone is possessed, that person takes on the characteristics of the lwa or orisha, regardless of gender. So a man can be possessed by a female spirit and will take on feminine attributes while possessed.

As a drummer at Dominican Vodou ceremonies, Vicioso plays to bring down the spirits. Listening to the beats of his drums, even somewhere as prosaic as a classroom in Eugene where Vicioso plays to educate UO students about the religion, it’s not too hard to understand how the rhythms can bring on a trance. The repetitive sounds wind their way around the room, and the songs are sinuous and haunting.

Some vodouisants become possessed without even the aid of music, says Vicioso. “I know people who you ring a bell next to them and they’re possessed,” he says. “Their voice changes and they start doing things that are out of this world, and they do it very naturally.

He tells of a time a *Petwo* spirit, from the fiery side of the Vodou pantheon, “picked up a glass and chomped it down” eating the shards without any signs of pain. Vicioso laughs and says, “The woman who owned the house” where the ceremony took place “came running,” and she said with irritation, “I just bought those glasses!”

Once the spirit has entered the body of a vodouisant, the lwa then interacts with

the other participants in the ceremony, giving out much needed advice and healing. Possession at these ceremonies is not demonic or evil; it is a basic part of the religion Vicioso says is “beautiful and valuable — a natural healing religion.”

The drums he plays are powerful instruments, according to Vicioso, and always have been. “That’s why they banned the drums,” he says of the Haitian slave owners who tried to stop the religion during its early days in the New World. Vodou and its rhythms have been vilified and banned since before the Haitian Revolution that made Haiti the second independent nation in the Western Hemisphere. It was a drum ceremony led by a Haitian Vodou priest

is now Benin in Africa to Haiti by French colonizers. Santería (also called Lukumi or La Regla de Ocha) came primarily from Yoruba peoples who were brought to Cuba and Puerto Rico.

The African peoples brought their gods and beliefs with them but were forbidden by the enslaving Europeans to practice their native religions. One justification put forth for slavery was the belief it was better to be enslaved and Christian than it was to be free and heathen.

The slaves saw parallels between their own gods and the saints that are part of the Catholic religion. The powerful orisha called Chango in Santería, for example, is a god of lightening. In Santería, Chango

left the Caribbean and immigrated to the U.S. and elsewhere, they brought their gods and beliefs with them. The immigrants continue to practice their religion and pass it on to others who feel called to it by the spirits.

SERVING THE SPIRITS IN OREGON

The house that Tre Hardson, (aka Slimkid3) a singer who recently relocated from L.A. to Oregon, shares with his fiancée Martha Calhoon looks like every other house on the street in a neighborhood just a few miles from downtown Portland. It’s one of a row of houses so similar that it would be easy to pull up to the wrong front door even if you lived there.



TRE HARDSON AND MARTHA CALHOON

‘It’s for healing people, helping people, helping your community. People that I talk to who are afraid of this religion, I tell them what my padrino told me: “It’s not the religion; it’s the people.”’ — TRE HARDSON

called an *houngan* that kicked off Haiti’s successful slave revolution.

Having a nation of freed slaves so close to the U.S. was like “a sore thumb,” Vicioso says. Demonizing Vodou was “done on purpose,” he says, “through the media and through Hollywood.” And that demonizing continues to this day. According to Vicioso, the real dark powers aren’t in Caribbean religions, they’re here in the U.S. “There’s black magic in Washington,” Vicioso says of the current Bush administration. “That’s zombiism to the highest level to me.”

AFRICAN GODS AND CATHOLIC SAINTS

Vodou and Santería were both born of a similar meeting of African religions with Catholicism, stirred up in a cauldron of colonialism and slavery. Researchers call the religions “syncretic,” meaning they meld seemingly disparate belief systems. Vodou came into being when the Fon peoples were brought as slaves from what

became linked up with the Catholic St. Barbara, who is often depicted with a bolt of lightening behind her. Thus an altar to Chango would bear both an African carving of Chango and a Catholic lithograph of St. Barbara. The name Santería itself comes from the idea that when the African slaves appeared to be worshipping the Catholic saints (santos) they were actually venerating the orishas. Most vodouisants and santeros in the Caribbean are also Catholic or Protestant.

An old and oft-cited joke in Haiti goes: Haiti is 80 percent Roman Catholic, 15 percent Protestant, and 100 percent Vodou. Haitian dictator François Duvalier was known for using references to Vodou during his reign as Haiti’s “president for life,” wearing the black garb and speaking in the nasal tones of the lwa of the cemeteries the Baron Samedi.

After slavery ended in the Caribbean, the worship of the powerful African-based religions continued, and when practitioners

Once you walk in the door, though, it becomes clear this house is a little different. A large altar draped in clothes in shades of blue dominates the living room. It is a *throne* in honor of Hardson’s orisha Yemaya, a goddess of the sea. The throne was created in celebration of Hardson’s *ocha* birthday, the one-year celebration of initiation into the religion and the coming together of a practitioner with his or her orisha. Initiates called *iyawos* wear white during their initiation year and are brought into the religion by a *madrino* or *padrino*, or godparent, who oversees the process and helps the iyawo communicate with the spirits.

Sitting by the front door is what looks like a concrete head with shells for eyes resting in the middle of what appears to be a small house filled with toys and candy and flanked by burning candles. This is an altar for Ellegua, a Santería spirit that corresponds roughly to Papa Legba of Vodou. Both are gods of the doorways,

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'In Oregon, people are open to things that are not mainstream, particularly things with a spiritual bent' — MARTHA CALHOON

spirits that make things possible. Ellegua "likes toys and candy, things to do with kids," says Hardson.

Though animals are sometimes sacrificed to the spirits of Vodou and Santería, most gifts that are given to the gods are items like perfume and alcohol or foods like candy, honey or apples. The spirits are honored through lighting candles and refreshing glasses of water on their altars.

"Animal sacrifice, probably even more so than spirit possession, is one of the misunderstood parts of the religion," says Calhoon, who wrote her master's thesis on Santería. "If the situation calls for it, it's carried out respectfully. The animal is prayed to and thanked for giving its life. In most cases then it's cooked and eaten. It is no more wasteful than buying a package of chicken wings."

Santería's tradition of animal sacrifice is an element that is often played up in the media. But as Hardson points out, sacrifice in Santería honors the animal as well as the orishas. "Stand in front of the grocery store or McDonald's. You're so detached. Stand in front of a row of chicken wings at Albertson's. Who prayed over those?"

MANY PATHS TO HEAVEN

Thanks to a 1993 Supreme Court ruling in the case of Church of the Lukumi Babalu Aye, Inc. v. Hialeah, Santería's practice of animal sacrifice has been deemed protected under the First Amendment, but that hasn't stopped outsiders from misunderstanding the practice and the religion.

"There's this sensationalism that surrounds it that I just can't tolerate," says Calhoon. "Anything that has the history this religion has is going to be exoticized — even in *Pirates of the Caribbean* there's the voodoo lady!"

Hardson, a rapper who is currently on a reunion tour with the Pharcyde, and Calhoon, a journalist (and former *EW* intern), say they haven't experienced the prejudices against the religion that many practitioners face. The immigrants to the

U.S. who "serve the spirits" of Vodou and Santería often come from a lower socio-economic group and already face racial biases, making them even less inclined to discuss their religion publicly.

Hardson and Calhoon say they know there are practitioners of Caribbean religions around the Northwest but that they are hard to find, "There are Cuban santeros here who are very quiet about it. You won't just bump into someone," Calhoon says.

"We're fortunate because we live in a place like Oregon," she says. "Here people are open to things that are not mainstream, particularly things with a spiritual bent. And anything that's anti-establishment and anti-institution flies here."

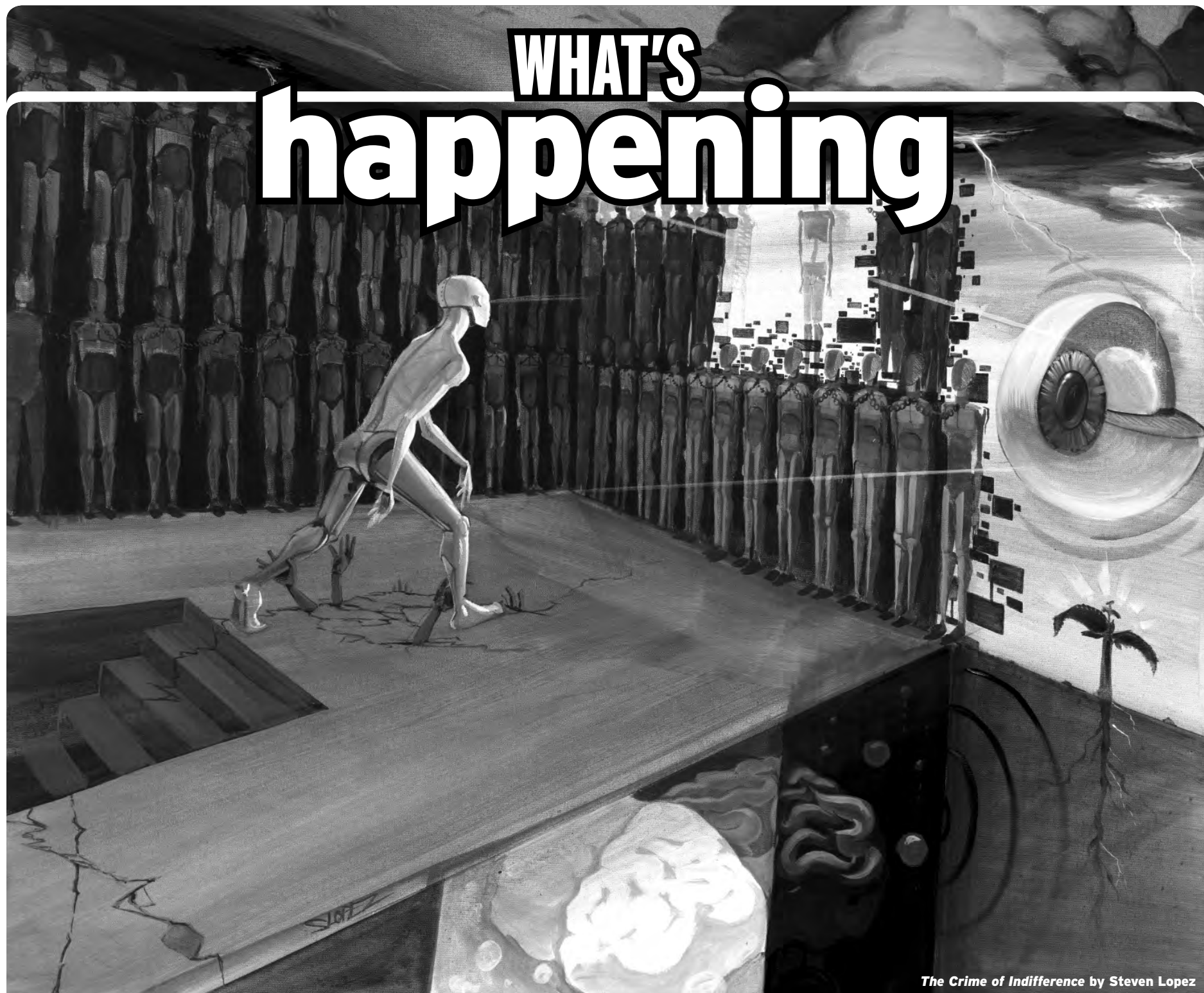
Of those who choose to malign religions like Santería, she says, "To some people it might seem crazy to give fruit to Chango, but there are millions of people on this Earth today who believe the Catholic saints did great work on Earth and that when they died, they became part of the divine. It's institutionalized racism to say the same can't be true of African people."

"A padrino once told me that he almost became a Catholic priest before becoming a santero," Calhoon says. "He told me there are many paths to heaven; this one happens to be mine."

"It's for healing people, helping people, helping your community," Hardson says of his religion. "People that I talk to who are afraid of this religion, I tell them what my padrino told me: 'It's not the religion; it's the people.'"

Hardson adds, "The orisha comes down and tells you what do. And some things don't really make sense, and you really don't question it." He stresses the importance of respect for the spirits. According to Hardson, it is not the orisha working for the santero, but the worshipper who works for the spirits. You take the advice of the spirits, he says, "You do it, and it works. Absolutely it works. Everything that we've put our heart into and we need it, we've gotten it."

ew



The Crime of Indifference by Steven Lopez

It's not every month that we give a full write-up to two of the five stops on the **First Friday ArtWalk**, so you should be as informed about this ArtWalk as ever. This month the tour is co-hosted by Debbie Williamson-Smith and Jill Hartz, both of the UO's Jordan Schnitzer Museum of Art. Starting with Jean Denis' encaustic paintings of ancient Egyptian portraits at La Follette Gallery (see page 27), the walk will jump over to the Fenario Gallery for paintings and a mural installation by former Eugenean Steven Lopez (see our 8/7 issue). Stop #3 features etchings by Tanaka Ryohei and silkscreens by Kozo at White Lotus Gallery, before turning a corner and peeking at Allen Cox's abstract paintings at Opus6ix. The final stop isn't really a gallery, it's the **S.L.U.G. Queen competition and coronation** at the Park Street Blocks, complete with costuming, talent strutting and question answering! Afterwards, you are invited to shake it. See Friday Calendar.



When **Al Stewart** was a wee lad in the south of England, learning guitar from Robert Fripp of King Crimson, he listened to The Beatles and "wanted to be Al Beatle." But then the Rolling Stones hit it big, and he wanted to be Keith Richards. Eventually he settled on a hero more to his temperament: Bob Dylan. Shifting from a guitarist to a lyricist and vocalist, Stewart embarked on a stellar career in the U.S. that mostly floated under the pop music radar but was popular on college radio stations. Does this make him the first indie rock star? Well, Stewart's still going strong well into his 60s and stays up to date on the music scene with a MySpace page. If you visit his MySpace, you can listen to "Katherine of Oregon," where Stewart has "albums of photographs spread on the floor again," but will spend his "evenings with Katherine of Oregon." We're not sure who Katherine is, or if she still lives in Oregon, but we hope she can make it to the Intimate Evening with Al Stewart at the Hult Center this week. See Thursday, Sept. 11 Calendar.

If you're like us (and you're like us if you spent every weekend this summer at least 50 miles away from Eugene in a desperate attempt at excessive camping), then you may've missed the opportunity to check out the local area's many farms for prime berry picking. Well, you blew it! It's fall now, cold as frick, and it's apple and pear season. But it's not too late to visit FOOD for Lane County's Youth Farm for their **Youth Farm Fest** on Saturday, where you can meet the teens who toil in the soil to bring you the organic flowers, fruit and fennel at their Youth Farm Stand (as well as distribute to FFLC's kitchens and CSA subscribers). Don't miss the always tasty tomato taste-off! See Saturday Calendar.



4 THURSDAY

Sunrise 6:40am; Sunset 7:42pm
Av High 80; Av Low 49
SnarkCast: CAVED

ARTS/VISUAL Cascade Stitchers, a chapter of The Embroiderers' Guild of America, is hosting an open house, w/needlework display by members, 7pm, EWEB. 505-2548. FREE.

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

GATHERINGS Emerald Classic Cluster Dog Show, 8am today, tomorrow and Sept. 6-7, Lane County Fairgrounds. FREE.

Learn about volunteer opportunities with SMART (drop-in), 10am-noon, Springfield Library. FREE.

Jeff Merkley Senate campaign fundraiser, feat. Merkley, Pete Sorenson and Mayor Kitty Piercy, 5pm-7:30pm, Tsunami Books, 2585 Willamette. Don.

MUSIC Jes Karper, 7pm, Cozmic Pizza. Don.

Moreland and Arbuckle, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions"

presents "A Simple Buddhist Monk" w/Pico Iyer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: South Cinder Peak, 13.4 miles. See YMCA board for details/sign-up.

5 FRIDAY

Sunrise 6:41am; Sunset 7:41pm
Av High 79; Av Low 49
SnarkCast: H00-HA

ARTS/VISUAL Painters Charles Little & D. Brent Burkett's studio

sale, noon-7pm, U-Pick Flowers, on Seavey Loop near Mount Pisgah. FREE.

A public viewing of newly installed 20-foot tall mosaic by Joanne Chase, 5pm-8pm, in front of Harlequin Beads, 1037 Willamette. FREE.

Lane Art Council's First Friday ARTWalk, hosted by Debbie Williamson-Smith of the UO's J-Schnitz Art Museum, 5:30pm, meet at La Follette Gallery. FREE.

5pm openings include woodwork by the Splinters group, 174 W. Broadway; work by Johnny Correa, WOW Hall. 5:30pm openings include paintings by Steven Lopez, Fenario Gallery; work from the Open Studios Art

Tour and "Recent Green Works" by Suma Elan, DIVA; paintings by Allen Cox, Opus6ix; ceramics by Faye Nakamura, Karin Clarke Gallery; "If the Shoe Fits," work by local fourth graders, Museum of Natural & Cultural History; "Fare Well!," encaustic portraits by Jean Denis, La Follette Gallery. 6pm openings include "Widescreen" photos by Dennis Galloway, Downtown Library; work by Jennifer Morell, Jimmy Mckenny, Nicole Colbath and Jeff Hurt, Museum of Unfine Art. 7pm openings include work by River Hawkins, Diablo's Downtown Lounge; "Cut Out Cut Ups," work by Dan Hitchcock, New Odyssey.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm,

SEPTEMBER ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

thursdays

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineSyles. \$5.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

OUTDOORS/RECREATION Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

SOCIAL DANCE Beginning int'l folkdance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

SPIRITUAL Group meditation session, 7:30am, call 686-5071 or 521-0965 for location.

fridays

FARMERS' MARKETS Farmers' market, 9am-3pm, on Main Street between 5th and 6th.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left.

FOOD/DRINK Wine & beer tasting, w/music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FILM Seniors in the Movies film series, 2:30pm through Sept. 25, Campbell Senior Center, 155 High St. 682-5318.

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting, 6pm-8pm, Monroe St. Café. \$2.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

KIDS/FAMILIES Family Music Time, 2pm,

Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

OUTDOORS/RECREATION Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.lanetabletennis.net or 343-8055. \$2.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, Downtown Library.

sundays

GATHERINGS Florence Old Town Market, 11am-5pm, Florence. FREE.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

LGBT Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 4pm, The Jazz Station.

ON THE AIR "Sunday Night Sleepover," pop, rock, indie, kewn music, 10pm-midnight, KWVA 88.1 FM.

SOCIAL DANCE Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. ww.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Motherless Daughters support group, 5:30pm, Hilyard Community Center. 349-0382.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm,

Peacock Farm, off Bailey Hill. Call 302-8172 for directions.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Group meditation session, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

FARMERS' MARKETS Farmers' market, 10am-3pm, 8th Ave. & Oak St.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St.

FOOD/DRINK Benefit wine tasting, 5pm-9pm, WineStyles. \$10.

GATHERINGS Reiki clinic for pre- and post-operative, 2nd & 4th Saturdays, 26th & Charnelton. Call 343-0420 for appt. Don.

HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Play Scrabble, 1pm-3pm, Campbell Center, 155 High St. 25 cents.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 541-937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm, 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

SOCIAL DANCE International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

GATHERINGS Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

OUTDOORS/RECREATION Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. ww.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

VOLUNTEER Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.

calendar

on Main Street between 5th and 6th. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FOOD/DRINK Beer tasting: New Belgium Brewery, 5pm-7pm, The Broadway. FREE.

GATHERINGS Sampler classes: "Total Body Workout" at 6:45am; "Yoga" at 9am; "Qigong" at 11am, Petersen Barn Community Center, 870 Bern-tzen Rd. 682-5521. FREE.

Church Women United of Lane County presents a "Fair Trade/Free Trade" program, w/ presenters, 9:15am, Valley United Methodist, 25133 E. Broadway, Veneta. FREE.

City Club Friday Forum: "Pumped: Biofuels in the Northwest," w/Ian Hill & Mark Kendall, co-founders of SeQuential Biofuels, 11:50am, Downtown Athletic Club. \$3.

Pacifica Forum: "Swastikas: A Personal Passion," presentation by Billy Rojas, 3pm, EMU, UO. 344-0483. FREE.

First Friday at the Downtown Library, feat. jazz & Latin music by Clifford & Eva, opening of Widescreen panoramic prints by Dennis Galloway, 6pm, Downtown Library. FREE.

S.L.U.G. Queen Coronation, w/dancing & music, 6:30pm,



Jes Karper plays Cozmic Pizza Thursday, Sept. 4

Saturday Market Stage, Park Blocks. FREE.

Eugene Astronomical Society hosts a "First Quarter Friday" star party, 7:30pm, College Hill Reservoir, 24th & Lawrence. FREE.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

MUSIC Green Mountain Bluegrass Band, 4pm, Harlequin Beads & Jewelry. FREE.

Eugene Symphony presents an audition concert w/Nir Kabaretti, conductor, feat. Mozart, Shubert, Prokofiev, Tchaikovsky and Rimsky-Korsakov, 8pm, Hult Center. FREE.

Moonfleet, 8pm, Cozmic Pizza. Don.

The Human Revolution, The Alder Street All-Stars, 9pm, WOW Hall. \$8 adv., \$10 door.

Eric Deaton, Gravelroad, DJ Hwy. 7, 9:30pm, Sam Bond's. 21+ \$7-\$10.

ON THE AIR "The Jefferson Exchange" discusses the fantasy and reality of becoming a rock star w/Roger Trott, 9am & 9pm, KRVN 1280 AM.

SPIRITUAL Dances of Universal Peace, 7pm, Eugene Friends Meeting House, 2274 Onyx Ave. 345-4951. \$5 sug. don.

"Steven Sadleir's *The Science of Manifestation*," screening, discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.EdgeEugene.org \$5-\$8.



Ann Simas displays her needlework at the Cascade Stitchers' open house at EWEB Thursday, Sept. 4

Saturday Market

The perfect companion for every shopping trip—Diane McWhorter's earth friendly canvas bags combine sustainability and style. She's also got that perfect, witty t-shirt you've been looking for...

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FRIDAY 5PM - MIDNIGHT ★ SATURDAY 11AM - MIDNIGHT ★ SUNDAY 11AM - 6PM

Purchase fix thru PARTICIPATING EUGENE MERCHANTS, SAFEWAY TICKETSWEST OUTLETS or by calling 1-800-992-8499. Redeem fix at the GATE for a 3-DAY WRISTBAND.

FREE 16 oz house coffee with wristband purchase at Eugene Dutch Bros. locations.

Ride LTD for FREE during the Celebration with ticket or wristband.

Logos for participating merchants: Ninkasi, Quercy, Erly, Winesap, PacificSource, Enterprise, Weekly, KVAL, KVRN, Lane Transit District, and others.

FOR PARTICIPATING MERCHANTS AND WRISTBAND OUTLET LOCATIONS VISIT **WWW.EUGENECELEBRATION.COM**

Salon des Refusés

"Wood Smoke" - oil on canvas 52" x 68" - exhibited, 2007 Salon des Refusés - D. Brent Burkett

September 11 - October 17

NEW ZONE GALLERY 164 W. BROADWAY

GALLERY PH: 541-683-0759 INFO: Steve LaRiccia 541-935-4308

OPENING RECEPTION SEPT. 11 6:30 MUSIC BY: FREE BANANA PROJECT

FIRST FRIDAY ARTWALK OCT. 3 5:30 MUSIC BY: NO FAULT LIABILITY STRING BAND

OPEN DURING THE EUGENE CELEBRATION HOURS AFTER THE EUGENE CELEBRATION TUES-SAT 12-6 PM **www.newzone.org**

Logos for participating artists and organizations: Ninkasi, Quercy, Erly, Winesap, PacificSource, Enterprise, Weekly, KVAL, KVRN, Lane Transit District, and others.



11.20.08

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LIVE NATION

calendar



Dennis Galloway displays his 2-foot by 6-foot panoramic prints of local artists in their studios at the Downtown Library through Oct. 31

6 SATURDAY

Sunrise 6:42am; Sunset 7:39pm
Av High 79; Av Low 49
SnarkCast: EGGY

ARTS/VISUAL Charles Little & D. Brent Burkett's studio sale continues. See Saturday.

BENEFIT Open Garden Tour, benefit for The Garden Conservancy and Avid Gardeners, 10am-5pm today & tomorrow, gardens located in Eugene & Veneta open today; gardens in Springfield and Dexter open tomorrow. <http://gardenconservancy.org/open-days/events.pl> Don.

COMEDY The Comedy Workout presents "Top Secret Comedy," 8pm, Diablo's Downtown Lounge. 21+. \$5.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

GATHERINGS Youth Farm Fest, 10am-2pm, feat. tomato tastings, youth-led farm tours, pick your own flower bouquets, produce samples and more, 705 Flamingo Ave., Spfd. FOOD for Lane County's Youth Farm, 343-2822. FREE.

Saturday Market, 10am-5pm, with entertainment by Geoffrey Mays, 10am; TBA, 11am; Blue Road, noon; Sweet Papa Lowdown, 1pm; Brian Cutean, 2pm; Apocalypse, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Native American Wetland Cultures Day, feat. storytelling, basket making demos, drumming, dancing, kids' activities, interpretive walks & more, 10am-4pm, West Eugene Wetlands project office, 751 S. Danebo. Bring a picnic lunch. FREE.

"Intro to Computers" for beginners, 10am, Downtown Library. 682-5450. FREE.

Open house, w/free dance lessons & theater performances, 1pm-3pm, Upstart Crow Studios. 688-8360. FREE.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

KIDS/FAMILIES Musikgarten, music & movement classes for kids, 10:15am (babies), 10:45am (toddlers) and 11:30am (preschoolers), Tamarack Wellness Center, 3575 Donald St. 554-3101. FREE.

Songs & stories with Pattibuff Bear, 1pm, Springfield Library. FREE.

LECTURE "Forest Brews and Herbal Beer-making," 10am-1pm, Mount Pisgah Arboretum. 747-1504. \$10.

LGBT Rowdy Rainbow River Womyn meet, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC John Jarvie and Peter Thomas play Vivaldi, Carulli & Ravel, 2pm, Atrium Bldg., 10th & Olive. FREE.

Lisa Forkish, Emily Jensen, 7:30pm, Cozmic Pizza. \$5.

Built to Spill perform *Perfect From Now On*, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Rupa & the April Fishes, Bindaas, 9pm, WOW Hall. \$8 adv., \$10 door.

Green Mountain Bluegrass Band, 9pm, Sam Bond's. 21+. \$7.

OUTDOORS/RECREATION Run for Young Life 10k, 8am, Cottage Grove. www.eclecticedgeracing.com or 484-9883.

First Saturday Park Walk: Skinner Butte Park, 9am, meet at Lamb Cottage. FREE.

Whiteaker Bike Tour for Sustainability, 11am, meet at Red Barn Grocery, 4th & Blair. FREE.

GEARs rides: Hamm Road, 43 miles; Lorane Hwy/Fox Hollow, 28 miles, 9am, Paul's Bicycles on W. 11th. www.eugenegears.org

SOCIAL DANCE Boomer dance, 8pm-11pm, w/lesson at 7pm, Court-sports East, 2728 Pheasant Blvd., Spfd. 461-0319. \$7.

7 SUNDAY

Sunrise 6:43am; Sunset 7:37pm
Av High 79; Av Low 48
SnarkCast: WEIRDISH

BENEFIT Open Garden Tour continues. See Saturday.

GATHERINGS Coburg Antique Fair, w/food vendors and music, 8am-4pm, downtown Coburg. www.coburgorchamber.org FREE.

Chicken BBQ and community country sale, noon-4pm, Spencer Creek Grange, corner of Lorane Hwy. & McBeth Rd.

Open house and art show, 1pm-4pm, Sheldon Oaks Retirement Community, 2525 Cal Young Rd. 341-3700. FREE.

Rainbow Family potluck, 1pm, Sladden Park, N. Adams St. (3 blocks from 1st St.). Bring food & juice to share, utensils & musical instruments.

Montana in Oregon gathering, celebrate your Montana heritage, 1pm-3pm, Maury Jacobs Park. 942-5411. Bring dessert to share & utensils.

Guided tour of Aprovecho's organic garden, straw bale dormitory, sustainable forest and more, 2pm, 80574 Hazelton Rd., Cottage Grove. www.aprovecho.net \$5 sug. don.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

MUSIC Rick Zar, 6pm, Cozmic Pizza. FREE.

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Benefit concert for Break the Chains, feat. Mood Area 52, Madam Flodd, The Whiskey Spots, 8:30pm, Sam Bond's. 21+. \$3-\$20.

OUTDOORS/RECREATION GEARs rides: Gimpl Hill, 30 miles; Pine Grove, 25 miles, 9am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Coalescence: The Alchemy of Movement, 10:30am,

Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Taize service, 7pm, Unity of the Valley Church, 39th & Hilyard. Don.

8 MONDAY

Sunrise 6:44am; Sunset 7:35pm
Av High 79; Av Low 48
SnarkCast: RUNTY

ON THE AIR "The Jefferson Exchange" discusses how to feel good when faced with a gazillion food fads and trends, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Women's Climb Night at the Cruz, 7pm, Crux Rock Gym. \$12.

9 TUESDAY

Sunrise 6:45am; Sunset 7:33pm
Av High 79; Av Low 48
SnarkCast: MAXED

FILM Silent Film Night: Charlie Chaplin's *The Gold Rush*, 8pm, Wandering Goat. FREE.

FARMERS' MARKETS Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERINGS Zonta Club of Eugene monthly luncheon, program: "Past, Present & Future," 11:45am-1pm, Eugene Hilton. 343-3746. \$15 includes lunch.

WREN education volunteer orientation, 7pm, Wetlands Project Office, 751 S. Danebo. 683-6948. FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

KIDS/FAMILY Mask-making crafts w/PJ Sargeant (for grades 3-8), 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURE Willamette Valley Hardy Plant Group presents "Weird and Wonderful Plants of the World: Botanically Intriguing Options for Your Garden," Gary Lewis, w/gardening mini-clinic, 7pm, Agate Hall, 18th & Agate, UO. 344-0896. \$6.

LITERARY ARTS Classics book group: *Carry On, Jeeves* by P.G. Wodehouse, 7pm, Barnes & Noble. FREE.

ON THE AIR "The Jefferson Exchange" discusses how to keep the peace on roads and trails while biking, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Ahmed Rashid's lecture, "Afghanistan & Pakistan: Descent into Chaos," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Wetland Wander: 9am, meet at Checkermallow Access Point off Royal Avenue. FREE.

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CLASSES BEGIN MONDAY, SEPT. 8

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or call: 808-345-0105
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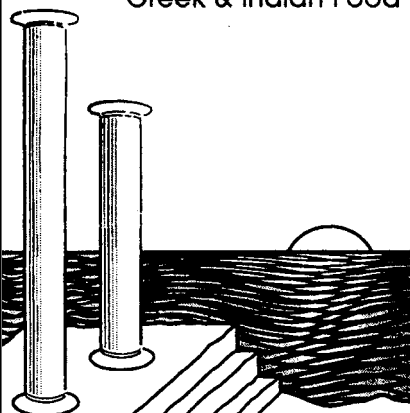
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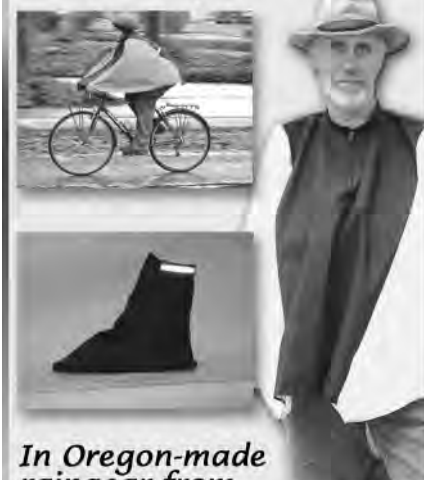
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Con exhibición de réplicas de arte de FRIDA KAHLO.
With an art exhibit of replicas of Frida Kahlo.

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con fuegos artificiales!**
Independence Day Celebration
with fireworks display!

12 y 13 de septiembre de 2008
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Niños menores de 10 años entran gratis.
Children under 10 free.

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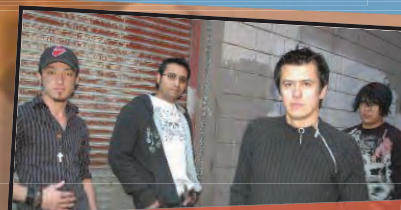
Adults: \$7 (or \$5 with a donation of 3 canned goods)



Banda Los Lagos



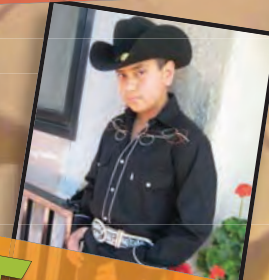
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**Javier
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Fiesta Latina is supported in part by grants from: Lane County Tourism Special Grant Project, City of Springfield Room Tax Funds, and the Government of the City of Guanajuato, Mexico.
Evento Familiar. Se prohíbe la entrada de bebidas alcohólicas. This is an alcohol free event.

calendar

DIVA kicks off its experimental poetry reading series with the visual poet Robert Grenier Wednesday

10 WEDNESDAY

Sunrise 6:47am; Sunset 7:32pm
Av High 78; Av Low 48
SnarkCast: ALT-SHIFTED

GATHERINGS Climate Change/Peak Oil Coalition meets, 6:30pm, EWEB. 937-3034. FREE.

Sustainable solutions town hall meeting, w/Mayor Kitty Piercy, 7pm, St. Mary's Episcopal Church, 13th & Pearl. 937-3034. FREE.

Community forum on development/sustainability in the Whiteaker, 7pm, Whiteaker Community Center, Clark & N. Jackson. FREE.

LITERARY ARTS James White reads & signs *My First Million*, 5:30pm, UO Bookstore. FREE.

Experimental Poetry Reading Series, feat. Robert Grenier, 7:30pm, DIVA. \$1-\$5 sug. don.

MUSIC Anne Feeney, Brian Cutean, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses talks w/ UC-Berkeley astronomy prof Alexei Filippenko and why his carbon footprint is so huge (hint: he's addicted to total solar eclipse experiences), 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs ride: Dillard Road/Cloverdale, 30 miles, 6pm, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café. 344-0748. FREE.

11 THURSDAY

Sunrise 6:48am; Sunset 7:30pm
Av High 78; Av Low 48
SnarkCast: SILENCED

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Vine Connections Ginjo Sake dinner, 6:30pm, Bel Ami Restaurant. www.mid-townmarketplace.com

GATHERINGS Interfaith Community Breakfast, feat. Marshall Rosenberg speaking on nonviolence, 7am, EMU, UO. \$15-\$20, \$10 stu.

Nonviolence as a Way of Life Conference, 9am today, 7am tomorrow and 7am Sept. 13, UO campus. www.nonviolentliving.org

Preview of Women in Transitions program, 4pm, LCC. Register, 463-5353. FREE.

"America's Response to AIDS in Africa: A First-hand Perspective," w/Lindsey Reynolds sharing photos and experiences from her research in Africa, 6:30pm, Downtown Library. FREE.

LECTURE Literary Craft: "Transition Tricks: Getting from Here to There," John Reed, 6:30pm, Tsunami Books. \$10, \$5 stu.

LITERARY ARTS Lily Koppel reads & signs *The Red Leather Diary: Reclaiming a Life Through the Pages of a Lost Journal*, w/ reception, 7pm, UO Bookstore. FREE.

MUSIC An Acoustic Evening with Al Stewart, 8pm, Hult Center. 682-5000. \$29.50-\$25.

Fatigo, Jump Back Heart Attack! 9pm, Cozmic Pizza. \$3.

Willy Porter, Raining Jane, 8pm, WOW Hall. \$15 adv., \$17 door.

Todd Sickafoose, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses investing in CDs, mutual funds, stock and bonds in this economic and political climate, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Sacred Story of Evolution" w/Michael Dowd, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak. 344-5693. FREE.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 4 Wine tasting: Cline Vineyards, 5:30pm-7:30pm, WineStyles, 2333 NW Kings Blvd. \$5.

SATURDAY, SEPT. 6 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

"Solar Hot Water Systems" informational workshop, 9am-11:30am, Corvallis Public Library, 645 NW Monroe. RSVP at www.solaroregon.org FREE.

SUNDAY, SEPT. 7 "Sowing the Seeds of Peace" music event, feat. Brian Cutean, Mighty Warriors and the World Peace Band, more, 3pm-8pm, Starker Arts Park, near SW 45th St. and Country Club Drive. \$5-\$15.

MONDAY, SEPT. 8 Wine tasting: Wine Club September selections, 6pm, WineStyles, 2333 NW Kings Blvd. \$5.

TUESDAY, SEPT. 9 Memory Loss support groups meet,

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Latin folk rockers Rupa & the April Fishes play WOW Hall Saturday



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calendar

1:30pm, Corvallis Senior Center. babersj@msn.com or 791-9057. FREE.

ON THE ROAD

THURSDAY, SEPT. 4 Musicfest NW, numerous music offerings spread over downtown Portland, daily today, tomorrow and Sept. 6, various locations,

PDX. www.musicfestnw.com \$50 for wristband.

The Phantom of the Opera, 7:30pm today and tomorrow; 2pm & 7:30pm Sept. 6, Keller Auditorium, PDX. 866-739-6737. \$23+.

Battles, No Age, 5:30pm, Wonder Ballroom, PDX. FREE w/MFNW wristband.

Deerhunter, Starfucker, Bodies of Water, Oxford Collapse, Silver Summit, 8pm, Holocene, PDX. 21+. \$12 or MFNW wristband.

Del tha Funkee Homosapien, The Cook Kids, Cool Nutz, Animal

Farm, 8pm, Roseland Theater, PDX. \$20 or MFNW wristband.

M Ward, Calvin Johnson, 9pm, Crystal Ballroom, PDX. \$20 or MFNW wristband.

Nada Surf, Pseudosis, Port O'Brien, Love as Laughter, 9pm, Berbati's Pan, PDX. 21+. \$15 or MFNW wristband.

Guys and Dolls, 7:30pm today, tomorrow and Sept. 6, 10-13; 2pm Sept. 7, Pentacle Theater, 324 52nd Ave., Salem. www.pentacletheatre.org \$22-\$23.

Jazz at Newport Festival, 8pm today; 9:45am tomorrow and 10am Sept. 6-7, various locations, Newport. www.jazzatnewport.org

Roger "Hurricane" Wilson, 9pm, The Landmark, Yachats. FREE.

FRIDAY, SEPT. 5 Built to Spill, Britt Daniel, 5:30pm, Wonder Ballroom, PDX. FREE w/MFNW wristband.

The Black Crowes, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$39.50 adv.

TV on the Radio, Jaguar Love, Miles Benjamin Anthony Robinson, 9pm, Roseland Theater, PDX. \$20 or MFNW wristband.

Kevin Selfe & the Tornados, 9pm, The Landmark, Yachats. FREE.

Sisters Folk Festival, feat. Rosalie Sorrels, The Waifs, Tim O'Brien, Wailin' Jennys, Keith Greeninger & Dayan Kai, Susan Werner, Jackstraw and many more, Sept. 5-7, Sisters. www.sistersfolkfestival.com

Melon Festival, grand parade, vendors, games, sports, talent show, music and more, Sept. 5-7, Riverbend Park, Winston. www.winstonoregon.net FREE.

SATURDAY, SEPT. 6 Les Savy Fav, Ratatat, 5:30pm, Wonder Ballroom, PDX. FREE w/MFNW wristband.

G. Love & Special Sauce, John Butler Trio, Tristan Prettyman, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$29.50 adv.

Hot Water Music, Bouncing Souls, Bitchin Summer, 8:30pm, Roseland Theater, PDX. \$16 or MFNW wristband.

The Helio Sequence, Menomena, Fleet Foxes, Blitzen Trapper, 9pm, Crystal Ballroom, PDX. \$15 or MFNW wristband.

Thao with Get Down Stay Down, The Shaky Hands, Panther, Horse Feathers, 9pm, Holocene, PDX. 21+. \$12 or MFNW wristband.

Lewis & Clark Kite Exposition, 10am-4pm, Seaside Beach. www.seasideor.com

I-Chele & The Circle of Light, 9pm, The Landmark, Yachats. FREE.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

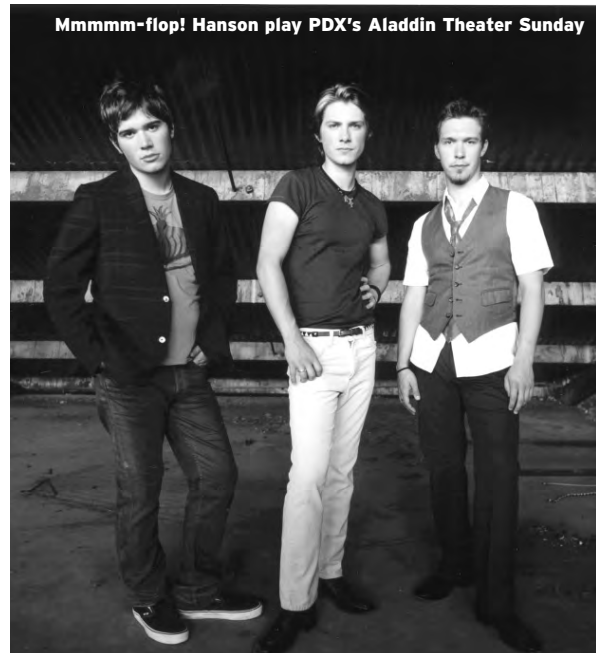
SUNDAY, SEPT. 7 Hanson, 8pm, Aladdin Theater, PDX. \$30.

Patton Oswalt, 9pm, Crystal Ballroom, PDX. \$30.

WEDNESDAY, SEPT. 10 Pendleton Round-Up, parades, barrel racing, pageant, night show, barbecue and more, Sept 10-13, Pendleton. www.pendletonroundup.com \$14-\$18 per day.

Sister Hazel, 8pm, Crystal Ballroom, PDX. \$20.

THURSDAY, SEPT. 11 Mount Angel Oktoberfest, music, beer, food chalets, Kindergarten with rides and shows, arts and crafts, car show, weiner dog races and more, Sept. 11-14, Mount Angel. www.oktoberfest.org



Sonny Rhodes, 9pm, The Landmark, Yachats. FREE.

too. The program specifically seeks Springfield volunteers. www.climateleadership.org or 346-1609.

The Eugene Gleemen seek new singers for the 2008-09 season. Rehearsals start at 7pm Tuesday, Sept. 9, at the First Christian Church, 1166 Oak St. www.eugenegleemen.org or 344-0502.

Grrrlz Rock 2008 is now accepting submissions for November performances. All ages and abilities are encouraged to apply. Email links to awecindy@efn.org and see www.grrrlzrock.com

Astoria High School's cross country running program celebrates its 50th anniversary with its Alumni Run at 5pm Friday, Sept. 5, at Coffenburg Lake. All alumni and their families are welcome to run or spectate. 503-325-0209.

ATTN: OPPORTUNITIES

Auditions for Pleasant Hill Community Theatre's production of *School House Rock Live!* are being held 3:45pm-5:30pm Sept. 16 through Sept. 18. for kids aged 5-12. www.phct.org

Eugene Community Orchestra has openings for strings, winds and percussionists. Rehearsals begin 7pm Tuesday, Sept. 9 at Sheldon High School. No audition required. 343-7443.

The Climate Master Program seeks volunteers who want to reduce their household greenhouse gas emissions and motivate others to do it

ART in The galleries

All exhibits free unless otherwise noted.

OPENING

174 W. Broadway Furniture, cabinetry and other handcrafted wood objects by the Splinters, through Sept. 30. An opening is 5pm Friday. 174 W. Broadway.

Diablo's Downtown Lounge "Exercising Demons," work by River Hawkins, through Sept. 28. An opening is 7pm Friday. 959 Pearl St.

DIVA Preview of work from the upcoming Open Studios Art Tour and "Recent Green Works" by Suma Elan, through Sept. 30. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. An opening is 6pm Friday. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Iconic Landscapes," photography by Bob Sanov; "Back from China," by Sandi Grubbs; "Expressions in Watermedia," by Shirley Froyd; "Visions on Velvet" by Deborah Weese; "Fauna Friends" by Guy Weese, through Sept. 26. A reception is 5:30pm Friday, Sept. 12. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery "Modular Transformation," paintings by Steven Lopez, through Sept. 28. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

Karin Clarke Gallery "The Fabric in Clay," ceramics by Faye Nakamura, through Oct. 11. An opening is 5:30pm Friday. 10am-5:30pm T-Sa. 760 Willamette St.

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. An opening is 5:30pm Friday. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Jennifer Morell, Jimmy McKenny, Nicole Colbath and Jeff Hurt, through Sept. 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Odyssey "Cut Out Cut Ups," work by Dan Hitchcock, through Sept. 30. An opening is 7pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Opus6ix "Dante's Garden," paintings by Allen Cox, through

Work by Jimmy McKenny shows at the Museum of Unfine Art through Sept. 14



Sept. 30. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Territorial Vineyards & Wine Co. Paintings by Kerry Vanden Berg, through Sept. 30. 907 W. 3rd.

WOW Hall Work by Johnny Correa, through Sept. 30. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Art of Glass Stained glass by Scott Floyd, through Sept. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Paintings by Pat Romanov, through Sept. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Pen & pencil art by Shirley K., through Sept. 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Florence Event Center Galleries Work by Florence Events Center Gallery Committee volunteers, through Sept. 30. Work by the Dunes Art Club of Reedsport, through Oct. 1. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Stoneware by Moonfire Pottery, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

La Follette Gallery "Fare Well!" encaustic portraits of ancient Egyptian mummies by Jean Denis, through Sept. 30. A reception is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Covered Bridges: Spanning the American Landscape" exhibit, through Sept. 6. 10am-4pm Tu-Sa. 740 W. 13th. \$2, \$1 sr., free under age 14.

Morning Glory Café "Big Weird Roses II," work by Serendipity Rose, through Sept. 30. 7:30am-3:30pm daily. 450 Willamette.

Opus6ix Paintings by Allen Cox, through Sept. 14. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.

Gone, But Not Forgotten

Imitation of life (and death) at La Follette Gallery

In Jean Denis' current show at La Follette Gallery, "Fare Well!" she presents portraits of portraits of ancient Egyptians who were still living when they were portrayed. This brief summary makes it seem like Denis is a postmodern artist with a penchant for ideas, not craft. But just the opposite is true. The Fall Creek resident is a traditional artist reacting to a passion for a particular (and peculiar) style of portraiture — a passion fomented from a book she bought only because it had the word "portrait" in its title. That book was *The Mysterious Fayum Portraits*. While Denis knows that an art book stoking her obsession isn't "quite as romantic as going to Egypt," she was so fully taken by the life emanating from the portraits of men and women who lived over 2,000 years ago that she had to respond to it in the only way she knew how, by studying it and painting it.

From the book, Denis (who won a Juror's Choice award in last year's Mayor's Art Show for a Fayum-style portrait) learned that the portraits were mostly done in north-central Egypt during a time when Greeks and Romans alternately ruled that country. The portraits were painted while the subjects were still alive and, upon death, were placed over the mummy inside the sarcophagus as a visual memorial. The Fayum portraits were

mostly done using the encaustic method — mixing heated beeswax with pigments and applying strokes one layer at a time — and for the most part outlived the mummies themselves. For Denis, portraiture "shows us actual people as they looked when they were alive," but a Fayum portrait "captures something more." What that something is Denis can hardly explain in words. "It was something about them that called me," she says. "These things are 2,000 years old, and they *still* look like they're alive."

Perhaps it is the artist's desire for her own immortality that pushes Denis' fascination with the process and the result of encaustic portraiture. To this day, works of art have helped many people make their permanent mark in both time and space. While Mozart's body disintegrates, his symphonies live on at the Hult Center; while Van Gogh died a poor, mentally-disturbed recluse, his paintings will carry his name to eternity. The painters of the Fayum portraits went uncredited and thus forgotten. It is no fluke that Denis obscures part of her own Fayum portraiture with her stamp-size signature (which I usually detest, but find it appropriate given this context). But in picking up the encaustic medium, this quest has required Denis to develop "skill far beyond any medium" she had previously employed.



After much trial and error, Denis eventually took an encaustics class but found the modern processes it taught didn't produce what she wanted. "I wanted more shading and blending, simulating skin and eyes," Denis says, "and the [modern process] wasn't conducive to that." So she temporarily forgot all she was taught in that class and went back to grinding wood ash from her fireplace to mix with the wax, more in line with how the ancient Egyptians employed pigmented beeswax. "I wanted to be true to the original purpose," Denis

explains, "which was to perpetuate these people's existence and to make them have eternal life. I was just carrying that on as best as I could."

For Denis' show at La Follette, she selected the portraits in the book that she most resonated with and went about replicating them. But, she explains, these are not exact copies. Just as Gus Van Sant's shot-for-shot remake of Alfred Hitchcock's *Psycho* is nowhere near the original, Denis' copies are as much informed by her own artistic sensibility as the skill with which she employs her encaustics. In terms of "life," *Isarous* comes the closest to feeling like you're standing in front of a real person. The

subject's glassy eyes feel real, a glimpse of fragility and mortality peeking through. Others feel more pictorial (and novel) than realistic, while *Madonna and Child* is perhaps too unfinished. For the most part the hand-made wood frames (built by Denis' neighbor, Nan Reid) fit well with the portraits. Come to think of it, maybe it is the ideas that draw you in most at this show. In a postmodern, curious world, that's nothing to be ashamed of. **EW**

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La Villini (Asia Argento) and Ryno de Marigny (Fu'ad Ait Aattou) in *The Last Mistress*.

Strange Bedfellows

See how they lie

THE LAST MISTRESS: Written and directed by Catherine Breillat, based on the novel by Jules Amédée Barbey d'Aureville. Cinematography, Giorgos Arvanitis. Starring Asia Argento, Fu'ad Ait Aattou and Michael Lonsdale. IFC Films, 2008. Unrated. 114 minutes. ★★☆☆

Despite the finality of its title, *The Last Mistress* is about an endless love affair and the people betrayed, inspired and ruined by it. Like its subject matter — sex among the Parisian upper-crust — the film itself arrives drenched in gossip, although I found the sex too tame to warrant its “unrated” classification. (Then again, I might have slapped the great *WALL-E* with an R rating, so austere is some of its material.) Still, *The Last Mistress* is a passionate and often intelligent film that takes the tragedy of its subjects seriously.

he comes off as criminally lovestruck by La Villini (Asia Argento), who by legend is the “illegitimate child of an Italian princess and a famed Spanish matador.” Grandma seems satisfied the affair is over. Audiences will know it’s anything but.

Ryno marries his mute fiancée. And so *The Last Mistress* evolves into a story of love’s appetite for destruction. The film is rife with coincidence and awkward silences, sometimes in the same scene, and a seemingly major character lasts all of 60 seconds yet is mourned for years. For a film about sexual desire, *The Last Mistress* can feel cloistered and tame. Yet you sense that little of this matters to director Catherine Breillat, who seems more interested in attenuating mood and pace to as languid a

The Last Mistress is a passionate and often intelligent film that takes the tragedy of its subjects seriously.

“Tragedy” is a word we apply more liberally than sunscreen these days, but I think we can feel justified using it here: Ryno de Marigny (Fu'ad Ait Aattou), a hypersexual Don Juan, is confronted by the grandmother of his fiancée, who demands he account for his reputation as a playboy. Ryno proceeds to tell grandma the story of his 10-year adventure with a prostitute, a grim tale of love and loss that Ryno swears is ancient history. In the tale,

point as possible, like a person who won’t refuel a car in the interest of discovering how far it can go before stalling. The effect is strangely compelling. Breillat (*Dirty Like an Angel*), a pro at creating soft porn for the educated classes, has, by embracing the virtues of a period piece, found a good vehicle for examining her interests, in particular the way sex destroys as it creates.

EW

The Last Mistress opens Friday, Sept. 5, at the Bijou.

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Bangkok Dangerous: A remorseless hitman! A ruthless crime boss! A punk pickpocket! And, of course, a beautiful shopgirl. You know where this is going. It's almost the Mad Libs of action movies. Starring Nicolas Cage. R. 100 min. Cinemark. VRC Stadium 15.

Henry Poole is Here: Luke Wilson stars as the title character, a man whose life seems perfect until a routine checkup reveals all is not as great as it looks. His attempt to live out his last days alone leads him to meet a neighbor who discovers a "miracle." With George Lopez, Cheryl Hines and Radha Mitchell. PG. 100 min. VRC Stadium 15.

Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Movies 12.

Last Mistress, The: A young Frenchman, about to marry, tells his grandmother of his long and torrid affair with La Vellini (Asia Argento). He's broken off with her, but clearly won't stay away for long. "Highly entertaining," said *The Village Voice*. Not rated. 114 min. Bijou. **See review this issue.**

Visitor, The: A disillusioned professor who finds two young people living in his unused apartment allows them to stay and finds, slowly, that he's growing close to them – until one is arrested as an undocumented citizen. "This is a film of our times – paranoid, heartbroken, disillusioned," said *The Boston Globe's* Wesley Morris. PG13. 103 min. Movies 12. ★★☆☆☆ (5/15)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Babylon A.D.: Vin Diesel stars as a mercenary hired to take a package from Eastern Europe to New York City in a post-apocalyptic world. There's more to the package than expected, though. With Michelle Yeoh. Directed by Mathieu Kassovitz (*Gothika*). PG13. 90 min. Cinemark. VRC Stadium 15.

College: Wacky teen comedy clichés ensue when three high school kids visit a local college. Yes, I'm rolling my eyes as I write this. R. Cinemark. VRC Stadium 15.

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. VRC Stadium 15. ★★★★★ (7/24)

Death Race: Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)'s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Cinemark. VRC Stadium 15.

Disaster Movie: Is anyone else starting to find this mind-numbingly uncreative "spoof" flicks insulting? All kinds of disasters befall people! No WAY! Alas, way. PG13. 90 min. Cinemark. VRC Stadium 15.

Fly Me to the Moon: Three flies hitch a ride on Apollo 11. First flies in space! Apparently, this movie will "introduce a whole new generation to the awe-inspiring achievements of the space program's most momentous mission." Are there no better ways to do that? G. 84 min. Cinemark. VRC Stadium 15.

Frozen River: Melissa Leo plays a struggling mother who gets involved with a smuggling operation with Lila (Misty Upham), a young Mohawk woman from a nearby reservation. Roger Ebert says it's "one of those rare independent films that knows precisely what it intends, and what the meaning of the story is." R. 97 min. Bijou. ★★☆☆☆ (8/28)

Hamlet 2: High school drama teacher Dana Marschz (the reliably funny Steve Coogan) decides to produce a musical sequel to *Hamlet* that pushes the envelope in countless ways. Amy Poehler is the ACLU attorney who helps him fight the power; Elisabeth Shue plays, um, herself. The main song? "Rock Me Sexy Jesus." Sold. R. 92 min. VRC Stadium 15. ★★☆☆☆ (8/28)

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destuction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Movies 12.

Hellboy II: The Golden Army: "The world's toughest kitten-loving hero from Hell" (Ron Perlman) – with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro's *Pan's Labyrinth*) and love interest Liz (Selma Blair) – finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Movies 12. ★★☆☆☆ (7/17)

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Cinemark. VRC Stadium 15.

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Movies 12. ★★☆☆☆ (5/29)

Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★☆☆☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. VRC Stadlium 15.

Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

Longshots, The: Inspirational sports movie, ahoy! Ice Cube stars as the high school football coach who rallies his team (and town) around the school's first female quarterback (Keke Palmer). I suspect victory lies ahead. PG13. Cinemark.

Mamma Mia! Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

Mirrors: You know that mirror gag in horror films? When someone swings their medicine cabinet into place and – gasp! – there's someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Cinemark.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). PG13. 112 min. Cinemark.

Pineapple Express: Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/14)

Rocker, The: You know it's August when you get a movie about a former hair metal drummer whose nephew just so happens to, like, really need a drummer, man! Rainn Wilson is the ex-metal dude; sassy Emma Stone (*Superbad*) is in this and *The House Bunny*, the poor thing. PG13. Movies 12.

Star Wars: The Clone Wars: Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces – and a young Padawan named Ahsoka – face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. Or something. It's got lightsabers; what else do you need to know? PG. 90 min. Cinemark.

Step Brothers: Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. VRC Stadium 15.

Tell No One: Incredibly well-reviewed French thriller about Alex (Francois Cluzet), a man who's believed his wife dead for eight years – until he receives an email that appears to be from her. Bodies are found near where she died, and Alex is a suspect; he takes off in search of the truth. "Here is how a thriller should be made," said Roger Ebert. NR. 125 min. Bijou. ★★★★★ (8/21)

Traitor: This dude-heavy flick stars Guy Pearce (where's he been lately?) as an FBI agent investigating a former officer (the always impressive Don Cheadle) who has a habit of turning up just when something big is going down. PG13. Cinemark. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the prima donna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15. ★★★★★ (8/21)

Vicky Cristina Barcelona: Woody Allen's latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the couple becomes "amorously entangled." Sweet and pretty, but a touch on the shallow side. PG13. 96 min. VRC Stadium 15.

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. ★★☆☆☆ (7/3)

Wanted: This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whingy former office drone who gets recruited after his father is killed. R. 110 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Movies 12. ★★☆☆☆ (6/12)

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Avant Garde Extravaganza

Portland's Time Based Art brings cutting edge performance to Oregon

In its sixth year, Portland's Time Based Art festival has become not just one of the Northwest's premier arts events but also one of the world's great showcases of adventurous performing arts, drawing cutting edge artists from around the world and avant arts fans from throughout the region and across the country. This year's festival, which runs Sept. 4-14, is the last of three curated by Mark Russell, the famed former director of New York's P.S. 122, and it continues his interest in avant garde theater, but the evenings also include considerable doses of music, dance, film and visual art installations happening on stages and in unlikely spaces throughout the city.

After the major events, the impromptu late-night gathering space called The Works presents still more performances while allowing arts lovers to eat, drink and chat about the amazing effulgence of art they're experiencing. And the days are stuffed with artist talks, workshops, installations, even kid-friendly events. With out-of-town visitors and visiting artists receiving discounts on festival passes, it's an ideal occasion for a long weekend (or week-long) stay in our artistically vibrant northern neighbor.

There are far too many events to detail here, but you get can full information at www.pica.org — and here are a few glimpses of some recommended live performance highlights.

Sojourn Theater: *Built.* The acclaimed Portland theater company creates another site-specific dramatic exploration of social issues, in this case, the decisions involved in creating an urban community.

LeeSaar: *Geisha.* The Israeli-born company explores relationship dynamics.

Forced Entertainment: *Quizoola!* In the annual TBA marathon performance, the multimedia sextet presents an evening length extravaganza based on answers to some of 2000 questions chosen for this performance.

Mike Daisey: *If You See Something, Say Something.* The renowned monologist peers into the Department of Homeland Security.

Mike Kelley: The award-winning L.A. based multimedia artist, abetted by musician Scott Benzel and choreographer Kate Foley, starts with high school yearbook photos and creates a full-length musical containing "dancing Goths, singing vampires, hick storytellers, horse dancers and the Virgin Mary" in order to examine contemporary culture's pageantry.

Tim Crouch: *ENGLAND.* The hit of last year's Edinburgh Fringe Festival, this duo performance looks at the pursuit of health at any cost.

Jérôme Bel: *Pichet Klunchun and Myself.* A French conceptual choreographer and a Thai classical dancer try to understand each other's worlds, in dance.

Kenny Mellman + Bridget Everett: *Sexercise Live!* Mellman's Kiki and Herb cross-dressing inebriated nightclub act was

one of the funniest TBA events ever and also tore 'em up in New York. I can't wait to see his latest, a tribute to Millie Jackson.

The Yes Men: *KEEP IT SLICK.* The culture-jamming theater company pranks corporate capitalism.

Vivarium studio: *L'Effet de Serge.* Vivarium's intriguing 2006 TBA piece bodes well for this look at our daily rituals

Reggie Watts: *Transition.* Watts plays with performance and time conventions, using sonic manipulation, unreliable narration and exuberant stage movement.

Daniel Beaty: *Resurrection.* The Obie-award winning theater artist/poet/singer presents the story of six very different black men whose lives unexpectedly intersect.

Lemon Andersen: *COUNTY OF KINGS the beautiful struggle.* The spoken word artist uses hip hop history to delineate his coming of age story.

Superamas: *BIG 3rd Episode (happy/end).* The Paris/Vienna artist collective takes on desire and vanity.

Antony & the Orchestra: Antony Hegarty's eerie, androgynous voice is like nothing else in pop music, but he's always been more than just a pop star, collaborating with Bjork and Lou Reed, with visual artists, filmmakers and orchestras from London to L.A., Brooklyn to Milan. He and his band, the Johnsons, join the Oregon Symphony.

Top recommendation:

Third Angle: *City Dance.* Between 1966 and 1970, legendary landscape architect Lawrence Halprin created three magnificent downtown Portland landmarks: Pettygrove Park, Lovejoy Fountain and what *New York Times* architecture critic Ada Louise Huxtable called one of "the most important urban spaces since the Renaissance," Keller Fountain. Meanwhile, Halprin's renowned choreographer wife, Anna, created trailblazing dance with some radical young California composers at her innovative San Francisco dance studio. La Monte Young and Terry Riley pioneered the most significant musical movement since World War II, minimalism, while Pauline Oliveros, Morton Subotnick and others founded one of the most creative wellsprings of American music, the San Francisco Tape Music Center, which spawned modern electronic music. The couple's respective artistic expressions "combined Anna's dance and theater experience and Larry's desire for social change," says violinist Ron Blessinger, director of the city's visionary Third Angle new music ensemble. At Lawrence Halprin's landmarks, Third Angle musicians will perform adventurous music by these great composers to dances created by Portland choreographers Linda Austin, Cydney Wilkes, Tere Mathern and Linda K. Johnson.

EW

For more info, go to www.pica.org/tba/tba08 or call TBA's sponsor, the Portland Institute of Contemporary Art (503-242-1419), and request a program book. Starting Sept. 6, EW performing and visual arts editor Suzi Steffen will blog as much of TBA as she can cram into the festival's weekends at blogs.eugeneweekly.com/blog/3

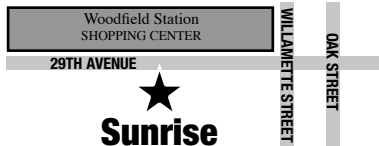
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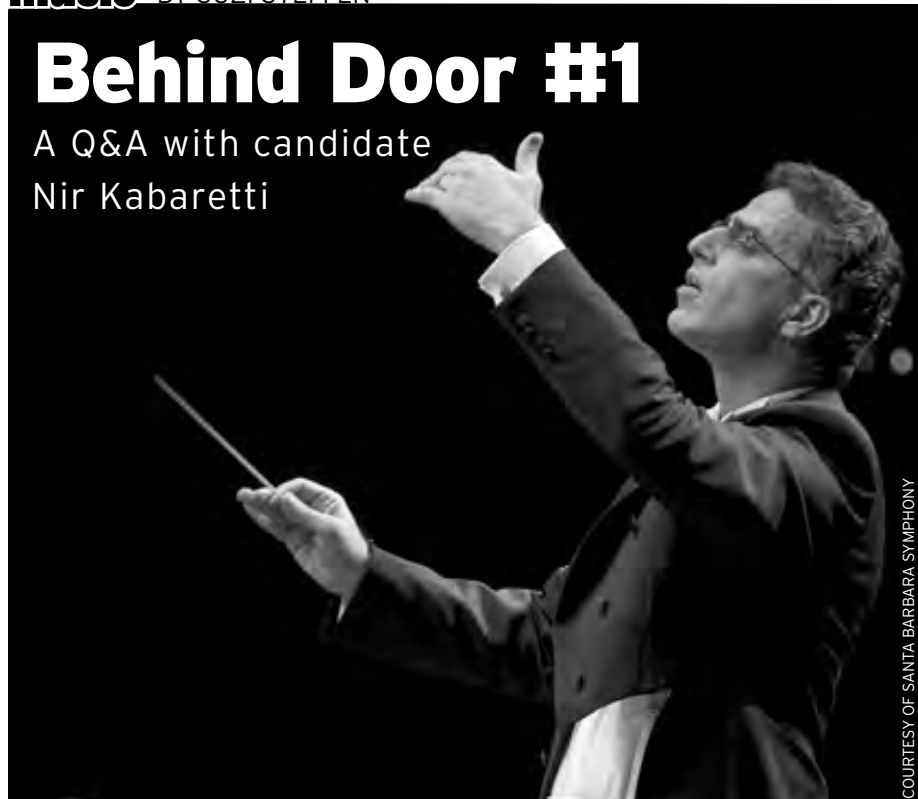
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Behind Door #1

A Q&A with candidate
Nir Kabaretti



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Born in Israel, trained in Vienna and with experience in Madrid, Florence and many other great European cities, Santa Barbara Symphony Music Director Nir Kabaretti stands as one of three finalists in the Eugene Symphony's search for a music director to replace Giancarlo Guerrero. This month, Guerrero's three potential replacements spend almost a week apiece with the Eugene Symphony, each ending his stay with a free concert.

Each concert contains two pieces that are essentially the same (the first movement of Schubert's Unfinished Symphony and one movement of Prokofiev's Piano Concerto No. 3 in C Major), and Kabaretti, the first finalist to arrive in Eugene, completes his program with Mozart, Tchaikovsky and Rimsky-Korsakov.

As we will with each candidate, the *EW* sat down with Kabaretti and found out more about his past, his present and his hopes for the future.

How did you get interested in music?

My father plays, so I was brought up watching him, and it was a natural part of my childhood. I began studying recorder with him when I was 5 years old, and after a few months I got to his level, so we decided to switch. I switched to the keyboard at 6 and then began studying piano. At age 15, I went to see concerts, and I was fascinated with the conductor, and I did for a while both. I played the violin for a few years and the trombone, and I sang, but the piano is my instrument.

You have conducted in some of the greatest cities on the planet. What are some of your favorites?

I was fortunate to study in Vienna. If you want to go into this type of music, classical, Vienna was the center for many years, with Schubert, Beethoven, Brahms, Mozart, Mahler, Schoenberg — they all lived there. It was beautiful, and it was inspiring. You can study music wherever you want, but for me it was important to study it in the original place.

So why Eugene?

I didn't know so much about the city, but

I heard it was a wonderful symphony. It has a very good reputation among musicians. There is certainly a professional challenge next to a personal desire to be more in the U.S. Of course when you apply, you never know how it's going to end. I'm lucky to be sitting here now!

Your programming for Santa Barbara seems to pull from a variety of composers without relying on some of the Austro-German chestnuts.

Programming is the most important and challenging thing for the music director today. The time that people will go to a concert just because it is a concert, [that time] isn't anymore. People have so much opportunity to spend a nice evening or an afternoon, so it really has to be something unique. I'm trying to balance myself between what the audience wants to hear, what the musicians want and need to play and what is my natural passion. It's a puzzle.

Tell me about your selections for the Eugene program for Friday night.

The two pieces that were given, I needed to match that, and time [limits]. I went Russian. The program of Maestro Guerrero for this year is beautiful, and that was a problem for me because I couldn't take any of his pieces. Thank God the Capriccio Espagnol and the *Romeo and Juliet* were not taken! These two pieces require something from the conductor that the orchestra needs. I think this maturity [requirement] will convince them of the way I see the music. The Classical piece, the Mozart, is really very tricky because I studied in Vienna. I have to convince the orchestra to play it in a certain style, and if I succeed with that, that will certainly make the orchestra understand what is my musical expectation. They are professional and flexible, so it depends more on me than on them.

EW

A longer version of this interview will be posted the morning of Sept. 5 at blogs.eugeneweekly.com/blog/3 and, also on the blog, we'll keep up with rehearsals, interview musicians and audience members and evaluate the concerts. Free tickets for Friday's concert and the two other conductor candidates' concerts are available at the Hult Center box office or, for a small processing charge, at www.hultcenter.org or 682-5000.



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Hard to Perfect

Built to Spill revisits *Perfect From Now On*

Neil Young. J Mascis. Doug Martsch. You could call them the Holy Trinity of high-pitched guitar heroes — each one with his own style of rough-edged solos, wistful lyrics and a creaky, tender voice tying it all together. Young, especially with Crazy Horse, of course made it cool to kick out unpolished, sweeping, single-note solos whilst singing with a perpetual cold. And Mascis, with Dinosaur Jr., took Young's torch to new nasally heights, cracking his vocal cords over colossal, feedback-laden, super technical guitar acrobatics. It was Martsch, though, with his band Built to Spill, who not only carried on the squeaky singing and expansive soloing lineage of Young and Mascis but who also took the two guitar gods' sound and made it shinier and smarter. In turn, Martsch, the balding, bearded guy from Boise, Idaho, became the indie rock crowd's guitar darling, and the album that solidified his status was Built to Spill's major label debut, *Perfect From Now On*.

It took Martsch three tries to perfect *Perfect From Now On*. The Idahoan formed Built to Spill in 1993 with the idea that he'd use a different set of musicians for every album, and the group's first two albums featured a rotating cast of Boise and Seattle scenesters. But when he applied the loose aggregate idea to his Warner Bros. debut, employing only a new drummer and no bassist, he discovered that the spark just wasn't there for his new set of songs. Between this lack of chemistry and an unusual amount of creative control, courtesy of the major label, Martsch

soon realized that he needed some sort of consistency supporting him. Recruiting his former bassist Brett Nelson and Spinanes drummer Scott Plouf, Martsch recorded the album a second time with Northwest producer Phil Ek — only to have the master tapes destroyed by heat during a Seattle to Boise drive. Martsch and company went back to Seattle and tried again, and it turned out that the third time was the charm.

Perfect From Now On was released in the first month of 1997 and, probably much to Warner Bros.' chagrin, featured only one song that checked in under the five-minute mark ... just barely. Most of the album's eight songs lingered around six to eight minutes, but what *Perfect* lacked in radio-friendliness, it more than made up for in an onslaught of catchy hooks and completely innovative guitar interplay. With Ek's crisp-as-a-Seattle-morning production, *Perfect* poured a bucket of cold water on guitar rock and snapped the genre out of its stale and formulaic funk. Guitars jam without sounding jammy; cellos weave in and out without sounding orchestrated; wah-wahs give way to flangers without sounding gimmicky; and tempos suddenly switch without sounding disjointed. And throughout, Martsch's trebly pipes leak softhearted slacker catchphrases. In an interview, Martsch said that "[*Perfect*] was basically a bunch of little parts all getting stuck together onto a record." In a sense, the album is the ultimate cut-and-paste project, but never has music so fragmented and haphazard sounded so seamless and remarkably emotional. **EW**

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Rupa Marya leads a double life. For half the year, she treats patients and teaches students as a member of the internal medicine faculty at UC San Francisco. The rest of the time, she leads a neo-cabaret band in the city's Mission district. Although everyone wanted her to choose one or the other, Dr. Marya, er, Rupa, insisted she needed to be both physician and musician. She also found that the two roles complemented each other, as in a poignant song she wrote after talking to a dying patient's wife about their 40 years together, or another about an illegal immigrant patient who died of breast cancer because she was afraid to go to the hospital to get a lump diagnosed, out of fear of being deported.

Actually, she has more than two lives — multiple identities have been part of her experience since being born to Indian parents in San Francisco and growing up there as well as in France and India. She sings in Hindi, Spanish, French and English. Rupa and her band, the **April Fishes** (classical cellist, accordion, percussion, bass and jazz trumpeter), should appeal to fans of Pink Martini, Gogol Bordello, Keren Ann and similar acts. With all that experience in multitasking, it's no surprise that Dr. Marya — er, Rupa's — music is similarly diverse, drawing on Parisian cafe music, ragas, Gypsy swing, Latino grooves, tango. Nor that her lyrics often explore the personal and political aspects of living in a multicultural world — opening borders and crossing cultures. (The title song of their album, *Extraordinary Rendition*, is decidedly not a paean to the war-mongering, Constitution-trashing Cheney administration.) She lets her wild side out in the stage shows: dancing, playing guitar, inspiring a colorful circus-cabaret vibe, mixing in the occasional ballad. Rupa and the April Fishes play the WOW Hall Saturday, Sept. 6, with the veteran sitar/ tabla duo Bindaas.

Guitarist Guelel Kumba has also crossed borders, from his native Senegal to Oxford, Mississippi. His band's name, **Afrissippi**, suggests their blend of West African sounds and North Mississippi hill country blues. It's more a reunion than a wedding, however, as the country blues can trace some of their origins to West Africa. Of course, Afropop artists have been creating similar fusions of African and African-American music, from the other direction, for years, and Afrissippi's sounds will appeal to world music fans and blues fans alike. Kumba sings in Fulani, English and French, and his band — veterans of the Mississippi blues scene — cooks. They're playing at Cottage Grove's Axe and Fiddle on Saturday, Sept. 6, and at the Eugene Celebration Friday, Sept. 12; singer Guelel Kumba appears solo at Papa's Soul Food Kitchen on Friday, Sept. 5.

If you didn't get enough neo-cabaret



Rupa Marya

attitude at the Rupa show, try **Sophe Lux**, which plays the WOW Hall on Sept. 13. More Kate Bush meets Ziggy Stardust than Lotte Lenya, this theatrical Portland neo-glam ensemble gets a lot of mileage out of their affectionately sardonic retro humor, instrumental variety (viola, synth-harpsichord, accordion along with the standard guitar-bass-drums) and the soaring soprano of Gwynneth Haynes (sister of great filmmaker Todd), er, Mercury Lux.

Jazz and rock have been violating each other's borders for decades, too, and a pair of broadly appealing jazz-oriented acts appearing next week are both recommended to more than just veteran jazzheads. Brooklyn-based bassist/keyboardist **Todd Sickafoose** studied with Charlie Haden and jazz-er-turned-modernist composer Mel Powell and has collaborated with some of the most interesting musicians around, most notably in Ani DiFranco's band. His groove-based "headphone jazz" is much more ambitious in harmony and texture than most rock-influenced jazz, and his show at Sam Bond's on Thursday, Sept. 11, deserves the attention of any fan of jazz or avant garde sounds.

The next night, Sept. 12, downtown's Fenario Gallery continues its occasional series of music shows with one of the best of the new-generation jazz/rock ensembles, the **Jacob Fred Jazz Odyssey**. Like fellow travelers the Bad Plus and Medeski Martin & Wood, JFJO has won a strong following among young jam band fans as well as jazz lovers. And like those bands, they're given to spacy covers of classic (Hendrix, Brian Wilson, Neil Young, even the Fab Four) and contemporary rock (Bjork, fellow Oklahomans the Flaming Lips). But the electric/acoustic trio can also cover jazz legends from Ellington to Mingus to Brubeck to Shorter, and their original tunes, often composed of more structured chamber jazz, are just as compelling. And their decade-plus of heavy touring has made them superb collective improvisors who can also entice jazz purists. **EW**

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EUGENE WEEKLY SEPTEMBER 4, 2008 33



True Fiction

Leopold and his Fiction are from San Francisco, but just judging from their sound they could easily be from Detroit. What era? Well, that's harder to pinpoint. Vocalist Daniel James has a gritty, soulful, swaggering manner of singing that recalls the Detroit Motown era as easily as the White Stripes' Jack White. Their stripped down, energetic guitar sound is not so far from that of The Stooges, and there's a sense of physical yearning for redemption that wouldn't be out of place in a gospel revival.

On songs like "Shakey Mama Blues" and "Come Back Now That I'm Here," drummer Jon Sortland and bassist Micayla Grace let out just enough rhythm rope for the song to wiggle and shimmy while still keeping things simple and tight. The garage blues of "Ain't No Surprise" and "Gonna Be Your Boy" is very early White Stripes-y, and there's a strong Southern rock vibe permeating just about every

riff and rumble. There's even a moody, reflective number, "Miss Manipulation," replete with slide guitar and an almost hokey country vibe. Ultimately though, James' tattered vocals and the train's-a-comin' melody elevate it away from filler material status.

While Jack White is busy descending into mediocrity with The Raconteurs, we have James carrying his basement blues torch out of California. And while The Strokes eventually seemed to grasp for any new genre to invigorate their once-promising rock, Leopold and his Fiction extended their tentacles and found just what they were looking for on the first try.

If you still mourn what The Strokes could have been and are equally as excited about what the Black Keys are becoming, put Leopold and his Fiction on your bands-to-pay-attention-to list. Leopold and his Fiction, Grimis, The Daveys and The Mood play at 9 pm Saturday, Sept. 6, at Oak Street Speakeasy. 21+ show. No cover. – *Vanessa Salvia*

By Land or By Sea

Usually, skipping from genre to genre like a frog hopping around on so many lilypads suggests a case of muddled identity, the mark of a fledgling band that shows promise but hasn't decided on a sound. But **Your 33 Black Angels**, though they skip from rock and roll ("Once I Dreamed the Future") to Devendra-esque freak folk ("Town and Country") on the same record, *Lonely Street*, do so with amphibious expertise. Not to be confused with the straight-up Black Angels, the unsigned New York band ended up on *Rolling Stone* critic David Fricke's picks for *Lonely Street*, their self-released debut. But the West Coast seems to still be figuring out what the East Coast already knows: This very excellent rock band is going to get snatched up by some prestigious indie label someplace. And when that happens, every college student and musician-bartender in Eugene who doesn't show up to this performance but considers him or herself musically savvy will live to regret it (although I guess MusicfestNW is a decent excuse). Your 33 Black Angels just released a new record, *Tales of My Pop Rock Love Life*, which – because the band is unsigned and probably operating sans distribution deal – you can only get if you order it online or at the show. Your 33 Black Angels plays at 10 pm Saturday, September 6, at Luckey's. 21+ show. \$5. – *Sara Brickner*

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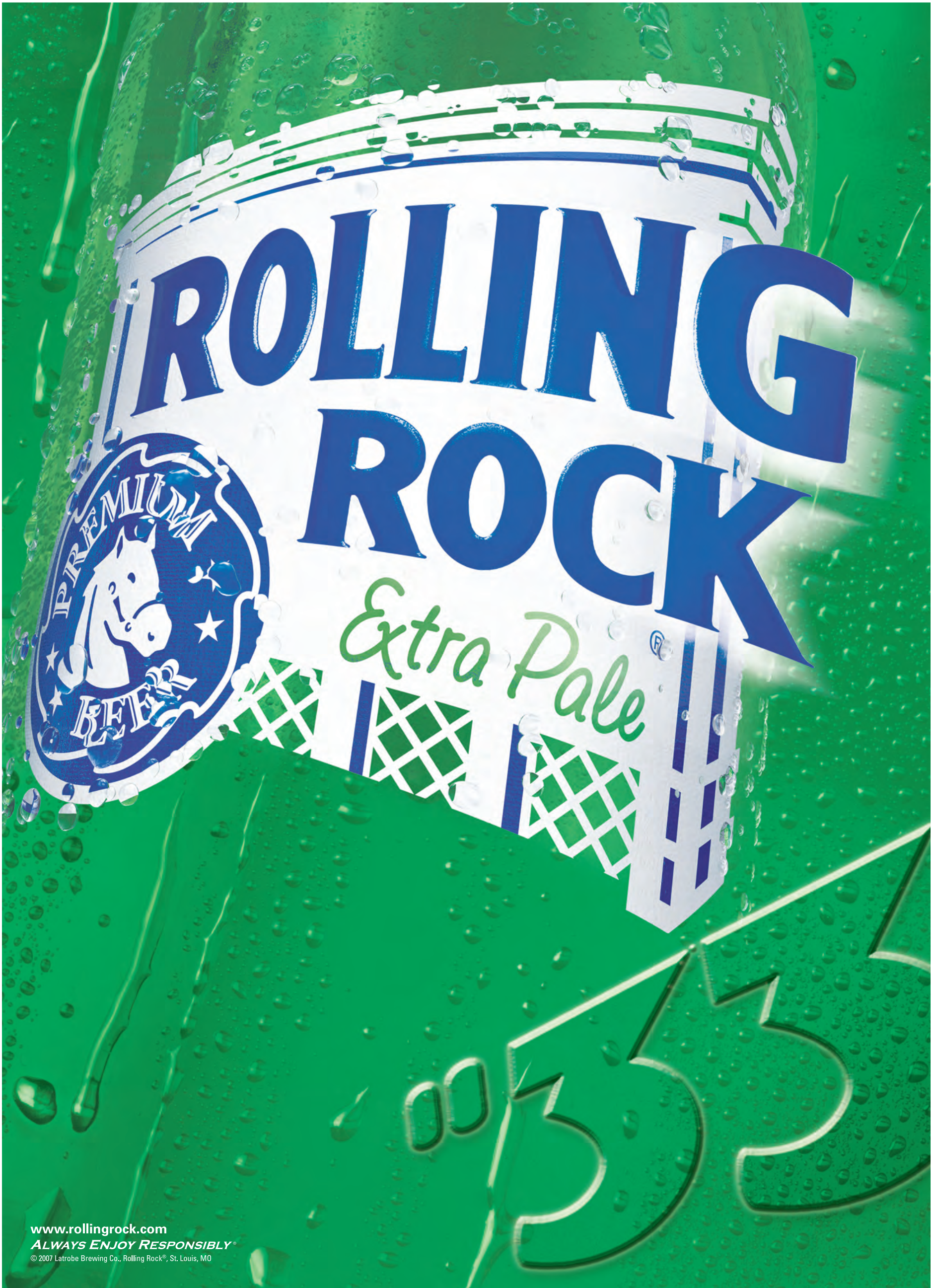
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SAM BOND'S Moreland and Arbutuck-9; Blues, rock, \$5
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FRIDAY SEPT. 5

AXE & FIDDLE Hillstomp-8:30; Gutbucket blues, n/c
BEANERY ON 5TH Chip Cohen-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Hip hop revolution, top 40, \$2-\$5
CLUB 420 Karaoke-9
COUNTRY SIDE Little McKay Creek-9; Rock, \$5
COZMIC PIZZA Moonfleet-8; Jam rock, Americana, don.
CRESWELL COFFEE Halie Loren-7; Singer-songwriter, \$3
DAVIS' Inner Limits-9; Jazz
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE The Athiarchists, Only Nightmares, Pantheon-10; \$5
EARL'S JUKE JOINT Tony Rae & Common Ground-9; Jazz, blues, Latin, n/c
ELDORADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Little Metal Devil Productions' Metal Night-10
HAPPY HOURS The Alliance Band-9; Blues
JO FEDERIGO'S Joe Manis Trio-9:30; Jazz, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Skip Jones-9; Salute to New Orleans, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano, n/c

LUCKEY'S The Whiskey Spots, Poitin' and Stout, Mood Area 52-10; Ragtime, rock, folk, \$5
MAC'S AT THE VET'S CLUB The Vipers w/ Deb Cleveland-9; R&B, \$4
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Kenny Norris & His Bullets, Only Silhouettes, Of Mountains-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
PAPA'S SOUL FOOD KITCHEN Guelel Kumba of Afrissippi-7; Hill country blues, world boogie, n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Eric Deaton, Gravelroad, DJ Hwy. 7-9:30; Blues, rock, \$7-\$10
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9; n/c
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky-tonk, n/c
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT DJ Disston-9; n/c
WORLD CAFE The Conjugal Visitors, Water Tower Stringband, Luminessah, Grey Matter Jugglers-8; Gypsy-jug, n/c
WORLD FLAVORS Shine-6; Southern rock, blues, n/c. Jeff Ibach & friends-9; Folk rock, n/c
WOW HALL The Human Revolution, The Alder Street All-Stars-9; Country jam rock, bluegrass, \$8 adv., \$10 dos.

SATURDAY SEPT. 6

AXE & FIDDLE Afrissippi, DJ Hwy. 7-8:30; Afro-beat, blues, \$10
BEANERY ON 5TH Clockwork-7; n/c
BLACK FOREST Long Tall and Ugly, Captain Batfish, Failing Winter-10; Rock, n/c

CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COUNTRY SIDE Little McKay Creek-9; Rock, \$5
COZMIC PIZZA Lisa Forkish, Emily Jensen-7:30; Folk, pop, jazz, \$5
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE Runaway Slaves-10; Hip hop, \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Mike Tracey & Steve Arriola-9; n/c
GOODFELLAS Little Metal Devil Productions' Metal Night-10
HAPPY HOURS Greg Glass Project-9; Rock 'n' roll, n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Paul Biondi & Louis Faro-9:30; Sax & piano, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Deb Cleveland & Gus Russell-6; Blues, n/c
LUCKEY'S Your 33 Black Angels-10; Indie rock, \$5
MAC'S AT THE VET'S CLUB West Coast Rhythm Kings-9:30; Swing, blues, \$4
MCDONALD THEATRE Built to Spill-8; Music from *Perfect From Now On*, \$20 adv., \$23 dos.
MCSHANE'S Basil Rathbone-8, n/c

MOHAWK TAVERN Karaoke-9; n/c
OAK STREET SPEAKEASY The Daveys, Grimis, The Mood-9; Rock, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Green Mountain Bluegrass Band-9; \$7
SAM'S PLACE Karaoke-9
SPIRITS Go 2 11-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Karl Blau, Dan Jones-9; \$3-\$5
WORLD FLAVORS Paul Prince-6; Reggae, n/c. Cosmos Magaya & Beauler Dyoko-8; Zimbabwe mbira music, n/c
WOW HALL Rupa & the April Fishes, Bindaas-9; Multilingual world folk, \$8 adv., \$10 dos.

SUNDAY SEPT. 7

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-9; n/c
COZMIC PIZZA Rick Zar-6; Acoustic guitar, n/c
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c

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FRIDAY OCTOBER 10 ELSINORE THEATRE
 110 HIGH ST. SE. SALEM - 10:00PM DOORS - ALL AGES
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OLD CROW MEDICINE SHOW
TUESDAY NOVEMBER 11 MCDONALD THEATER
 1010 WILLAMETTE STREET - 7:00PM DOORS - ALL AGES
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SATURDAY 9/6 DOORS OPEN AT 9:00 PM:
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**RUNAWAY SLAVE
PLAYS DIABLO'S
DOWNTOWN
LOUNGE
SATURDAY**



JACKALOPE LOUNGE Jessiah, Bulsa de Amore-9; Folk, rock, n/c
JO FEDERIGO'S Mark Alan-8:30; Soul, pop, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
MULLIGAN'S Open mic-8:30; n/c
OUR PLACE Karaoke w/Dearl-8
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Mood Area 52, Madam Flod, The Whiskey Spots-8:30; Variety, \$3-\$20
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1

MONDAY SEPT. 8

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE Yogoman Burning Band-7:30.
 DJ Donald 5 Pennies-9; Old-school dance, n/c

BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30. Wii Games-9
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8
WORLD FLAVORS New Music Monday-6; Folk, rock, n/c

TUESDAY SEPT. 9

AXE & FIDDLE Open Mic-6:45; Benefit for Habitat for Humanity
CAFE MAROC Belly dancing-6:20; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-9; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c
Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9

WEDNESDAY SEPT. 10

AXE & FIDDLE Game Night-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke Showdown-8; n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30. Downtown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLAS Mr. Wizard-9:30; n/c
JO FEDERIGO'S The Last Drags-9; Indie rock, acoustic, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Agents of Unity, Shelley James & Cal Coleman-9; Acoustic rock, n/c
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKEY'S Another Perfect Crime-10; \$3
MACENZI'S TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
MOHAWK TAVERN Karaoke-9, n/c
OAK STREET SPEAKEASY DJ Joshua Lee & guests-9; Dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
POUR HOUSE Karaoke-9; n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Tex Tournament-7. Wii Tournament-9
SAM BOND'S Anne Feeney, Brian Cutean-9; Folk, \$5
SAM'S PLACE Karaoke-9; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

WORLD FLAVORS Bluegrass jam-7

CORVALLIS, ETC

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SA The Kindreds-8

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FR Jake Payne-9:30; \$3
SA Arcweld, Merlyn-9; \$3

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FR Tom & Ellen Demarest-7; Folk, n/c

**KARL BLAU PLAYS
WANDERING GOAT
SATURDAY**



CLUB GUIDE

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AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
★ **BORDERS BOOKS** 5 Oakway Center
★ **CAMPBELL CLUB** 17th & Alder St.
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★ **CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd. • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333

★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FIREWORKS RESTAURANT 1115 SE Third, Corvallis • 754-6958
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
★ **GALLERY OSCURA** 1255 Railroad Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335

THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt. • 338-9875
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★ **THE LORAX MANNER** 17th & Alder
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
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MAC'S AT THE VET'S 1626 Willamette • 344-8600
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MC SHANE'S 86495 College View Rd. • 747-4031
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OLD PAD 3355 E. Amazon • 686-5022
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OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N. • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
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TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
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TIME OUT 5256 Main St., Spfd. • 746-2148
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TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
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 Greg Glass Project @ 8pm

FRIDAY, SEPTEMBER 5TH
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 w/ Little Mckay Creek @ 8pm

SATURDAY, SEPTEMBER 6TH
 Little McKay Creek @ 9pm
 \$5 Cover

SUNDAY, SEPTEMBER 7TH
 Karoke with Andie @ 8pm

MONDAY, SEPTEMBER 8TH
 Karoke with Andie @ 8pm

TUESDAY, SEPTEMBER 9TH
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fri: The Athiarchists, Only Nightmares
sat: Alone Again
sun: Karaoke
mon: Bad ass BINGO
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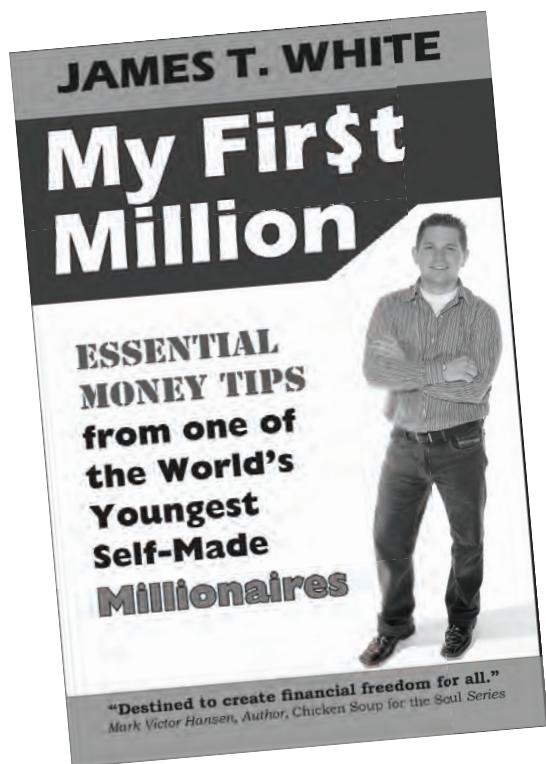


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BOOKS BY SUZI STEFFEN

A Full Life, Reclaimed

Trash to charming, historical treasure

Want to feel closer to someone in today's world? Read his Facebook updates or check her blog posts. Want to feel closer to someone from the past? Get inside her diary.

Reading Virginia Woolf's diaries, anyone intimidated by the prose of *To the Lighthouse* or *The Waves* can fall for her sharp, concise commentary on supposed friends and her vulnerability both in writing and in life. And diaries, like that of Samuel Pepys, reveal far more than the mind of the author; historians scan them for information about a time and place distant from our own. So it was with Lily Koppel, a young *New York Times* reporter who fished a crumbling diary, along with flapper dresses, a coat and other treasures from the 1920s and '30s, from the Dumpster of her building on the Upper West Side.

The diary, combined with an intense amount of research and a streak of luck, became a book, the tale of the diary's owner, Florence Wolfson. An investigator found her three years after Koppel stumbled on the diary. Wolfson, now Howitt, is still alive and sharp in Connecticut (and Florida), and her diary speaks volumes about her life — genius girl, bisexual writer, artist, music lover, horsewoman and independent spirit, child of immigrant parents, and faithful recorder of her teenage life from 1929 to 1934. "Not a single day was skipped in the diary's five years," Koppel writes. After Koppel found Howitt, a great-grandmother impatient with herself for caring about the country club, the story unfolded in much more detail.

As *Red Leather Diary* begins, getting into the thickly described world of 1920s New York takes a while. Koppel perhaps did a bit too much research or simply couldn't decide what to exclude. But for New York lovers, there's more than just Florence's life, packed as it was with her bitter youthful literary competition with Joy Davidson (who married C.S. Lewis and was the inspiration for *Shadowlands*), her many days wearing full riding gear to Hunter College and the literary salons she hosted, where Delmore

Schwartz and John Berryman shared their poetry. From architectural details to fashion descriptions, from an evocation of an immigrant family divided against itself to the history of the Catskills, *Red Leather Diary* brims with information about The City and its environs. And that's not even counting the narrative arc.

Koppel weaves three stories into the book: the story of her own find and her life as a society reporter for the *Times*; the tale of Florence's young life; and the story of how Florence Wolfson, adventurous spirit who fell madly in love with an actress, Mozart,

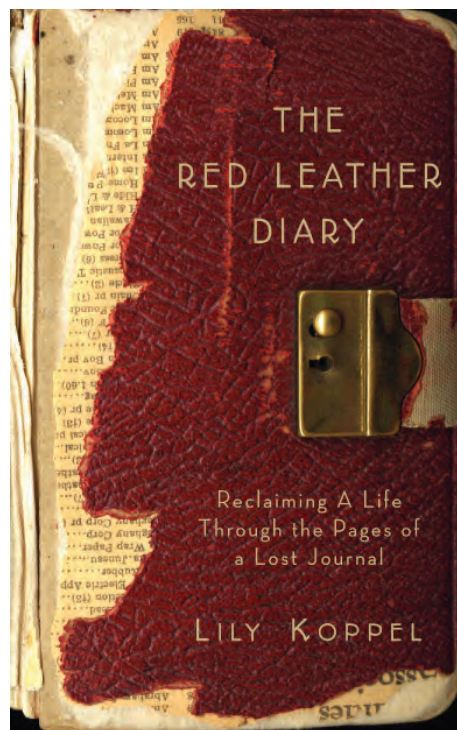
the Metropolitan Museum of Art and various peers, became a bridge-playing, tennis-loving society elder. It's a sometimes shaky collaboration, written with the passion and excitement Koppel feels about both of her finds but with a bit too heavy a hand (Guess what? Florence inspires Lily!). Still, the book exerts many charms and delights. It left me shaking my head in admiration and smiling — but with an undercurrent of sadness that the brilliant Florence

Wolfson wasn't born 60 years later, when she could have been a *Times* reporter alongside Koppel, or, more likely, the editor of the *Paris Review*.

Reading the foreword from Florence makes it clear why we shouldn't throw away the past, why maybe your teenage LiveJournal blog shouldn't be deleted (though it should be deeply privacy protected). Florence, 90 years old, reads the diary and thinks, "That was *me*? This tempestuous girl who did pretty much what she wanted was now walking slowly and not really wanting to do much of anything." But, she adds, "I read the diary avidly and came to love that young girl. ... It has been fun, it has added zest to my life, it has brought back some of the passion of my youth and made me feel more alive than I have in years."

When Lily Koppel reads at the UO Bookstore (7 pm Thursday, Sept. 11), she'll bring both history and the present to life.

EW



BOOK NOTES

Nena Baker celebrates the release of *The Body Toxic: How the Hazardous Chemistry of Everyday Things Threatens Our Health and Well-Being*, 7:30 pm 9/8, Powell's on Burnside, Portland.

Love the **Eugene Public Library**? The library seeks two advisory board members, one under age 25. Contribute your opinion on where those videotapes should really go and whether teenagers should get just as much space as little kids, among other things, as a board member. Apps at www.eugene-or.gov/bcc or the City Manager's office. Deadline is 5 pm Friday, Sept. 5.

A Kiss of Sweetness

In search of palatable pleasures

Beautiful Sunday afternoon, late August, we decided to scope Savor the Vine at Fifth Street Market, see if we'd find some new sources, new flavors. I pulled out my notebook, prepped my palate, focused on the job. Mole just smiled, said, "Meetcha back," then scooted off under his mystical Cloak of Invisibility, tasting glass in hand, sweet smile on his face.

Drives me nuts. I'm a nice guy, too, a wine snoop, sure, but I don't bully people, don't try to play the big-shoulders press-geon. I buy wine, don't wheedle samples, gladly wait my turn in line, always try to find something positive to say (growing grapes and making wine are tough gigs, but selling wine can be nasty). But Mole just bobs and weaves through crowds, always the smile, hardly noticed, a gormless,



they would, but **LaVelle 2007 Estate Riesling** (\$16) is a semi-sweet delight — flavors of peach/apricot/pears that would make music with spicy stir-fry.

While I was furiously scribbling notes, Mole sidled up, stage-whispered, "Dey was real nice ta me, Sleut", and dere was some decent vinos, yeh?" All I could do to resist hugging the goof. See what I mean?

Other scores from lucky times:

We've been trying to pretend it's still summer, so we were happy to find **Naia 2007** (\$13), a dry Spanish white from Rueda region (grape is verdejo) with zesty notes of lime and grapefruit, a light and food-friendly wine, a sipper that inspired more sips.

Every year for the past dozen years, we've saved a month just for rosés. Didn't

Beautiful Sunday afternoon, late August, we decided to scope Savor the Vine at Fifth Street Market.

guileless, talented taster. I've heard peeps try to describe him: "Oh, medium height, maybe a bit short, kinda round. Seemed like a really nice guy." And that's it: medium, round, always finish on nice.

And Mole is nice, sweetest guy you never met, but when it comes to filing his reports, he can be harsh: "Dull ... overpriced ... not varietal ... undrinkable schlock." Of course, the bad-rapping never shows up in print — we report the good wines, leave other stuff alone — but when winefolk gossip among themselves, I come off as the hard guy, and Mole's a cuddlebug. Merely more proof that "justice" is just a word in the dictionary.

Anyroad, we found good juice and some surprises:

We liked **Hip Chicks Do Wine Riot Girl Rosé** (\$15), blend of sangiovese/malbec, given a little longer on the skins to get a nice, rich color, it has a kiss of sweetness but some complexity, making a pretty little wine to take on an end-of-summer picnic.

Emerson Vineyards' (Monmouth) young winemaker Elliott Johns shows talent and experience. **Emerson 2007 Chardonnay** (\$15) was not over-oaked, delivered good fruit on good balance at a fair price, but **Emerson 2006 Pinot Noir Avelina** (\$25) was stylish, deep and rich, with silky texture. Their shocker, though, was **Emerson 2006 Lodi Syrah** (\$18), yummy black currant flavors with pinch of black pepper, 15 percent alcohol but so well balanced the fire was banked by fruit.

Namasté Vineyards (Dallas) 2007 Tranquility Dry Riesling (\$18) cheered us with peach/apple flavors, tingle of citrus, bone-dry structure that cries for light meats, cheeses, a blanket on the lawn and a lingering summer evening.

LaVelle Vineyards (Elmira) is producing the quality of wines we always hoped

work that way this weird year, but we keep finding these little beauties, and they're good any ol' time. **Chiarretto 2007 Tenuta Maiolo Rosé** (\$15) is an Italian charmer with lovely pink cheeks and flavors of roses and raspberries, round and plump.

Friends Phil and Mariko came to dinner with **Chateau Musar 1998** (\$48); over the years we've mentioned this special big red made by Gaston Hochar (actually, now, his sons) from grapes grown in Lebanon's Bekaa Valley, the wine made in France. This is deep, dark wine with flavors of blackberries, black currants, cherries, spices, with just a hint of gunpowder, legacy, we suppose, of centuries of fighting in that bloody, lovely valley. With 10 years' age, the tannins are smoothed out, but there's enough structure to support longer aging. In a way, Musar is more an experience than a mere drink.

Final note, very important: Oregon winemakers are famously generous in charitable giving, and this year local winefolks — Angus James of The Broadway, Larry Malmgren, Bob Sogge, Ray Walsh of Capitello Wines — are working to create a remarkable auction to benefit **Boys & Girls Clubs of Emerald Valley**. They're gathering rare and special bottles of wine from various donors' cellars, and, at 6:30 pm Thursday, Oct. 2, at The Broadway Bistro, auctioneer Sid Voorhees will call the lots. Mole, Kat and I are sending a rare **Siskyou Vineyards 1985 Troon Vineyards Zinfandel**, winner of Diamond, Double Gold in Aspen's 1987 Grand National Wine Competition against 37 California zins from a classic vintage. This probably isn't a bottle to open and glug, rather one to cellar and save as a piece of Oregon history, proof that the Rogue Valley's big reds can rival the best.

We'll be at the auction, of course, Mole rolling around in glee, though he will, as always, be utterly invisible. **EW**

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Legal Notices

ESTATE OF VICTORIA J. MULQUEEN-AKERS Notice to Interested Persons (No. 50-08-17473) In the Circuit Court of the State of Oregon for the County of Lane, Probate Dept. In the Matter of the Estate of Victoria J. Mulqueen-Akers, Deceased. Notice is hereby given that Lawrence J. Beck has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 621 S. W. Morrison, #1250, Portland, OR 97205-3815, within four (4) months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Lawrence J. Beck, Attorney/Personal Representative, 621 S. W. Morrison, #1250, Portland, OR 97205-3815. Date of first publication: August 28, 2008.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of LOIS J. TRAEDE, Deceased. Case No. 50-08-16237 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of LOIS J. TRAEDE, Deceased, Lane County Probate Case No. 50-08-16237, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 21, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information

from the records of the Court, the Personal Representative or the attorney of the Personal Representative. DEBORAH I. LOFTIS, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: BERYL DAPHNE POHLL, Deceased. Case No. 50-08-14405 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that NORMAN DEWEY POHLL, JR., has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. Norman Dewey Pohll, Jr., Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Allen E. Gardner, OSB #80233. Gardner, Honsowetz, Potter, Budge & Ford, LLP, Attorneys at Law, 725 Country Club Road, Eugene, Oregon 97401. (541)687-9001. Date of first publication: August 28, 2008. Date of last publication: September 11, 2008.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SHIRLEY MARIE MYERS, Deceased. Case No. 50-08-18461 NOTICE IS GIVEN that CYNTHIA EICHENGREEN has been appointed personal representative in this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be

affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2008. Personal Representative CYNTHIA EICHENGREEN

IN THE MATTER OF THE ESTATE OF JEFFREY LANGFELT Lane County Circuit Court Case No. 50-08-16233 NOTICE TO INTERESTED PERSONS Notice is hereby given that JOHARA K. FOWLER, 2004 East 32nd Street, Vancouver, WA, 98663, has been appointed as the personal representative of the Estate of JEFFREY LANGFELT, Deceased, Lane County Circuit Court Case No. 50-08-16233. All claims against the estate are required to be presented to the Personal Representative, JOHARA K. FOWLER, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from August 21, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: MARJORIE BECK Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 20, BLOCK 8, SECOND ADDITION TO EDGEWOOD WEST, AS PLATTED AND RECORDED IN BOOK 57, PAGE 26. LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON RECORDING. The Trust Deed was

recorded as follows: Date Recorded: January 30, 2007. Recording No. 2007-006262. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A monthly payment in the amount of \$813.17 due February 15, 2008; plus monthly payments in the amount of \$874.15 each, due the fifteenth (15) of each month, for the months of March 2008 through May 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$226,523.69; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of \$195.69; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: October 30, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS

#17368.30181). DATED: June 3, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440 Date of first publication: August 21, 2008. Date of last publication: September 11, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: WILLAMETTE VALLEY COMPANIES CONSTRUCTION CORPORATION Trustee: LAWYERS TITLE INSURANCE CORPORATION Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 41 OF RAINTREE MEADOWS, AS PLATTED AND RECORDED ON APRIL 10, 2007, RECEPTION NO. 2007-023493, OFFICIAL RECORDS OF LANE COUNTY OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 18, 2007. Recording No. 2007-033756. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$[INTEREST ONLY PAYMENTS] each, due the first of each month, for the months of April through May, 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which matured on May 17, 2008 which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$240,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 1, 2008; plus late charges; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to

Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: November 6, 2008 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30225). DATED: June 11, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2008. Date of last publication: September 18, 2008.

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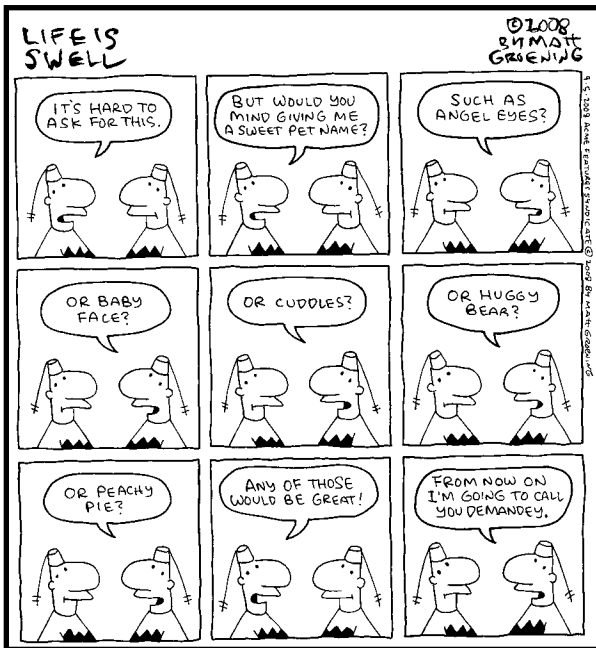
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BY GUSTAVO ARELLANO

Dear Mexican: I'm an illegal alien. Got here on a tourist visa and stayed for a job. My gaba-cho employer knows about it and doesn't give a crap. I don't apologize about it, as ever since I can remember, the U.S. has meddled around other countries' business like it owns the world. That, at least in my mind, gives me the right to be here and do a decent, reasonable man's labor with muchos huevos, labor that nobody else will do. Why won't gabachos? A myriad of reasons, from snobbism to plain old laziness to greed, none of them to be discussed here. I don't get in trouble, I work my culo off and get good money for it.

Now, to my point: I don't give a caca about amnesty or, like they like to call it these days, "a pathway to legal citizenship." With the current status quo, I get to be here and have a good job without having to quit being what I have always been, cherishing what I have always cherished or acting as I always have: as a Mexican. I'm the same exact person I have been, only a few hundred miles north and with better life chances. Under the current status quo, my employer gets great workmanship for a bargain price. Not saying it's right (or wrong), but works well for me. And again, I'm able to work without giving my previous life and beliefs up. Aside from the occasional toothless bigot with historical amnesia, my life here as a Mexican is pretty stable. I even have good gabacho friends.

My question to you is this: What would you calculate to be the percentage of illegal Mexicans in the U.S. who actually want the whole enchilada of American goodness, with all its obligations, rights and privileges nowadays, when those privileges seem to be reduced to taking it in the ass from the American government in the name of some shady interest God-knows-where? - Some Chihuahuan

Dear Wab: Heavy lies the sombrero, amigo. I'm glad you're enjoying life as an illegal, but few of your fellow undocumented do — what else explains the 2006 amnesty marches, the fear of escalating *migra* raids and the healthy market for fraudulent document establishing some type of legal residency? Your question does brush up on an interesting, related phenomenon — the *legal* Mexicans who can become American citizens but don't. A March 2007 Pew Hispanic Center report revealed that only 35 percent of eligible Mexicans had naturalized their status in 2005, an improvement from 20 percent in 1995; compare that with the 77, 71 and 69 percent rates for legal immigrants from the Middle East, Asia and Europe/Canada for 2005. Researcher Jeffrey S. Passel wrote that wabs notched the abysmally low rate because "so many have low education levels, high poverty and other characteristics that are associated with low citizenship levels." Wait a minute: I always hear anti-immigrant *pendejos* claim that LEGAL immigrants are grateful Americans, while ILLEGAL immigrants are unworthy of citizenship. Yet the Mexican example shows that it's the illegals agitating to improve their citizenship status, while the legals learn the American way and become complacent in their station. Know Nothings: Care to explain the difference?

A Mexican-born colleague of ours recently became incensed about a staff party invitation that called for invitees to bring margaritas or margarita mix at our Mexican-themed potluck. He said Mexicans drink tequila instead of margaritas, and that Mexicans don't eat chips, either. He was also upset about the adjective "Mexican" used with a lower case m. Were we accurate, or is he being over-sensitive? -Clueless in California

Dear Gabacho: Tell the wab to shut up. So maybe Mexicans don't consume margaritas and tortilla chips as much as, say, pan dulce and huitlacoche — who cares? Both *gabacho* faves have their roots with Mexican entrepreneurs who took authentically Mexican products to create an Americanized hybrid — he should celebrate these feats instead of whining like Loud Dobbs. I'll only fault your staff for using the lowercase on "Mexican" — stylebooks require upper-case letters at the beginning of nationalities or movements even when adjectivized (Americanized, or Know Nothing-esque) and lower-case for races or peoples (*gabacho*, *negritos* and *pendejos*).

Get all your Mexican fun at myspace.com/ocwab, youtube.com/askameicano, or send your questions to themexican@askamexican.net!

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LMT #1610

Jonesin' Crossword By Matt Jones

"Report Card"
-how did we do?

Across

1 It may be fatal
5 Disease contracted by Seal at an early age
10 Brand that pops up frequently in crosswords?
14 Sitar master Shankar
15 ___ ear and out the other
16 Get ready for surgery
17 Couturier Cassini
18 British pottery manufacturer known for bone china
19 City that represents a county
20 Helgenberger of "China Beach"
21 Less polluted
22 Rowboat need
23 ___country (Drive-By Truckers' genre)
25 "Damn, it's cold out!"
26 "Ty Murray's Celebrity Bull Riding Challenge" network
27 The Hulk's catalyst
29 Food vendor's requirement (abbr.)

30 Resource
33 Last name in riding lawn-mowers
34 "___ bin ein Berliner" (famous JFK quote)
35 Desert landscape features
36 Spicy spread
37 ___ Na Na (group that preceded Jimi Hendrix at Woodstock)
38 It's said coming and going
39 Kiddie lit web spinner who gets a B?
42 Fashion line?
43 Cartoonist who created Tintin
44 Insignia on Cardinals caps
45 Hathor or Hera, e.g.
47 Got some better pictures
51 John's 2008 adversary
56 Gave high honors
58 "Out of Africa" author Isak
59 Element taken in supplements
60 Flea market event
61 Sets up tents

Down

1 "You'll hear ___ my lawyer!"
2 "Ooh ___!"
3 Singer Cocker who gets a C?
4 Leeway
5 Cindy Brady's impediment
6 Like private phone numbers
7 Billionaire Branson who gets an F?
8 Price at a dime a dozen, perhaps?
9 Fortune teller
10 They're added to foot baths
11 "Dilbert" cartoonist Adams who gets an A?
12 Equipment
13 Makes a decision
24 Hot concept
26 Chocolate necessity
27 Sum up

62 Brand with the discontinued flavor Grape Watermelon
28 It comes straight from the horse's mouth
31 Fred's wife, on "I Love Lucy"
32 ___ Maria (coffee liqueur)
40 Get all emotional and teary-eyed
41 Part of GLAAD
45 Fade out, like a light
46 "We ___ song of sorrow..." (lyric from Saves the Day's "What Went Wrong")
47 Beat too fast, like a heart
48 McGregor who will appear in "Angels & Demons" in 2009
49 Mineral that's the softest on the Mohs scale
50 Killer whale
52 Bodily system that includes the lungs: abbr.
53 Acronym that sometimes means "right now"
54 Word after blood or fuel
55 Place to play horsey
57 Dungeons & Dragons game runners, for short
58 Visions that may require rehab

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A	R	E	A		A	M	A	T	I		U	P	O
P	E	R	K		S	A	L	A	D		C	E	N
N	O	V	E	L	T		C	H	E	C	K		
S	O	S			L	A	V		M	A	N		
P	E	E	R	S		E	M	A	I	L		O	V
O	N	N	O		C	L	O	W	N	S	H	O	E
O	C	T	O		R	E	N	E	E		A	N	N
F	O	A	M		F	I	N	G	E	R		S	E
U	R	I		A	M		J	O	K		L	A	D
P	E	L	O	S	I		F	E	D				
M	O	N	S	T	E	R		T	R	I	C	K	
J	A	V	A		A	L	I	V	E		T	R	O
A	V	O	N		L	O	V	E	R		N	I	N
M	A	X	I		S	T	O	R	E		K	E	N

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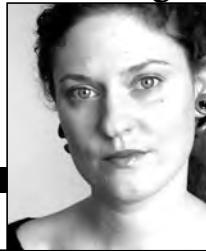
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Sudoku

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4	1				2	7		
5					7			
9			3		4			5
	7		5			2		3
8	5				3	1		
1					8			
7			4		1			6
	3		7			9		8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Like an ox-cart driver in monsoon season or the skipper of a grounded ship, one must sometimes go forward by going back," wrote novelist John Barth in *The Friday Book*. Consider using that approach, Aries. Retreat may be the strongest move you can make right now; surrender could turn out to be a masterstroke. But in order to get the most out of this strategy, you've got to keep your ego from injecting its agendas into situations. Don't act out of shame or pride; don't humble yourself excessively or be burning for revenge. Be objective, neutral, poised.

TAURUS (April 20-May 20): One of my favorite memories is gazing into my Taurus daughter's face just moments after her complicated birth. She had been through a heroic ordeal that scared the hell out of me, and yet she looked calm, beatific, and amused. "She's part-Buddha and part-elf," I thought to myself as I held her in my arms. I saw elegant compassion blended with wise playfulness, two states I had never before witnessed in the same person. This unexpected marvel imprinted me deeply, and has informed my work ever since. Do you have a comparable memory, Taurus? A time when a key to your destiny was revealed to you? A turning point when you got a gift that has fueled your quest for years? This is not only a good time to revisit that breakthrough; it's also a ripe moment to ask life for another one.

GEMINI (May 21-June 20): The governor of Minnesota has a wife who loves to go fishing. Tim Pawlenty told radio station WCCO that his wife, Mary, is smitten with the sport. She is genuinely driven to cast her bait into the lake in quest of the catch. "Now, if I could only get her to have sex with me," the governor added, suggesting that her passion for intimate union with him was not as pressing as her urge to fish. While I personally lean toward the position that eros is one of life's best gifts, I don't judge Mary harshly for her preference. Many people find that the most satisfying and useful way to express their libido is through some non-sexual activity. You may want to consider that possibility, at least in the coming days. It's the sublimation phase of your astrological cycle.

CANCER (June 21-July 22): Normally, you're not the most direct person in the world. Nor are you the most concise. You sometimes display tendencies to sidestep the main issues and take the long way home to the truth. Why, then, have you apparently turned into a sleek paragon of precise communication? To what do we owe your crisp new efficiency, your knack for cutting through the crap, and your commitment to saying exactly what you mean? Maybe it has to do with the alignment of the planets. Or maybe you really, really don't want to be misunderstood.

LEO (July 23-Aug. 22): Resilience is a quality that allows you to rise above setbacks and find resources in unexpected places. It's a

willful instinct to seek the higher ground and a bigger vision. It's intensely practical, because it shushes the nagging voices in your head that make negative interpretations of your experience, thereby allowing you to act courageously in your own best interests. This is Resilience Week for you, Leo. Call on your dormant reserves.

VIRGO (Aug. 23-Sept. 22): Pregnant giraffes give birth standing up. Babies arrive in their new environment with a jolt, hitting the ground after plummeting six feet. Although they were fairly safe before, upon leaving the womb they are in danger of being preyed upon by animals like leopards and hyenas, which wouldn't dare attack their giant mothers. I'm thinking there's a resemblance between the newborn giraffes and a new project you're working on, Virgo. Its initial splash into the world may be a bit rocky and fraught with dicey challenges. But I'm here to say that if you're a vigilant caretaker in the early going, it *will* grow to maturity.

LIBRA (Sept. 23-Oct. 22): My friend Joan was experiencing a cascade of annoying physical symptoms – mediocre digestion, mild headaches, chronic congestion in her ear, itchy skin. None was terrible, but together they were a big distraction. After two trips to her regular acupuncturist, there was little improvement. The acupuncturist decided it was time for more drastic measures: He was going to try a dramatic treatment that was akin to pushing a reset button on a machine. Success! Joan was freed from the nagging ailments and experienced a thorough rejuvenation. I suggest you seek out the equivalent treatment, Libra: Push the reset button.

SCORPIO (Oct. 23-Nov. 21): "The reality of love is mutilated when it is removed from all its unreality," So said the French philosopher Gaston Bachelard in his book *The Poetics of Reverie*. He meant that realism alone is not enough for human beings to live on, especially in our most intimate relationships. We need fantasy to augment the merely factual perspective. We require poetic truths to keep the rational approach honest. Without the play of the imagination, in fact, our understanding of the world is impoverished and distorted. In this spirit, Scorpio, I invite you to be extra daydreamy and imaginative about love in the coming days. Feed your soul and the souls of those you love with experiences that arouse mystery and wonder. (P.S. Nietzsche said: "We have art in order not to perish of truth.")

SAGITTARIUS (Nov. 22-Dec. 21): A teacher you will ultimately feel a strong need to learn from has recently become known to you, or will soon become known. A series of lessons you will benefit from studying throughout 2009 is already revealing its contours. I suggest you do some meditation and free-writing about these developments. Making your intuitions more conscious will prime your deep psyche for the work ahead, helping it to attract the experiences you'll require to prepare for your future educational assignments.

CAPRICORN (Dec. 22-Jan. 19): "The whole history of civilization is strewn with creeds and institutions which were invaluable at first, and deadly afterwards." So said British essayist Walter Bagehot. I would add the following corollary: The fortunes of many individuals have declined because of belief systems and structures that were invigorating earlier in their lives but that gradually became paralyzing or parasitical. Has that ever been true about you, Capricorn? More importantly, might it become true in the future? Please take inventory of your reliance on theories and attitudes and methods that made good sense once upon a time but that are now becoming irrelevant or even counterproductive.

AQUARIUS (Jan. 20-Feb. 18): "What did you do this summer?" I asked my Aquarian readers. "I didn't build a single sandcastle," wrote Emma from Baltimore. "I didn't fall in love. I didn't celebrate the full moon. I didn't run through a meadow. I didn't taste honeysuckle. But on the other hand, I worked hard on the book I'm writing. I dramatically improved my diet. I kept my house clean and well-organized. I watched less TV." If I'm analyzing the omens correctly, many of you Aquarians were like Emma in the past months: more successful at accomplishing practical goals than at having free-form fun. I don't think that's a problem, though. You can't do *everything*, right? But these next few weeks before the equinox will be a good time to correct the imbalance. I suggest you go in quest of what has been missing.

PISCES (Feb. 19-March 20): You will have a knack for seeing what has been invisible and for describing what no one else can say. You'll have a talent for perceiving the open secrets that everyone else has refused to notice and for speaking about truths that everyone has avoided articulating. I'm not sure what you've done to attain these wizardly abilities, but the cause isn't really important, is it? Get out there and use your superpowers to generate breakthroughs that will forestall and maybe even cancel sluggish breakdowns in the group processes.

HOMEWORK: Were you told, long ago, that there was a certain accomplishment you'd never be capable of? Is it time to prove that curse wrong? Testify at FreeWillAstrology.com.

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LIVING WITH JOY Meditation Classes. Starts Sept. 16. Other classes and private appointments too. Janhavi 505-2528

Spiritual

ALPHA - Do you have questions about the meaning of life? ALPHA group starting Sept 7, 5:30. Dinners prepared for you, childcare, no charge. Bring your questions/friends and make new friends. 484-9998 for info and registration. Eugene Friends Church.



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VINTAGE 1 BDRM, upstairs sep. entrance, wood floors, some furn, clean & nice. Whiteaker. No P/S/D. \$560+. 543-9190. Shared yard.

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CUTE, WITTY, INDEPENDANT
I'm complete, delightful, petit package. In my forties... just hitting my stride. Excited for what's around the corner. Are you emotionally available?.. 30's to 50's.. cute grin and vulnerable heart. **hikergirl, 47, ☎, #102293**

OREGON NATURE LOVER
Love spending time hiking, backpacking, canoeing, kayaking, rafting, and would like to meet someone who has similar interests. Also like to garden, cook, read, listen to music, and watch movies. **naturelover, 53, ☎, #102285**

GOOD TIMES
Fun lovin' girl looking to meet equally fun people! I'm new to town and want to get out more. Let's watch basketball and eat candy. **McBiz, 21, ☎, #102282**

BUBBLY BUTTERCUP
I am totally fabulous with a hint of charming... Rubenesque and Adorable with Bubbles and Glitter. Lets go on some adventures then go home and have some :). **buttercup, 27, ☎, #102265**

KINDHEARTED BEAUTY
I'm a newly single woman seeking new experiences and someone to share them with. I love my children, adventure, and cozy days in front of the fire. Peace and Love. **gypsymama, 46, ☎, #102250**

SEEKING AUTHENTIC CONNECTION
31, petite, female, fit, self employed, unconventional, forthright, truth seeker, seeking willing participant for low pressure, drama free, organically evolving, authentic connection. **sincere, 31, ☎, #102215**

FUN LOVING SWEETHEART
I'm very spontaneous. I enjoy everything from the beach to the mountains. I love my job. I'm very laid back and enjoy raedding by the lake as well. **MissSpontaneous, 25, #102163**

PARTY GIRL!!!!!!
hi my name is brittany and iam looking to party iam 18 and i love to parrrty and chill by the river and iam very laid back and open minded. **cutepartygirl1541, 19, #102162**

BKM SEEKS NERD
Recently moved here from Midwest. Looking forward to checking out the music scene. I am a fan of music, films, Britain, and chocolate. Fellow nerd to enjoy live Punk? **bkm22, 33, ☎, #102148**

READY TO SING
Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. **1554MPH, 54, #102156**

MMM BICYCLISTS...
vivacious honest giving cinnamon girl looking for male biking buddies pos. more...preferably tall gardening musicians who like cats, herb, records and wouldnt mind falling in love..no dirty whores. send pic? **clnmn-girl, 25, ☎, #101269**

CURIOUS ...
I don't live in Eugene anymore, so it is interesting why i feel the impulse to create this "ad" but here i am doing exactly that. **maya, 43, ☎, #102065**

HERE I AM
Fun-loving woman with horses, dogs & cats looking to share laughter, sunset walks on the beach, good food, movies, travel, PDAs and more with honest, healthy, happy guy. Anyone interested? **WorthKnowing, 53, ☎, #102055**

PERKY PESSIMIST
Me: 37, voluptuous, smart, funny, cute girl. You: young "hipster-dufus" interested in a LTR. Must love dogs. I like 'em between 28-35, tall and skinny! Let's meet up! **Queenbee, 37, ☎, #101852**

NEW TO GAME
SWW LOOKING TO SHARE TIME FUN ADVENTURES CONVERSATION IDEAS WITH SOMEONE, SOMEONES WITH LIKE VIEWS. WANT OUT BUT NOT ALONE. SENSE OF HUMOR A MUST DESIRE TO BE ACTIVE 48. **101499, 48, ☎, #101499**

BBW SEEKING SOULMATE
Im a down to earth woman with some meat on her bones, looking for a no bullshit Man 21-30 who is caring, honest, fun and has a sense of humor! **SkySoft25, 25, ☎, #101564**

VERY LOVING
Im 31 female looking for a female or male for longterm or dating. I'm a very fun loving person. I have alot of love to offer. **exoticwaterfall, 31, ☎, #101468**

KIND, PLAYFUL, COMPASSIONATE
I am a great gal. Kinda pretty and whitty. Calm and mellow. Enjoy music and kids. It would be nice to meet someone to share simple pleasures with. Coffee date? **SUN18, 53, ☎, #101361**



FULL OF ENERGY
I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 18, ☎, #102238**

FUNNY, SWEET, LOVING
funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined...and love women. **roomfortwo2, 31, #102188**

ANY OTHER LATINAS?
Im 18.1 love the outdoors and the gym! dont party, i am committed to studies and the gym, but need that eccentric person in my life :). **Devilnthesky, 18, ☎, #102187**

POETIC MINDFUL MUSE
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits. **Pounce! windswept, 52, ☎, #102143**

LIVELY AND MUSICAL!
I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? **Caedielady, 19, ☎, #102004**

EXTREMELY FIT FEMME
If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12, 38, #101908**

SPONTANEOUS CREATIVITY
Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir, 19, ☎, #101799**

SINGLE AND BORED
i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. **courtneyfey, 23, ☎, #101798**

TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 19, #101609**

NO EXIT

© Andy Singer

THE AUTOMOTIVE BIAS OF LANGUAGE



UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 420 friendly a must. **reddmermaid, 52, ☎, #101111**

TWISTED, PASSIONATE, FUN,
I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13, 41, ☎, #101139**

LET'S MAKE HISTORY
I love adventure and being spontaneous. Let's take my BMW Convertable for the ride of our lives. Let's live every moment as if it were our last... **Teutonic Princess, 46, ☎, #101037**



CURIOUS
I am in a relationship, and don't look to change that. The gratification is too seldom, and would like to spice things up some with a NSA relationship. **dukfand, 52, #102275**

HELLO LADY...
Im gonna make a woman out of you in no time. **AlexTrebek, 62, #102262**

SINCERE, MUSICAL, FUN
together honest guy, new to the area. great friends but no lady. You... honest good person, who knows life is worth living! no more yanky wanky, donga need food. **wdcdave, 37, ☎, #102264**

NICE AND HOT
starting to look again. **dragongunner, 32, ☎, #101721**

REAL HONEST COMICAL

Hello, I'm just checking to see if I can find some down to earth people that might be into sharing some laughs and maybe a smile or two. **unrealrobert, 42, ☎, #102231**

EDUCATED; FERAL STREAK

Like living alone but desire intimacy. Sensitive, moved by form, music, women, the psyche, kids, also very down to earth. Money matters. Aquarius creative. Pappagano iso Pappaganna. Good coffee helps. Equanimity too. **schmoedeluxe, 66, ☎, #102073**

LOOK, SEE, DISTINGUISH

What can I say that might intrigue and "invite" the people I should meet? I sat alone in the center chamber of the Pyramid of Giza... (See web ad). **Wellsprir, 49, ☎, #102064**

HARDCORE, TEDDY BEAR

Single father, tryingto get back into game! Wanting fun crazy woman with ambition and spontaniety! Im very health-orientated and always doing something! I want Lots of FUN!! **Skydiddy, 28, ☎, #102069**

LETS LIVE

Happy, Honest, fit, 57, NS, ND, INSO F, 40 to 60, Spontaneous, Independent, nature princes (organic), hike, bike, float, travel the blue planet. **sidetrip, 57, ☎, #102020**

HELLUVA DEAL HERE

30 words...damn.OK, I'm a 30 year old guy, into movies, music, writing, and conversating. I am looking for a friend or more. I like to cook and go out sometimes. **hldn1977, 31, ☎, #101830**

BARBIE'S A WHORE!

I'm laid back, and easy going. As far as women go, I really only want someone that I can have a good time with, and is comfortable with herself. **N_Litened1, 29, ☎, #101823**

RENAISSANCE AESTHETE, BLUESMAN

Complicated swimmer/poet who likes to "slam," swim and jog the spiritual universe. Somewhere between Musician, and Monk (as in Benedictine). Serious, disrespectful, compassionate, seeking summer fun w/soulmate. Not into drama, drugs or spiritual "fluff". **sedgmuse, 56, ☎, #101797**

"RENAISSANCE MAN"

I am far from mediocre. Just a friend, would be a "treat". With benefits, would be a "great". A lover, would be "nice". A best friend, would be "divine". All? priceless. **got2bfynne, 47, ☎, #101733**

LOOKING FOR SWEETNESS

I like em, sweet, thoughtful, kind, cute, travel well and adventure-some, love a good book, a slow dance, a run/walk in the rain, sweet kisses - let's share life. **h2obearer, 47, ☎, #101675**

SERENADER ATTAINABLE

Versatile musician seeks artist, dancer or musician. options open and would like to meet one who has found their passion and purpose Slender, weight lifter, 42. Sense of humor, must. **ElMusico, 42, ☎, #101668**

CUTE BLUEYED GUY

Single 43 year old seeking a new best friend potential lover/love interest/future mrs? Can't say much in 30 words so write me find out the rest. **oceanknight, 43, ☎, #101541**

FRIENDS WITH BENEFITS

Seeking an attractive, energetic, confident and sexual woman who would be interested in participating in a discreet, Friends with Benefits relationship. **mireally, 49, ☎, #101425**

HAPPY DAZE

Fun-loving nature boy who can't live without music. I'm interested in active, intelligent women with zest for life. Let's go explore this beautiful state. **musicman, 42, ☎, #101422**

SILLY AND SASSY

super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely, confident not cocky, sweet not sappy, sarcastic not bitchy. **tangerine, 23, ☎, #102196**

LONG LOST FRIEND

I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance, 34, ☎, #102194**

SLENDER TREE

creative in imagination, water dancing with vocal toning, hot tubing to stretch and expand, so many different sizes of leaves, enjoy fine lines with fluid movements, poetic in nature. **red_catpillar, 61, ☎, #102149**

NEW TO EUGENE!

Just moved to Eugene, looking for friends to play frisbee golf (fof) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. **slingshot14, 25, ☎, #102108**

WAY-CONSCIOUS EARTH-MOVER

looking for a certain someone who needs their earth moved. have Carharts and mud boots. **Stockton_Pie, 30, ☎, #101877**

WHATS UP EUGREEN

hello.. looking for chill people 2 chill with. **hellokitty805, 24, #102071**

DO IT OUTSIDE.

Athletic outspoken male, looking for an outdoor playmate. Also needs to enjoy the quieter, finer parts of life after we're done. Ask, and I'll answer. **Deleerious, 20, ☎, #101979**

UNIQUE LADY

starting over. Party? stay in? Just kick it at the river? well thats me, easy going and quite. U B interesting and up for a good time any time. **Lil_Froggy, 18, #101874**



FIRST ALTERNATIVE CORVALLIS

We were tasting melons together on Saturday. I asked if they were sweet. You left before I could talk. You are amazing. **When: Saturday, August 30, 2008. Where: 1st Alt N Corvallis. You: Woman. Me: Man. #900245**

PARK ST!

to the hot ladies at park st. cafe, you rock my world! gimme some of your organic eats!!! I'm so glad i found your sweet little cafe. see you soon! **When: Saturday, August 30, 2008. Where: park st. cafe. You: Woman. Me: Woman. #900244**

THE ATHIARCHIST GIRL

I see you at almost every show. big, beautiful, tatoo of music on forearm, and funny. I talk to you but you dont know that i dig you. Coffee? **When: Friday, August 22, 2008. Where: wow hall. You: Woman. Me: Man. #900243**

DOLLY GIRL

Thank you for the best 6 years ever and for loving me and our babies. Mmmmm a hug! **When: Friday, August 29, 2008. Where: The Tuna Can House. You: Woman. Me: Woman. ☎ #900242**

MARIA THE ARTIST

I HAD to meet you, hoping I'd run into you again. Can't wait for new term, most interesting and beautiful Lady. Have mercy, LCC Cafeteria around 1:30, MtUwTh? **When: Wednesday, August 20, 2008. Where: LCC. You: Woman. Me: Man. #900241**

DUSTIN AT ROADHOUSE

I love the way you serve it up! You make that bar look GOOD. **When: Friday, August 22, 2008. Where: Roadhouse. You: Man. Me: Woman. #900228**

ROLLER DERBY DREAMS

You: volunteer t-shirt Me: fish-nets and skates. It was the upcoming bout. You got in for free and did an awesome job helping us. Want to make it a reality? **When: Saturday, September 20, 2008. Where: Lane Events Center. You: Woman. Me: Woman. #900240**

GAYS IN CORVALLIS?

Wait no, I didn't see you. Where the hell are the other gay guys here? You say you're "out", so stop hiding. Tired of the visible lesbian/gay ratio being 18:1. **When: Thursday, August 28, 2008. Where: I didn't, that's the problem.. You: Man. Me: Man. #900239**

PIEGIRL, PIEGIRL, PIEGIRL

Really it's what the watercooler hears that's amazing. Luv ya sweetie. **When: Wednesday, August 27, 2008. Where: at the watercooler. You: Woman. Me: Man. #900238**

PUBLISHING SUMMER BROWSWEAT

Gotta thank the Gazette Times staff for putting up with my crap and not leavin me hangin at daycare. Full-color, half-page spread on cover of Lifestyles section. Awesome I say. **When: Saturday, August 19, 2006. Where: from Sioux City Iowa. You: Woman. Me: Man. #900237**

MY DEARSET LIZZIE

You are everything I could ever want in a woman. Let me "put the man back in romance." **XOXO When: Saturday, August 23, 2008. Where: Lone Pine Farms. You: Woman. Me: Man. #900235**

NEW ODDESY CAFE

i love you guys especially the!6oz. latte with real carmel not the fake stuff,thanks from texas, there isn't real coffee down here.. **When: Friday, August 26, 2005. Where: new oddeasy cafe. You: Woman. Me: Man. #900233**

RECYCLING IN COBURG

you: long brown hair, pulled back in pony, we chatted over recycling. me:smiling and smitten;) are you available/interested? same time next wed? **When: Wednesday, August 6, 2008. Where: around the bins. You: Man. Me: Woman. #900232**

OUR FRIEND GENNY

mixing fruit and chocolate and baking it? no, engaged in toxic relationships? thoroughly. call police on brad pitt because he's crazy in 12 monkeys. ultra ultra dysfunction of community y. **When: Thursday, June 28, 2007. Where: W/YOUR METH BUDDIES. You: Man. Me: Man. #900230**

LOVING JOSHUA TIME

You lent me legal papers to boot- leg. I was sitting with a Michelle. Not sure if she lost my number but mmmm, Shalom Senor. Glad you dropped in that day. **When: Sunday, April 2, 2006. Where: at the Interzone. You: Man. Me: Man. #900229**

LAST FRIDAY SAMARI

friday at Samari/Daiblos and danced till the last song.Watched the sun come up at Hendricks park after being chased by the sprinklers.no # **When: Friday, August 15, 2008. Where: Samari Duck/ Daiblos/Hendricks park. You: Woman. Me: Man. ☎ #900226**

RIVER MUSE

12:30 pm. Short dark hair, bikini bottoms. Chiseled like a Roman statue and frolicing like a river spirit. Then I heard you laugh, and knew you must be the muse! **When: Friday, August 15, 2008. Where: between EWEB and Autzen. You: Woman. Me: Man. #900225**

SAMETIME NEXT YEAR

But we've missed far too many. Can a resourceful Sky woo me with her wares, dares, and illicit affairs? I have a long story for you... use my number. Phoenix **When: Saturday, September 27, 2003. Where: New Frontier Market. You: Woman. Me: Man. #900224**


- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)




WOMEN SEEKING MEN


FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblessedXheart, 18,  #102204**


CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. **scorpioqueen, 31,  #102070**

PROMISCUOUS HEDONIST

shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the pacients for it. **infamyis, 31,  #101940**


A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 53,  #101906**

WANTING SOFT TOUCH!

Happily married Her BI, Him str8t. Looking for friends and lovers, To hang out with in and out of the bedroom. **jac4889, 37,  #101833**


FISH MAN

Double the pleasure, double the fun with 2 on 1. **wink_nod, 27,  #101584**




WOMEN SEEKING WOMEN


CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. **CuriousKink, 46,  #102284**


NEW, CUTE, SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. **chrystal, 26,  #102256**

WANT SOME PUSSY

ned someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... **BluEyedVixen, 22,  #102092**


SENSITIVE INTENSE PASSIONATE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31,  #101788**

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35, 19,  #101780**


CUTEREDHEAD

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we'e a match. **readytotry, 39,  #101778**




WOMEN SEEKING ...


TANTALIZING SEXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlinky, 26,  #102041**


BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby, 21,  #101941**


SWEET AND INNOCENT

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **skyswt, 24,  #101862**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32,  #101377**


I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24,  #101108**




MEN SEEKING WOMEN

FINAL FLING

Just looking for an orally talented and fixated woman to help me leave Eugene with a giant smile on my face and in return, I'll make sure she's smiling too. **Solofett, 31,  #102300**


LONGFUN

I'm looking for women to have fun with and long erotic sexual encounters... no strings attached. **eugeneGuy, 27,  #102299**


FUN, PASSION, KINK

looking for some fun with a good humored and confident woman. go for those with tattoos, piercings, an artistic flair, or a tad silly. **jdonovan, 21,  #102298**


TALL DARK MINDREADER

With a glance, at our first touch, with a whisper in your ear. I will give you your mind's desire, should you seek it. our connection WILL leave an impression. **artandlayout, 26,  #102297**


COITAL CAMARADERIE CONNOISSEUR

Looking for FWB with emphasis on the F with amazing fun B later on. Easygoing, dramaless, attached but not tied down. Interested in anything from sweaty trysts to coffee buddies. **Positronic, 37,  #102260**


CUM AND GET IT

im juss lookin or someone who is down for discreet "play-dates"...into herb a plus...so come and get it..if u can handle it :). **smooth_operator, 20,  #102257**


LOOKING FOR FUN

I'm looking to have some fun. I like going out and hanging out with friends. If you want to have a good time let's hook up. **soka33, 32,  #102255**


ANYTHING GOES

I am just open to having some fun and will respect all limits. Let's talk and meet to see if we are compatible. **Sugakane, 49,  #102249**

NEWLY SINGLE

Just looking for some fun. **Azerabmk2, 31,  #102248**


GENTLE GIANT

looking for nsa companionship. ride. **32,  #102232**


THROBUS ERECTUS


want a nasty woman for nsa fun, possible relationship. **102212, 52,  #102212**

DISCRET FUN ANYONE

I am looking for some discret fun. nothing serious and some one who doesn't mind a daytime encounters. My place or yours or out doors, horny and in need. **gatgarrien, 24,  #102216**

FUCK OX


Looking for a NSA relationship. **eagle853, 22,  #102214**

LOOKING THRU HOUR-GLASS.....
Well let's see where the road leads us. **perceptuality, 34,  #102206**



MEN SEEKING MEN


BINTIGHT

looking for older male or more for ass play an more. **t_assman, 50,  #101943**




MEN SEEKING ...

LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever found the right sexy people for play time and of course love women. **funduck74, 34,  #102245**


ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. **tattooedpiercedguy, 29,  #102202**


LOVE-O-MATIC PUSSY FANATIC

I'm looking for smart, sexy, strong women who know what they're doing and what they want. I'm good looking, smart, sane, respectful, 7", multi-o, oral, passionate, and everlasting. **ciphereon, 42,  #102051**

BORED

Finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. **morpheus, 20,  #102003**

HMM VERY CURIOUS

just looking around. new to idea, curious about lots of things, open to suggestions...got any? **jcopa, 23,  #101907**

NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. **north_star, 71,  #101790**


LOOKING FOR FUN

Would like to start new group of friends to-hang-out, have-fun, herbfriently, social drinking. Late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39,  #101654**

SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger, 27,  #101593**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator, 58,  #101544**

PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt, 22,  #101435**



COUPLES SEEKING ...


ENTHUSIASTIC COUPLE LOOKING

...to give a positive funloving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. **banshee69, 26,  #102281**

YOU OUR 3RD?

Dynamic couple looking for woman for fun or For Good. GREAT (and frequent) SEX, lots of laughter and friendship. What can I say? Apply within! **LionGoRoar, 34,  #102278**


STEPPING OUT

we are a very happily married couple. that is looking to add a third for NSA sex. she is white and bi. he is black and stright. **stacked, 29,  #102239**


EXPERIENCE SOME FUN.

he is 29, 5'9" 165 lb dark hair nice eyes, huge cock. she is 21 ex stripper, 5'10" hotttt!!!!!! **klm1987, 21,  #102227**


COUPLE SEEKING LIKE

We are a fun outgoing couple attractive fit and intelligent. Looking to have some kinky fun and play with other couples. In town for a short time. **102223, 45,  #102223**

YOUNGINS4MORE

We are young and inexperienced - but more then willing!What can you teach us? And what can we try for you? Tell us all the dirty thoughts! **2looking4more, 21,  #102200**

LOOKING FOR PLAYMATES

We are a married couple looking for a female or a male/female couple. We are into exhibitionism, voyeurism, threesomes, touching, tasting, generally just being naked and free. **bekkao8, 42,  #102193**


MAKE AN OFFER.

Curious couple. New to this. Not looking for extreme perversion. Let's just exchange orgasms. Flirting required. **NewSwing, 35,  #102190**

HOT HORNY COUPLE

We are a good looking, married couple, clean cut, looking for an attractive young woman to join us in the bedroom to experiment with some hot kinky sex. **Irish, 29,  #102189**


FLIPAND DIP

Seeking a couple or couples for swapping, playing, watching.ect, also seeking a female for play with both of us.Seeking other alternative play. **2forplay, 49,  #102169**



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 30,  #101068**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 38-year-old straight male in a long-term relationship. We have two children, still quite young. I am not sure what killed the intimacy of our relationship, but my spouse and I have been physically disconnected for years. This led to some rather sleazy adulterate behavior on my part. We recently discussed the topic at length (at which time I informed her of my indiscretions); we have decided to remain together for our children because we work well together as parents and we are pretty good friends. We have also decided to "open" our relationship.

We both seem to want the same thing: a companion of the opposite sex, a friend and lover. My spouse has one. It is someone I am acquainted with, and I know him to be a fine, responsible person. I have been looking for someone, but no luck. I posted an ad online, but only managed to attract a Russian woman living in Russia (or a scammer). Some direction would be greatly appreciated.

By the way, I should mention that I am very good-looking, in superb physical condition, charismatic, and highly educated.

All Too Human

Don't let modesty prevent you from listing modesty among your many qualities, ATH, as the chicks really dig that modesty stuff.

Okay, so...

You're looking for a companion of the opposite sex, a friend and lover, someone who understands you're committed to staying in your marriage for the sake of the kids, someone you know to be responsible and trustworthy, someone who gets the whole open relationship concept...

How about the wife?

I know, I know: You two physically disconnected after the births of your children (all too common), you engaged in some sleazy adulterate behavior, wocka wocka wocka. But that's all out in the open now and you've decided to stay together because you're good parents, partners, and friends, and you've opened the relationship up to seek friends-with-benefits, as the straight people call 'em, or fuck buddies, as we gay people like to call 'em.

But why not have sex with each other, anyway?

Not exclusively, of course. It's important that you leave things open at least for the time being, ATH, because openness may help your wife realize that a person can be married to Person A, have sex with Person B (and perhaps Persons C and D, as well), and still be a good, loving, present spouse to Person A. If she's at all introspective, ATH, your wife will come to this realization *because that's what she herself is doing*. She's having sex with another man, while at the same time being a good and loving wife to you and a good and loving mom to her kids.

Once she has this realization – that love and commitment, and not sexual exclusivity, is the important bond that you two share – she may be able to forgive you, really forgive you, for all your pre-open-marriage sleazy adulterate behavior. And you may be able to restore your sexual connection, even if you never become completely sexually exclusive again.

In the meantime, ATH, there are many more frustrated married men out there seeking sex online than there are frustrated married women seeking sex online. But since your deal with the wife doesn't exclude mutual friends and acquaintances – look who she's with – then there's no need for you to troll online exclusively or at all. Be open and honest with friends and acquaintances about your situation and your search. If you really are the superb, charismatic, and highly educated piece of ass you claim to be, you'll soon be fielding offers from single female friends and/or secretly frustrated married female friends.

For some reason, I have always found Native Americans to be sexually attractive. But the whole semidark skin and traditional breechcloth thing doesn't seem to be easy to find in porn or real life. I was wondering if you had some pointers for someone with a bad case of Native American Jungle Fever. There seems to be a distinct lack of Natives going about in basic buckskin "dress" these days.

Native Amateur

"The letter writer is correct," says Sherman Alexie, the National Book Award-winning author who was willing to demean himself and risk career suicide by giving me a quote. "There is a dearth of Native American porn."

But Alexie tells me that once, while hunting for antique board games, he typed "cowboy and Indian action figures" into Google and found his way to a site that featured U.S. Cavalry soldiers and loinclothed Indians smoking more than peace pipes. But that's all he's got for us, pornwise. As for real life ...

"There's just no way your reader is going to find an Indian willing to put on a loincloth for sexual purposes," says Alexie. "Unless that Indian is a seriously damaged, culturally disconnected, politically unaware and unsafe-sex practicing slut."

I part ways with Alexie here. Not because I know more about Native Americans, Native American issues or Native American kinks. Goodness, no. But over the years, I've heard from way too many healthy, politically aware and sexually safe African Americans who dig role-playing slavery scenarios – and too many good Jews who get off on concentration-camp scenarios, and too many polite Canadians who get off on clueless-American-tourist scenarios ("Ooh, ask me who our 'president' is again!") – to rule out the possibility that there is a kind, decent, safe Native American genuinely interested in role-playing cowboys-and-Injuns. Or cowboys-in-Injuns and vice-versa. But they're gonna be rare, NA.

So what can you do to up your odds of finding the action you seek?

"If the letter writer is an attractive blond female," says Alexie, "she can head to the next powwow in the region where she lives, pick out a handsome fancydancer and hit on him. She'll either get laid in the back of a casino-money-financed SUV, or she'll get assaulted by a roving band of Indian women looking to protect our most precious and dwindling resource: Native American men."

Dan, I need to know. What bodily function is the opposite of an orgasm? Thanks a lot.

Could Use More

"Though it's not exactly a bodily function, the back spasm is the opposite of an orgasm,"

says Sherman Alexie, the National Book Award-winning author.

"Why did he send that question to Alexie?" some of my readers are no doubt asking themselves. That, of course, is a question that only a thoughtless bigot would ask, and I probably shouldn't dignify it with a response. But let's approach this as a teaching moment, shall we? I sent this question along to Alexie because the National Book Award-winning author is the father of two and, we can reasonably extrapolate, the haver of orgasms, which more than qualifies him to field this question. Okay, back to Alexie:

"While the orgasm is the pleasurable release of stress, the back spasm is the painful reminder of collected and unexpelled stress. I am currently typing one-handed because I am shoving my fist deep into my lower back as some sort of half-assed pressure-point massage. Of course, since the U.S. has become a chair-and-computer culture, the number of people who are currently massaging their wrecked backs is vastly larger than the number who are massaging their sexual organs."

And when you pause to consider that all of the U.S. and most of Canada were basically built on top of a giant Indian graveyard, I'd say we're getting off easy with a little lower-back pain.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net



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TANYA MORGAN

KNOBODY

MUSAB

COULD
BE
MISCHIEF

Casual

PEP
LOVE

LAFA TAYLOR

KESEY

Blue Scholars

tuesday SEPT 23



BUILT TO SPILL

WILL PERFORM ENTIRE
"PERFECT FROM
NOW ON"
ALBUM

THIS SATURDAY!

SAT SEPT 6

ALL AGES 7 PM DRS
GENERAL ADMISSION



ALL AGES 7 PM DRS
GENERAL ADMISSION



TALIB KWELI DAVID BANNER LITTLE BROTHER

ON
SALE
NOW!

ALL BACKED BY THE 10-PIECE

RHYTHM ROOTS ALL-STARS

SAT OCTOBER 4



ON
SALE
NOW!

WITH
CHARLOTTE
SOMETHING

ALL AGES 7 PM DRS GENERAL ADMISSION

SUNDAY OCTOBER 5

GAVIN DEGRAW

Hope Chest Productions presents

LOUNDON WAINWRIGHT III

and

LEO KOTTKE

FRIDAY OCT 10

Reserved Seating
Tickets On Sale Now!
At TicketsWest
All Ages 7 pm DRS



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Tech N9ne Killer

with

KRIZZ KALIKO &
KUTT CALHOUN

ON
SALE
NOW!

GRAVE PLOT
& PROZAK

SKATTERMAN
& SNUG BRIM

SATURDAY OCT 11

ALL AGES 7 PM DRS
GENERAL ADMISSION

